

UNIVERSITY MUSICAL SOCIETY
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1953-1954

Complete Series 3116

Seventy-fifth Annual
Choral Union Concert Series

DEPAUR'S INFANTRY CHORUS

LEONARD DEPAUR, *Conductor*

TUESDAY EVENING, NOVEMBER 24, 1953, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Four Melodies of the Middle Ages IVAN LANGSTROTH

Chanson: I'm No More What I Was (Clement Marot—1495)

Volkslied: Innsbruck, I Now Must Leave Thee (German—15th century)

Troubadour Song: It Was in May (Moniot d'Arras—13th century)

Soldier's Song: Farewell, My True Loves (Anonymous—15th century)

*Wiegenlied (Cradle Song) JOHANNES BRAHMS

Lullaby and goodnight, with roses above thee, all safe in thy bed, while angels hover near. When the morning shall break, please the Lord thou shalt awake.

*Ich liebe dich (I Love Thee) EDVARD GRIEG

Thou art my thoughts, my present and my future; thou art my heart's supreme and only joy. I love thee more than any earthly creature. I love thee now and for eternity.

Triumvirate: Suite for Male Voices (commissioned 1953) . ULYSSES KAY

Prelude: "Music" (Ralph Waldo Emerson, 1803-1882)

Variations: "The Children's Hour" (Henry W. Longfellow, 1807-1882)

March: "The Night March" (Herman Melville, 1819-1891)

*Ave Verum, K. 618 W. A. MOZART

Jesus, God incarnate of the Blessed Virgin Mary born; on the Cross Thy sacred body for us with nails was torn. Cleanse us by the blood that flows from Thy pierced side; feed us with Thy body now and in the hour of mortal fear.

Jesus, Dearest Treasure (Motet No. 3) BACH-LANGSTROTH

Chorale: Jesus, Dearest Treasure

Trio (double): The Law of the Spirit

Chorus: Death I Do Not Fear Thee

Chorale: Hence with Earthly Treasure

Quartet (double): Fare Thee Well, O Pleasure

Chorus: If By His Grace

Chorale: Flee All Fears and Sadness

(over)

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

- *†Ave Maria BACH-GOUNOD
 Ave Maria, Thou highly favored, God is with Thee. Blessed art Thou above all women; blessed be Thy son, the Son of God, the Lord most High! Blessed Maria! Pray for us wretched sinners, now and when the hour of death o'ertakes us. Amen.
- *God Is with Us KASTALSKY-NORDEN
- Psalm 150 LAWRENCE MORTON

INTERMISSION

*Folksongs from Latin America:

†Folga Nego (Afro-Brazilian Batuque) . Collected by GAO GURGEL
 Dance, Negro, dance! The white man will not come. If he does, kill him with a club. Negro, you work night and day. This night you will dance untroubled all over the coffee clearing. You will dance and curse and kill if the white man comes. (In 18th century Brazil, the African slaves imported to work the coffee plantations were forbidden to perform any of their native dances or rituals).

Good Evening, Mrs. Flanagan VIVIAN MEADE
 A calypso from Jamaica, discussing a familiar problem.

*Creole Folksongs (sung in Creole French): . Arr. CAMILLE NICKERSON
 Creole songs of Louisiana originated on the plantations of French and Spanish colonists. They were created in much the same manner as the work songs and spirituals of the American Negro, but whereas the latter largely is a product of American environment, the Creole reflects the influence of the Latin background.

Gué Gué Solingaie (Lullaby)
 Sleep, baby, sleep, mother hovers near. I have said the tortoise knows how to talk, the crocodile knows how to sing, and the wildcat may steal you away.

Micheu Banjo (Dance Song)
 See that little mulatto there, Mister Banjo, struttin' so "biggety-big," hat cocked on one side, walkin' cane swingin' wide, smokin' a big cigar, struttin' to beat the band. Hair all slick and bright red tie and new shoes cryin' "crank, crank, crank" while his eyes roll after each girl he meets. Flower in his buttonhole, he thinks he's quite a devil. But we can also play that game, Mister Banjo.

Spirituals

- †Swing Low, Sweet Chariot Arr. LEONARD DEPAUR
 †In dat Great Gittin'-up Mornin' Arr. JESTER HAIRSTON

*Songs from World War II

- †Song of the French Partisan ANNE MARLY
 †Rodger Young FRANK LOESSER
 (Dedicated to the memory of Capt. Clayton S. Rockmore; killed in action February 24, 1945, on Iwo Jima.)

*Songs arranged or transcribed by Leonard dePaur. †Columbia Masterworks Records

SOLOISTS

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| LUTHER SAXON, <i>Tenor</i> | GEORGE MARSHALL, <i>Baritone</i> |
| GRADY MENEFIELD, <i>Tenor</i> | JAMES YOUNG, <i>Baritone</i> |
| BENJAMIN FOSTER, <i>Tenor</i> | ELIJAH HODGES, <i>Basso</i> |

Assistant Conductor: CLARENCE JACOBS

Coming Events

- GUARD REPUBLICAN BAND OF PARIS** November 30
- MESSIAH** Sat., Dec. 5, 8:30; Sun., Dec. 6, 2:30
- CHICAGO SYMPHONY ORCHESTRA** December 13