

UNIVERSITY MUSICAL SOCIETY  
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fifth Concert

1953-1954

Complete Series 3135

Sixty-first Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Guest Conductor*

SOLOISTS

LOIS MARSHALL, *Soprano*

JOHN MCCOLLUM, *Tenor*

BLANCHE THEBOM, *Contralto*

WILLIAM WARFIELD, *Baritone*

SUNDAY AFTERNOON, MAY 2, 1954, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*ELIJAH*: A Dramatic Oratorio for Chorus,

Soloists, and Orchestra, Op. 70 . . . . . MENDELSSOHN

UNIVERSITY CHORAL UNION and SOLOISTS

PART I

*Introduction* As God the Lord (Baritone).

*Overture*

*Chorus* Help, Lord!

*Duet* (Soprano and Contralto) *with*  
*Chorus* Lord, bow thine ear.

*Recitative* (Tenor) Ye people, rend your  
hearts.

*Aria* (Tenor) If with all your hearts.

*Chorus* Yet doth the Lord.

*Recitative* (Contralto) Elijah, get thee  
hence.

*Recitative* (Contralto) Now Cherith's  
brook.

*Recitative* (Soprano) What have I to do  
with thee.

*Recitative* (Bass) Give me thy son.

*Chorus* Blessed are the men who fear  
Him.

*Recitative* (Baritone) *with Chorus* As  
God the Lord of Sabaoth

*Chorus* Baal, we cry to thee.

*Recitative* (Baritone) Call him louder!

*Chorus* Hear our cry, O Baal!

*Recitative* (Baritone) Call him louder.

*Chorus* Baal! Baal!

*Recitative and Air* (Baritone) Draw near,  
all ye people.

*Chorus* Cast thy burden upon the Lord  
(Chorale).

*Recitative* (Baritone) O Thou, who mak-  
est thine angels spirits.

*Chorus* The fire descends.

*Aria* (Baritone) Is not His word like a  
fire?

*Youth*: SUSANNE WATT, *Soprano*

*Arioso* (Contralto) Woe unto them who  
forsake Him!

*Recitative* (Tenor) O man of God, help  
thy people!

*Recitative* (Baritone) *with Youth and*  
*Chorus* O Lord, Thou has overthrown  
thine enemies.

*Chorus* Thanks be to God!

PART II

*Aria* (Soprano) Hear ye, Israel!

*Chorus* Be not afraid.

*Recitative* (Baritone and Contralto) The  
Lord hath exalted thee.

*Recitative and Chorus* Have ye not heard!

*Chorus* Woe to him!

*Recitative* (Tenor and Baritone) Man of  
God.

*Aria* (Baritone) It is enough.

*Recitative* (Tenor) See, now he sleepth.

*Trio* Lift thine eyes.

*Chorus* He, watching over Israel.

*Recitative* (Contralto) Arise, Elijah.

*Recitative* (Baritone) O Lord, I have la-  
bored in vain.

*Aria* (Contralto) O rest in the Lord.

*Recitative* (Baritone) Night falleth round  
me.

*Recitative* (Soprano) Arise, now!

*Chorus* Behold, God the Lord.

*Chorus* Then did Elijah.

*Aria* (Tenor) Then shall the righteous  
shine forth.

*Quartet* O come, every one that thirsteth.

*Chorus* And then shall your light break  
forth.

*Organist*: MARY MCCALL STUBBINS

*The Lester Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

# 1954 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1955

## Seventy-Sixth Annual Choral Union Series

ROBERTA PETERS, <i>Soprano</i>	Monday, October 4
THE SOCIETÀ CORELLI	Friday, October 15
BOSTON SYMPHONY ORCHESTRA CHARLES MUNCH, <i>Conductor</i>	Wednesday, October 20
THE CLEVELAND ORCHESTRA GEORGE SZELL, <i>Conductor</i>	Sunday, November 7
JORGE BOLET, <i>Pianist</i>	Monday, November 15
LEONARD WARREN, <i>Baritone</i>	Sunday, November 21
VIENNA CHOIR BOYS	Sunday, January 16
ZINO FRANCESCATTI, <i>Violinist</i>	Monday, March 7
BERLIN PHILHARMONIC ORCHESTRA WILHELM FURTWÄNGLER, <i>Conductor</i>	Tuesday, March 15
NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA DIMITRI MITROPOULOS, <i>Conductor</i>	Sunday, May 22

*Season Tickets:* Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

## Ninth Annual Extra Concert Series

ELEANOR STEBER, <i>Soprano</i>	Sunday, October 10
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM EDUARD VAN BEINUM, <i>Conductor</i>	Wednesday, October 27
THE ROBERT SHAW CHORALE ROBERT SHAW, <i>Conductor</i>	Monday, December 6
ISAAC STERN, <i>Violinist</i>	Thursday, February 10
WALTER GIESEKING, <i>Pianist</i>	Tuesday, March 22

*Season Tickets:* Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

## Annual Christmas Concerts

“MESSIAH” (Handel)	December 4 and 5, 1954
LUCINE AMARA, <i>Soprano</i>	DONALD GRAMM, <i>Bass</i>
LILLIAN CHOOKASIAN, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
CHARLES CURTIS, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

*Tickets:* 75¢ and 50¢ (either concert). On sale beginning October 15.

## Fifteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET	February 18, 19, 20, 1955
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*Season Tickets:* \$3.50 and \$2.50. On sale beginning October 15.

## Sixty-Second Annual May Festival

SIX CONCERTS	May 5, 6, 7, 8, 1955
The Philadelphia Orchestra, EUGENE ORMANDY, <i>Conductor</i> . University Choral Union, THOR JOHNSON, <i>Guest Conductor</i> , and LESTER MCCOY, <i>Associate Conductor</i> . Festival Youth Chorus, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced.	

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.