

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fifth Concert

1952-1953

Complete Series 3108

Sixtieth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, *Guest Conductor*

Soloist

RUDOLF FIRKUSNY, *Pianist*

SUNDAY AFTERNOON, MAY 3, 1953, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture in the Italian Style, in C major, Op. 170 SCHUBERT

*"Prairie"—for Chorus and Orchestra NORMAND LOCKWOOD
(Commissioned by Thor Johnson for this performance; and dedicated to Charles A. Sink)

"Triumphlied"—A Sacred Cantata BRAHMS
(Baritone solo by ARA BERBERIAN)
UNIVERSITY CHORAL UNION

INTERMISSION

Concerto No. 2 for Piano and Orchestra MARTINU
Allegro moderato
Poco andante
Poco allegro

RUDOLF FIRKUSNY

*Text adapted from the poem, "Prairie" by Carl Sandburg.

Columbia and RCA Victor Records

The piano used is a STEINWAY.

The LESTER PIANO is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

BOSTON SYMPHONY, PIERRE MONTEUX, *Conductor*, in the
Choral Union Series, May 19, 8:30 P.M.

1953—UNIVERSITY MUSICAL SOCIETY CONCERTS—1954

Seventy-Fifth Annual Choral Union Series

ROBERTA PETERS, <i>Soprano</i>	Wednesday, October 7
BOSTON SYMPHONY ORCHESTRA	Thursday, October 22
VIRTUOSI DI ROMA	Monday, November 2
VLADIMIR HOROWITZ, <i>Pianist</i>	Saturday, November 21
DE PAUR INFANTRY CHORUS	Tuesday, November 24
TO BE ANNOUNCED	February
PAUL BADURA-SKODA, <i>Pianist</i>	Wednesday, February 17
GEORGE LONDON, <i>Bass</i>	Sunday, February 28
ELENA NIKOLAIDI, <i>Soprano</i>	Friday, March 12
MYRA HESS, <i>Pianist</i>	Wednesday, March 17

Season Tickets: Remaining unclaimed seats in Block A, \$16.00.
Block B, \$12.00. Block C, \$10.00. Mail orders accepted beginning May 4.

Eighth Annual Extra Concert Series

GUIOMAR NOVAES, <i>Pianist</i>	Monday, October 12
CLEVELAND ORCHESTRA	Sunday, November 8
GUARD REPUBLICAN BAND OF PARIS	Monday, November 30
MARIAN ANDERSON, <i>Contralto</i>	Sunday, January 10
BOSTON POPS TOUR ORCHESTRA	Thursday, March 4

Season Tickets: Block A, \$8.00. Block B, \$6.00. Block C, \$5.00.
Mail orders accepted beginning May 4.

Annual Christmas Concerts

"MESSIAH" (Handel)	December 5 and 6
MAUD NOSLER, <i>Soprano</i>	NORMAN SCOTT, <i>Bass</i>
CAROL SMITH, <i>Contralto</i>	CHORAL UNION AND ORCHESTRA
WALTER FREDERICKS, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

Tickets: 70c and 50c (either performance). On sale beginning October 15.

Fourteenth Annual Chamber Music Festival

GRILLER QUARTET	Friday, February 19, 8:30
REGINALD KELL PLAYERS	Saturday, February 20, 8:30
GRILLER QUARTET	Sunday, February 21, 2:30

Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.

Sixty-First Annual May Festival

SIX CONCERTS	April 29, 30—May 1, 2, 1954
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Conductor</i> . UNIVERSITY CHORAL UNION, THOR JOHNSON, <i>Guest Conductor</i> , LESTER MCCOY, <i>Associate Conductor</i> ; FESTIVAL YOUTH CHORUS, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced.	

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.