

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

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Eighth Concert

1951-1952

Complete Series 3075

Seventy-third Annual Choral Union Concert Series

SINGING BOYS OF NORWAY

RAGNALD BJARNE, *Conductor*

WEDNESDAY EVENING, FEBRUARY 20, 1952, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Grosses Amen OLAVSKNABEN
Star Spangled Banner JOHN STAFFORD SMITH
Ja vi elsker dette landet Norwegian National Anthem
Misere mei Deus GREGORIO ALLEGRI
Rex tremendae majestatis, from
 "Requiem Ave Verum Corpus" MOZART
O Jesuslein zart, dein Krippelein ist hart BACH
Exultate Deo PALESTRINA

The March of Sinclair GRIEG
 Pianist: MELVIN SIMONSEN
Romance in D SVENDSEN
 Violinist: EIVIND BULL-HANSEN

Rex Olavus gloriosus From the Middle Ages
I Himmrich (In Heaven) GRIEG
No livnar det i lundar LINDEMANN
Ku baane (Calling the cows) Norwegian Folksong
 Soloist: eleven-year-old PELLE
Ola Glomstulen Folk Dance Song
Hear My Prayer MENDELSSOHN

INTERMISSION

Allelujah, from the Motet, *Exultate jubilate* MOZART
Wiegenlied (Cradle Song) FLIES
 Cadenza sung by eleven-year-old Pelle

Eccho DI LASSO
Ave Maria DA VICTORIA
Jubilata Deo omnis terra GABRIELI
Grosses Amen OLAVSKNABEN

Baldwin piano

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Grosses Amen OLAVSKNABEN

The "Great Amen" written for nine parts, opens and closes all concerts of Olavsguttene, the Singing Boys of Norway.

Star Spangled Banner JOHN STAFFORD SMITH

Ja vi elsker dette landet Norwegian National Anthem

Misere mei Deus GREGORIO ALLEGRI

Written for nine parts, this work has been performed through centuries in the Sistine Chapel in Rome, every "Good Friday." It has become famous because the young Mozart transcribed this work from memory after hearing it in Rome. The performance of this work was forbidden by the Pope outside the city.

Rex tremendae majestatis, from the
Requiem Ave Verum Corpus . . . WOLFGANG AMADEUS MOZART

O Jesuslein zart, dein Kriipplein ist hart . . . JOHANN SEBASTIAN BACH
Little Jesus, Thy cradle is hard.

Exultate Deo GIOVANNI PIERLUIGI DA PALESTRINA

"This five-part motet," writes the Palestrinian authority Raphael Casimiri, who is the musical director of the Latin Choir in Rome, "is renowned for the remarkable mastery of Polyphony." The transcriber has imitated the nature of the original antique manuscript and has brought the orchestral colors of trombones, harps, and tympany through the grouping of human voices.

The March of Sinclair EDWARD GRIEG

Based on motives of Norwegian folksongs, this composition describes the march of the invading Scottish troupes, under Colonel Sinclair, through the old and well-known Gudbranda Valley. The Norwegian peasants had hidden themselves high up in the mountains on a pass. A young farmer's girl, called Pillar Guri, stood on the highest peak, holding guard. When she saw the troupes coming, she blew her horn loudly. The peasants threw big pieces of rock down the mountain and the avalanche destroyed all of the Scottish soldiers. In the composition one hears Pillar Guri blow the horn and the avalanche comes rolling down.

Pianist: MELVIN SIMONSEN

Romance in D JOH. SVENDSEN

Svensden was the second greatest composer of Norway, and was conductor of the Royal Danish opera in Copenhagen at his death. He is known internationally and his violin "Romance" has become well known throughout the world.

Violinist: EIVIND BULL-HANSEN

Rex Olavus gloriosus From the Middle Ages

The Holy Martyr, King Olaf, from whom the Olaf's Boys Choir takes its name, was slain in battle in Norway in 1030 by Stiklestad. Through centuries people have prayed to him as a saint and thousands have made pilgrimages to his tomb in the Cathedral of Nidaros, where, according to legend, many miracles have been performed.

I Himmerik (In Heaven) EDWARD GRIEG

This, Grieg's last work, was written a few days before his death.

No livnar det i lundar LUDVIG LINDEMANN

Spring chorale: Now, all forests are in bloom.

Ku baane (Calling the Cows) Norwegian Folksong

From the Norwegian high mountains the dairy maids in their little huts call the cows in the evening.

Soloist: eleven-year-old PELLE

Ola Glomstulen Folk Dance Song

This work is a Norwegian jest and dance song, written in dance tempo. Ola Glomstulen is the Norwegian Peer Gynt, who is always bragging, though he has nothing to brag about. He begs his mother to arrange a big wedding, to prepare wonderful food, and to brew beer.

Hear My Prayer FELIX MENDELSSOHN

From the Psalms of David, this hymn was written for Jenny Lind. King David and his warriors are lying in the battlefield surrounded by the enemy, they are afraid and call for help. King David prays to the Lord that he might have the wings of a dove so that he could hide himself in the desert.

Soloist: ARVID AASEN

Allelujah, from the Motet,
Exultate Jubilate WOLFGANG AMADEUS MOZART

Wiegenlied (Cradle Song) BERNARD FLIES

Cadenzas sung by eleven-year-old PELLE

Eccho (two choruses in 8-part harmony) ORLANDO DI LASSO

Ave Maria THOMAS LUDOVICUS DA VICTORIA

Jubilate Deo omnis terra (two choruses
in 8-part harmony) GIOVANNI GABRIELI

Gabrieli, of Saint Marks in Venice, was one of the greatest composers of his time. He developed the art of polyphony to a great degree of perfection.

Grosses Amen OLAVSKNABEN

MAY FESTIVAL

MAY 1, 2, 3, 4, 1952

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

ELEANOR STEBER, Soprano
PATRICE MUNSEL, Soprano
ASTRID VARNAY, Soprano
PATRICIA NEWAY, Soprano
ANTON DERMOTA, Tenor
SET SVANHOLM, Tenor
MACK HARRELL, Baritone
PHILIP DUEY, Baritone

GEORGE LONDON, Bass
NATHAN MILSTEIN, Violinist
GUIOMAR NOVAES, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Conductor
ALEXANDER HILSBURG, Conductor
MARGUERITE HOOD, Conductor
UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, MAY 1, 8:30

Eugene Ormandy, Conductor
Eleanor Steber, Soprano

Short Symphony SWANSON
"Exultate, jubilate", Motet, K.165 MOZART
ELEANOR STEBER
"Appalachian Spring" COPLAND
"Nun eilt herbei" and "Frohsinn und
Laune" from *Merry Wives of Windsor* NICOLAI
Marietta's Lied from *Die Tote Stadt* KORNGOLD
Csárdás from *Die Fledermaus* STRAUSS
MISS STEBER
Suite No. 2 from the Ballet,
Daphnis et Chloé RAVEL

FRIDAY, MAY 2, 8:30

University Choral Union
Thor Johnson, Conductor

Patricia Neway, Soprano Philip Duey, Baritone
Anton Dermota, Tenor George London, Bass
"The Damnation of Faust" BERLIOZ
CHORAL UNION AND SOLOISTS

SATURDAY, MAY 3, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors

Nathan Milstein, Violinist
Festival Youth Chorus

Overture to "Russlan and Ludmilla" GLINKA
Song Cycle from the Masters
ATT. RUSSELL HOWLAND
FESTIVAL YOUTH CHORUS
Symphony No. 5 in B-flat major SCHUBERT
Concerto in A minor, Op. 53 DVOŘÁK
NATHAN MILSTEIN

SATURDAY, MAY 3, 8:30

Eugene Ormandy, Conductor
Astrid Varnay, Soprano
Set Svanholm, Tenor

Overture to *The Flying Dutchman* WAGNER
Act I, Scene III, from *Die Walküre* WAGNER
ASTRID VARNAY and SET SVANHOLM
Prelude to *Tristan and Isolde* WAGNER
Night Scene—Act II, Scene III
from *Tristan and Isolde* WAGNER
MISS VARNAY and MR. SVANHOLM

SUNDAY, MAY 4, 2:30

Thor Johnson, Conductor
University Choral Union
Mack Harrell, Baritone
Guimar Novaes, Pianist

Overture to "Coriolanus", Op. 62. BEETHOVEN
"Belshazzar's Feast" WALTON
CHORAL UNION and MACK HARRELL
Concerto No. 4 in G major,
Op. 58 BEETHOVEN
GUIOMAR NOVAES

SUNDAY, MAY 4, 8:30

Eugene Ormandy, Conductor
Patrice Munsel, Soprano

Passacaglia HAUG
"Chacun le sait" from
La Fille du Regiment DONIZETTI
"O mio babbino caro" from
Gianni Schicci PUCCINI
"Mi chiamano Mimi" from
La Bohème PUCCINI
PATRICE MUNSEL
Symphony No. 5 in E-flat major,
Op. 82 SIBELIUS
Lucy's Arietta from *The Telephone* MENOTTI
Willow Song COLERIDGE-TAYLOR
Suite from *Die Fledermaus* STRAUSS
MISS MUNSEL

SEASON TICKETS NOW ON SALE—\$10.00—\$9.00—\$8.00—at University Musical Society, Burton Memorial Tower.