

UNIVERSITY MUSICAL SOCIETY
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

First Concert

1953-1954

Complete Series 3111

Seventy-fifth Annual
Choral Union Concert Series

ROBERTA PETERS, *Coloratura Soprano*

SAMUEL PRATT, *Flutist*

Assisted by WARNER BASS, *Pianist*

WEDNESDAY EVENING, OCTOBER 7, 1953, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Qual farfalletta amante SCARLATTI
Amarilli, mia bella CACCINI
Der Hölle Rache, from *The Magic Flute* MOZART
- *Sweet Bird, from *Il Pensieroso* HANDEL
The Alpine Shepherdess ROSSINI
Dites, que faute-il faire? Arr. by VIARDOT
*Lo, Here the Gentle Lark BISHOP
- *Bravura Variations A. ADAM
Theme attributed to Mozart.

INTERMISSION

- *Der Hirt auf dem Felsen SCHUBERT
- Romance DEBUSSY
Nelumbo MORET
Air vif POULENC
- *The Songs of Grusia RACHMANINOFF
Blackbird's Song SCOTT
Little Shepherd's Song WATTS
Quietly, Night, from *The Rake's Progress* STRAVINSKY
- Grossmächtige Prinzessin, from *Ariadne auf Naxos* R. STRAUSS

RCA Victor records

*Flute obbligato.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Qual farfalletta amante D. SCARLATTI (1684-1757)

Like any foolish moth I fly toward the flame of beauty,
My joy, my only duty, at her dear feet to lie.
Yet for the danger what care I? I love those eyes that lure me,
'Tis they alone can cure me, or bid me sweetly die.

Amarilli, mia bella GIULIO CACCINI (1558-1594)

Amarilli, my fair one
Oh, thou my heart's desire,
Hear and believe me,
I do love thee sincerely.
Come to my arms
'Tis thee I worship, only thee.
Let not doubt there assail thee
Deep in my bosom, writ in my heart
These words shall be
Amarilli, Amarilli, Amarilli, I adore thee.

Der Hölle Rache, from *The Magic Flute* . . . W. A. MOZART (1756-1791)

This story of fantasy and mystery, which Mr. Kriebel, the critic, suggests should be regarded as somewhat in the same category as a Christmas pantomime, appealed strongly to Mozart's imagination and called forth some of his most sublime music. This aria is sung by the Queen of Night who has instructed her daughter, Pamina, to kill Sarastro, the possessor of the "sevenfold shield of the sun."

Sweet Bird, from *Il Pensieroso* (flute obbligato) . . . G. F. HANDEL
(1685-1759)

The Alpine Shepherdess C. ROSSINI (1792-1868)

Dites, que faute-il faire? Anonymous, arr. by VIARDOT

What should a maiden do to hold her lover true? No secret methods will ever really hold him. But if you would keep him captive, not to love is best.

Lo, Here the Gentle Lark (flute obbligato) . . . SIR HENRY BISHOP
(1786-1855)

Lo, here the gentle lark, weary of rest,
From his moist cabinet mounts up on high
And wakes the morning, from whose silver breast
The sun ariseth in true majesty.

Bravura Variations (flute obbligato) . . . A. ADAM (1758-1848)
Theme attributed to Mozart.

Der Hirt auf dem Felsen (flute obbligato) . . . FRANZ SCHUBERT
(1797-1828)

When I sit on the highest crag and sing—
My voice comes back to me
So much louder, so much fuller.
My loved one lives so far from here,
That's why I long for her.
I feel sad and lonely, but will sing
Till all hearts join with me.
Spring is here and now I go to her!

Romance CLAUDE DEBUSSY (1862-1918)

Suffering and vaporous soul, sweet and odorant soul of divine lilies which I have picked in the garden of your thought. Where, then, have the winds blown this adorable soul of lilies?

Nelumbo E. MORET

At the edge of the lake
I left my soul in a flower of Nelumbo.
In this nest, as fresh as a tomb
I put my flaming desire to sleep
And the zephyr cradles my soul
As it cradles the Nelumbo.

Air vif FRANCIS POULENC (1899-)

See, the orchard is white, the countryside rejoices,
Meadow and field and grove are breaking into bloom,
Alas! Alas! hark to the voices of winds that sigh above.
But thou ocean serene, never a moment shaken tho' the storms rage around
Peerless, and greater still if once thy sorrow waken,
Now in dreams thou art bound.

The Songs of Grusia (flute obbligato) . . . SERGEI RACHMANINOFF
(1873-1943)

Blackbird's Song CYRIL SCOTT (1879-)

Little Shepherd's Song WINTER WATTS

Quietly, Night, from *The Rake's Progress* . . . IGOR STRAVINSKY
(1882-)

Grossmächtige Prinzessin, from *Ariadne auf Naxos* . RICHARD STRAUSS
(1864-1952)

In this aria, Zerbinetta, in soaring coloratura phrases, sings of love. Men are faithless, selfish, and cruel, but the enchantment of love is well worth the anguish. In love, men and women deceive, and are deceived—and so it is with all lovers of history and legend.

14th annual

Chamber Music Festival

Rackham Auditorium—Ann Arbor, Michigan

Griller String Quartet

SIDNEY GRILLER, *1st Violin*
JACK O'BRIEN, *2nd Violin*

PHILIP BURTON, *Viola*
COLIN HAMPTON, *Cello*

Friday, February 19, 8:30 P.M.

Quartet in G, Op. 33, No. 5 HAYDN
Quartet No. 2 BLOCH
Quartet in B-flat, K. 458 MOZART

Sunday, February 21, 2:30 P.M.

Five Fugues BACH-MOZART
Quartet No. 2 EDMUND RUBBRA
Quartet in E-flat, Op. 127 BEETHOVEN

And The

Reginald Kell Players

REGINALD KELL, *Clarinet*
JOEL ROSEN, *Piano*

MELVIN RITTER, *Violin*
AURORA NATOLA, *Cello*

Saturday, February 20, 8:30 P.M.

Trio in C minor, Op. 1, No. 3 BEETHOVEN
Contrasts BARTÓK
Trio in A minor, Op. 114 BRAHMS
Suite (1937) MILHAUD

TICKET PRICES: Season Tickets (3 concerts): \$3.50 and \$2.50

Single Concerts: \$1.75 and \$1.25

On sale beginning October 15

CONCERTS

(All concerts begin at 8:30 p.m.)

Extra Concert Series

ERICA MORINI, <i>Violinist</i>	Monday, October 12
THE CLEVELAND ORCHESTRA GEORGE SZELL, <i>Conductor</i>	Sunday, November 8
GUARD REPUBLICAN BAND OF PARIS FRANCOIS-JULIEN BRUN, <i>Conductor</i>	Monday, November 30
MARIAN ANDERSON, <i>Contralto</i>	Sunday, January 10
BOSTON POPS TOUR ORCHESTRA ARTHUR FIEDLER, <i>Conductor</i>	Thursday, March 4

Tickets: \$3.00—\$2.50—\$2.00—\$1.50

Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA CHARLES MUNCH, <i>Conductor</i>	Thursday, October 22
VIRTUOSI DI ROMA	Monday, November 2
DEPAUR'S INFANTRY CHORUS	Tuesday, November 24
CHICAGO SYMPHONY ORCHESTRA FRITZ REINER, <i>Conductor</i>	Sunday, December 13
TORONTO SYMPHONY ORCHESTRA SIR ERNEST MACMILLAN, <i>Conductor</i>	Wednesday, February 10
PAUL BADURA-SKODA, <i>Pianist</i>	Wednesday, February 17
GEORGE LONDON, <i>Bass</i>	Sunday, February 28
ELENA NIKOLAIDI, <i>Contralto</i>	Friday, March 12
MYRA HESS, <i>Pianist</i>	Wednesday, March 17

Tickets: \$3.00—\$2.50—\$2.00—\$1.50

Messiah

First Concert: Saturday, December 5, 8:30 P.M.

Repeat Concert: Sunday, December 6, 2:30 P.M.

MAUD NOSLER, *Soprano*
CAROL SMITH, *Contralto*

WALTER FREDERICKS, *Tenor*
NORMAN SCOTT, *Bass*

UNIVERSITY CHORAL UNION AND ORCHESTRA
MARY MCCALL STUBBINS, *Organist*
LESTER MCCOY, *Conductor*

Tickets (either performance): 70 cents and 50 cents
On sale beginning October 15

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.