

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Eighth Concert

1952-1953

Complete Series 3101

Seventy-fourth Annual
Choral Union Concert Series

GERSHWIN CONCERT ORCHESTRA

LORIN MAAZEL, *Conductor*

Soloists:

CAROLYN LONG, *Soprano*

THEODOR UPPMAN, *Baritone*

SANROMÁ, *Pianist*

MONDAY EVENING, MARCH 2, 1953, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

MUSIC OF GEORGE GERSHWIN

(Orchestrations by PETER BODGE)

Cuban Overture ORCHESTRA

Concerto in F major for Piano and Orchestra SANROMÁ and ORCHESTRA

Allegro
Adagio
Allegro agitato

Selections from *Porgy and Bess*:

A Woman Is a Sometime Thing THEODOR UPPMAN

My Man's Gone Now CAROLYN LONG

Bess, You Is My Woman Now CAROLYN LONG and
THEODOR UPPMAN

Gershwin Fantasy (arranged by PETER BODGE) ORCHESTRA

I Got Rhythm
Fascinatin' Rhythm
Strike Up the Band

Who Cares
Love Is Sweeping the Country
Somebody Loves Me

INTERMISSION

An American in Paris ORCHESTRA

Songs from Musical Comedies:

The Man I Love, from *Lady Be Good* CAROLYN LONG

Love Walked In, from *The Goldwyn Follies* THEODOR UPPMAN

Soon, from *Strike Up the Band* } CAROLYN LONG and
S'Wonderful, from *Funny Face* } THEODOR UPPMAN

Rhapsody in Blue SANROMÁ and ORCHESTRA

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1953

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

ZINKA MILANOV, Soprano
 DOROTHY WARENSKJOLD, Soprano
 JANICE MOUDRY, Contralto
 HAROLD HAUGH, Tenor
 KENNETH SMITH, Baritone
 CESARE SIEPI, Bass
 ZINO FRANCESCATTI, Violinist

MYRA HESS, Pianist
 RUDOLF FIRKUSNY, Pianist
 EUGENE ORMANDY, Conductor
 THOR JOHNSON, Conductor
 ALEXANDER HILSBURG, Conductor
 MARGUERITE HOOD, Conductor
 UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, APRIL 30, 8:30

Eugene Ormandy, *Conductor*
 Soloist: Myra Hess, *Pianist*

"Academic Festival" Overture . . . BRAHMS
 Concerto in A minor, Op. 54, for
 Piano and Orchestra . . . SCHUMANN
 MYRA HESS
 Symphony No. 6, Op. 111 . . . PROKOFIEFF

FRIDAY, MAY 1, 8:30

The Philadelphia Orchestra
 University Choral Union
 Thor Johnson, *Guest Conductor*

Soloists:

Dorothy Warenskjold, *Soprano*
 Janice Moudry, *Contralto*
 Harold Haugh, *Tenor*
 Kenneth Smith, *Bass*

Mass in B minor . . . BACH

SATURDAY, MAY 2, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors

Festival Youth Chorus

Soloist: Zino Francescatti, *Violinist*

Overture, "Italiana in Algeri" . . . ROSSINI
 Suite of Songs . . . BENJAMIN BRITTEN
 (Orchestrated by MARION McARTOR)
 FESTIVAL YOUTH CHORUS
 Overture-Fantasia, "Romeo
 and Juliet" . . . TCHAIKOVSKY
 Concerto in D major for Violin
 and Orchestra . . . BEETHOVEN
 ZINO FRANCESCATTI

SATURDAY, MAY 2, 8:30

Eugene Ormandy, *Conductor*
 Soloist: Cesare Siepi, *Bass*

Tone Poem, "Don Juan" . . . RICHARD STRAUSS
 "Mentre ti lascio, o figlia" (K. 513) . . . MOZART
 CESARE SIEPI
 Symphony, "Mathis der Maler" . . . HINDEMITH
 "Ella gi ammai m'amo" from *Don Carlo* . . . VERDI
 "Di sposo di padre" from *Salvator Rosa* . . . GOMEZ
 MR. SIEPI
 Polka and Fugue from "Schwanda" . . . WEINBERGER

SUNDAY, MAY 3, 2:30

The University Choral Union
 Thor Johnson, *Conductor*

Soloist: Rudolf Firkusny, *Pianist*

Overture in the Italian Style . . . SCHUBERT
 "Prairie" . . . NORMAND LOCKWOOD
 "Triumphlied" . . . BRAHMS
 UNIVERSITY CHORAL UNION
 Concerto No. 3 for Piano and
 Orchestra . . . MARTINU
 RUDOLF FIRKUSNY

SUNDAY, MAY 3, 8:30

Eugene Ormandy, *Conductor*
 Soloist: Zinka Milanov, *Soprano*

Symphony No. 7 in C major . . . HAYDN
 "Ah, perfido," Op. 65 . . . BEETHOVEN
 ZINKA MILANOV
 Second Essay for Orchestra . . . BARBER
 "Pace, pace" from *Forza del Destino* . . . VERDI
 "Ritorna vincitor" from *Aida* . . . VERDI
 MME MILANOV
 "La Valse" . . . RAVEL

SEASON TICKETS NOW ON SALE—\$11.00—\$9.00—\$8.00—at Uni-
 versity Musical Society, Burton Memorial Tower.

SINGLE CONCERT TICKETS on sale beginning March 10—\$2.50,
 \$2.00 and \$1.50.