## UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Christmas Concert No. 2

1952-1953

Complete Series 3094

# "Messiah"

GEORGE FREDERIC HANDEL

NANCY CARR, Soprano EUNICE ALBERTS, Contralto DAVID LLOYD, Tenor JAMES PEASE, Bass

UNIVERSITY CHORAL UNION
UNIVERSITY MUSICAL SOCIETY ORCHESTRA
MARY MC CALL STUBBINS, Organist
LESTER MC COY, Conductor

SUNDAY AFTERNOON, DECEMBER 7, 1952, AT 2:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

Tenor—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea, and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

Chorus—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name Emmanuel: God with us.

Contralto—O thou that tellest good tidings to Zion, get thee up into the high mountains! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of heavenly host, praising God, saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

SOPRANO—Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

#### INTERMISSION

CHORUS—Behold the Lamb of God that taketh away the sin of the world.

CONTRALTO—He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

Chorus—Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR; CHORUS—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

He trusted in God that he would deliver him; let him deliver him, if he delight in him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sor-

row like unto His sorrow.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

CHORUS—Their sound is gone out into all lands, and their words unto the ends of the world.

Bass—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision. Thou shalt break them, with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELU-JAH: for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

Bass—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. The trumpet shall sound, and the

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

Chorus—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

# UNIVERSITY CHORAL UNION

FIRST SOPRANOS

Adler, Janet L. Alexander, Helen Aprill, Virginia A. Belin, Mary Ann Bengtsson, Doris Berghuis, Muriel Blake, Marjorie Boell, Nancy L. Bradstreet, Lola Branson, Allegra Britton, Veronica Buitendorp, Mary L. Castagno, Geraldine Clark, Maury W. Denis, Barbara Day Detwyler, Mary E. Faruenthal, Kay Gilligan, Louise Gjelsness, Elizabeth Glenn, Rosemary K. Hanson, Gladys M. Hohmann, Dorothy Howe, June B. Huber, Sally Jewett, Patty Kraushaar, Doris Krimm, Marilyn Lock, Inez J. Long, Ardis R MacLaren, Helen L. Malan, Fannie Belle McFarlane, Jean L. Moore, Inez M. Meyer, Beatrice F. Newell, Dorothy P. Norwood, Helen L. Nyberg, Ida May Patton, Beatrice Poole, Donna J. Rector, Kathryn Robinson, Anne Saxon, Jan Tarboux, Isabelle Tews, Shirley A. Thomas, Joyce E. Van Manen, Lucille Warren, L. Eleanor Watt, Suzanne Jane

SECOND SOPRANOS

Allen, Jean C. Anderson, Barbara Ausum, Alice M. Bartlett, Jean H. Berry, Margaret D. Bleil, Opal L. Boice, Mary C Bradley, Barbara Coy, Audrey L. Davidter, Hazel E. Dorney, Edith A. Fineman, Arlene Fisher, Winifred Folstad, Liv Franzblau, Beverly Hagen, Ruth S. Hedrick, Norma V. Henry, Frances V. Howe, Helene A. Jewell, Esther L. Johnson, Roberta Kuhl, Elise LeCompte, Mary E. MacGregor, Barbara Maxwell, Shirley

Merrill, Barbara Miller, Nandeen Oratan, Katherine Patterson, Carol Peterson, Donna Mae Platt, Bette Jean Popper, Joanne G. Puglisi, Elizabeth Reck, Linda M. Rohrbach, Ann E. Roos, Susan Helen Selby, Ruth M. Sharfman, Susan Skaff, Frances Spurrier, Virginia Suto, Nobuko Thomas, Grace Vander Kolk, Claire Vlisides, Elena C. Waltz, Ingrid P. Wilson, Jane M. Wolf, Beverly Wood, Gertrude L. Sauer, Mary Ann Schreiber, Sylvia Seavoy, Mary H. Stansberry, M. Lucille Stob, Helene I. Wappler, Margaret Wieand, Barbara J. Wiedmann, Louise P. Zeeb, Helen R.

FIRST ALTOS

Austermiller, Joan

Backlar, Barbara Bailit, Irma R. Beigler, Elissa Bilakos, Christena Boice, Irene A. Brehm, Beverly J. Challis, Evelyn Cohen, Judith N. Comstock, Marjorie Coyne, Patricia Ann Darling, Persis Ann Davis, Sally Ann DeVoss, Helen A Eiteman, Sylvia F. Fedonis, Sophia Fell, Patricia Griffith, Erma Hardie, Margaret James, Innez L. Johnson, Barbara Katzenmeyer, Ann Kime, Frances A. Lane, Rosemarie Mastin, Neva M. McCormick, Nancy McLean, Marjorie Meiss, Harriet Meschke, Shirley Mitchell, Nancy Moncrieff, Alexandra Nelson, Janet F. Niemann, Willane Palmer, Anna W. Potter, Marijane Ratliff, Betty Lou Rauchle, Gloria Rouillard, Elizabeth

SECOND ALTOS
Agre, Chrystial
Alchin, Carol W.

Ames, Julaine A. Barnes, Barbara Baur, Janet Elsa Bell, Letitia L. Birk, Allene A. Bloom, Celia A. Bogart, Gertrude Bolt, Phyllis Mae Branson, Anita C. Brown, Marian P. Brown, Mary K. Buckwalter, Edith Case, Marietta Lou Clapham, Elizabeth Crossley, Sarah Lou Crossley, Winnifred Dansby, Ruth Anne Deauvall, Jane A. Enkemann, Gladys C. Haswell, Judith Ann Holtman, Estella Huey, Geraldine Granger, Beverly Gregory, Elizabeth Ison, Jo Bowles Kay, Constance B. Keith, Virginia M. Lauer, Joan Levine, Barbara Machol, Florence McBride, Sara A. McKinney, E. Belle McMurray, Nancy Miller, Lorraine Mumma, Joanna Lee Newell, Pat Ann Nyenhuis, Helen J. Papo, Martha O. Rautiola, Joyce Rouse, Elaine G Roush, Mary Helen Stienon, Maureen Straka, Jane Ann Thiemann, Susan Van den Berge, Irmgard Volkmann, Lois J. Winston, Ernestine Wright, Erma A. Zumstein, Marguerite

FIRST TENORS

Akin, Richard Bennett, Leslie Fogel, Daniel George, Emery James, Dr. William Kadian, George Kivy, Peter N. Kubica, George P. Lawrence, William Lester, Kenney Liefer, Gerald Lowry, Paul T Miller, James V. Mills, George R. Morillo, Marvin Moyer, Mark H. Neumann, Alfred Niemann, Frederick Ohshima, Masanao Roush, Richard E. Thompson, Frazier Weatherill, Robert Weber, Richard G. Wingert, Charles Wiseman, Donald O

#### SECOND TENORS

Ambs, Bruce J. Barnum, Thomas Berg, James K. Broekema, Andrew, Jr. Bronson, David L. DeHaan, Jim Follin, Weldon Lee Gianakaris, Constantine Hamil, Thomas Jack Haswell, Max V. Hindley, Frederic Horwitz, Fred Ilgenfritz, Robert Kirsten, Walter T. Marks, Harold A. McGarvey, James M. Moore, Robert E. Parsons, Daniel B. Pinner, Herbert H. Robinson, Don Carl Schill, Thomas E. Shafer, John B. Shatz, Malcolm H. Schmidtke, Ralph Smith, Jerry Stettenheim, Peter Tousley, John C. Vandenberg, Edward L., Jr. Van Solkema, Sherman Vis, Vincent Almon Zakariasen, William

#### FIRST BASSES

Bassett, Clark L., Jr.
Beach, Neil W.
Boice, David Geer
Cathey, Arthur J.
Clark, J. Bunker
Curry, Jon E.
Daley, John G.
Daniels, Perry C.
Friedman, James P.
Frohman, Larry A.
Gielow, James C.
Glaser, Donald A.
Graden, Bruce B.
Gustafson, John M.
Hartwell, Shattuck W., Jr.
Howe, David Leonard
Huber, Franz Eugene
Janifer, Ellsworth
Johnson, Gary Reid
Kays, J. Warren
Keith, Robert E.
Larsen, William A.
LeBlond, Richard E., Jr.
McCaughey, Richard J.
McHenry, John Warren
Robinson, John D.
Roderick, Thomas H.
Schreiber, Lawrence
Stringer, Lyle H.
Umphrey, James R.
Upton, John H.
VanAntwerp, Malin
Van Every, Donald F.
Vedder, Morris A.
Weaver, Robert B.

#### SECOND BASSES

Bass, Jon Dolf Berberian, Ara Bergin, George, Jr. Boice, Harmon E. Brooks, James O. Brown, Robert G. Burke, Denzer Cape, James D Challender, Ralph Darrow, John O. G. Davidter, Royal C. Ensign, Allyn B. Gordon, Stuart F. Haddad, Raymond M. Halstead, Boyd C Holmberg, Edwin H. Holtgrieve, Martin Jahsman, David P. Leacock, James A. Mark, Robert H. S. Mastin, Glenn G. McQueen, Albert J. Moore, George H. Osborn, Donald W. Patterson, Jarrold Postma, Howard F. Rose, Arthur Sprague, John F. Steinmetz, George Stetter, Charles Vanden Berg, Martin Wood, James H.

## UNIVERSITY MUSICAL SOCIETY ORCHESTRA

#### VIOLINS

Kenneth V. Sanford, Concertmaster Nathalie Dale Delores Gimbosa Marilyn Schwaner Patricia Phillips Anne Westcott Janet Streicher Ianet Pasch Diana Sims Barbara Watson Armin Haerer Yvonne Schilla Carolyn Lentz Carolyn Wise Rene Whitmire Mary Ellen Roosa Roland Jones Dorothy Shaler Mary Jean Shaw Theodore A. Spoelstra

#### VIOLAS

David Ireland Elizabeth Woldt William Mihalyi Michael Y. T. Jao Johanna Kranhold Alice Gwen Schultz Jon Curry E. A. Schaeberle

#### CELLOS

Donald Shetler Jacqueline Jackson Judith Jorstad Bruce Biddle Daphne Ireland Anne Stevenson Velma Streicher Mary Krengel

#### BASSES

Edward Skidmore Anne Courtright Joan Warner Benjamin Patterson Virginia Hammel

## FLUTES

Nelson Hauenstein Louise Hauenstein

#### OBOES

Theodore E. Heger Peter Kivy

#### CLARINETS

Nancy Symmonds Robert Onefrey

#### Bassoons

William Weichlein Gerald Corey

#### Horns

Robert Ricks Gordon Mumma

#### TRUMPETS

Donald Ray Haas, Solo Donald E. McComas

## TROMBONES

Glenn Smith David L. Green Joseph Moore

## TIMPANI

Richard Thurston