

UNIVERSITY MUSICAL SOCIETY
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fourth Concert

1953-1954

Complete Series 3121

Eighth Annual
Extra Concert Series

MARIAN ANDERSON, *Contralto*

Assisted by

FRANZ RUPP at the Piano

SUNDAY EVENING, JANUARY 10, 1954, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

All Is Fulfilled
My Heart Ever Faithful
Come, Sweet Death
Prepare Thyself, Zion } BACH

Der Wanderer
Erstarrung
Nacht und Traume
Der Erlkönig } SCHUBERT

"Mon coeur s'ouvre à ta voix" from *Samson et Dalila* . . . SAINT-SAËNS

INTERMISSION

None But the Lonely Heart TCHAIKOVSKY
Songs My Mother Taught Me DVOŘÁK
Sally Gardens Arr. by BRITTEN
The Ploughboy Arr. by BRITTEN
Blow, Blow, Thou Winter Wind QUILTER

Done Foun' My Los' Sheep Arr. by H. JOHNSON
Glory in'a mah Soul Arr. by McFEETERS
He's Got the Whole World in His Hand Arr. by H. FORREST
Honor, Honor Arr. by H. JOHNSON

NOTE: Marian Anderson has been heard in the Choral Union and May Festival Series on previous occasions as follows: March 20, 1937; May 11, 1938; May 12, 1939; Oct. 23, 1940; May 6, 1942; Nov. 15, 1943; Oct. 14, 1948; and May 7, 1950.

The Steinway is the official concert piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

Chamber Music Festival

Rackham Auditorium—Ann Arbor, Michigan

GRILLER STRING QUARTET

SIDNEY GRILLER, *1st Violin*
JACK O'BRIEN, *2nd Violin*

PHILIP BURTON, *Viola*
COLIN HAMPTON, *Cello*

Friday, February 19, 8:30 p.m.

Quartet in G, Op. 33, No. 5 HAYDN
Quartet No. 2 BLOCH
Quartet in B-flat, K. 458 MOZART

Sunday, February 21, 2:30 p.m.

Five Fugues BACH—MOZART
Quartet No. 2 EDMUND RUBBRA
Quartet in E-flat, Op. 127 BEETHOVEN

and the

REGINALD KELL PLAYERS

REGINALD KELL, *Clarinet*
JOEL ROSEN, *Piano*

MELVIN RITTER, *Violin*
AURORA NATOLA, *Cello*

Saturday, February 20, 8:30 p.m.

Trio in C minor, Op. 1, No. 3 BEETHOVEN
Contrasts BARTÓK
Trio in A minor, Op. 114 BRAHMS
Suite (1937) MILHAUD

TICKET PRICES: Season Tickets (3 concerts): \$3.50 and \$2.50
Single Concerts: \$1.75 and \$1.25

Choral Union and Extra Series

TORONTO SYMPHONY ORCHESTRA Wednesday, February 10
SIR ERNEST MACMILLAN, *Conductor*
PAUL BADURA-SKODA, *Pianist* Wednesday, February 17
GEORGE LONDON, *Bass* Sunday, February 28
BOSTON POPS TOUR ORCHESTRA Thursday, March 4
ARTHUR FIEDLER, *Conductor*
ELENA NIKOLAIDI, *Contralto* Friday, March 12
MYRA HESS, *Pianist* Wednesday, March 17

Tickets: \$3.00—\$2.50—\$2.00—\$1.50

1954 MAY FESTIVAL. Orders for season tickets now being accepted and filed in sequence—at University Musical Society, Burton Tower.