

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Christmas Concert No. 1

1951-1952

Complete Series 3068

"Messiah"

GEORGE FREDERIC HANDEL

NANCY CARR, *Soprano*

DAVID LLOYD, *Tenor*

EUNICE ALBERTS, *Contralto*

JAMES PEASE, *Bass*

UNIVERSITY CHORAL UNION

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 8, 1951, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO AND CHORUS—O thou that tellest good tidings to Zion, get thee up into the high mountains! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of heavenly host, praising God, saying:

CHORUS—Glory to God in the highest, and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS—His yoke is easy, and His burden is light.

INTERMISSION

CHORUS—Behold the Lamb of God that taketh away the sins of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS—Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

CHORUS—Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

CHORUS AND AUDIENCE—HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body; yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR—O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

UNIVERSITY CHORAL UNION

FIRST SOPRANOS

Alexander, Helen
 Aprill, Virginia
 Avsharian, Margaret
 Boyd, Elinor J.
 Bradstreet, Lola
 Branson, Allegra
 Britton, Veronica
 Burney, Margaret
 Clark, Janice R.
 Clark, Maury W.
 Crawford, Mary C.
 Davis, Barbara
 Elliott, Joanne
 Enkemann, Eileen
 Ford, Betty Ann
 Gilligan, Louise
 Glenn, Rosemary
 Graham, Dorothy
 Hanson, Gladys
 Heyde, Norma Lee
 Howe, June B.
 Ivanoff, Jacqueline
 Katterjohn, Rosemary
 Kraushaar, Doris
 Krimm, Marilyn
 Lamberton, Pauline
 Lock, Inez J.
 Long, Ardis C.
 Lowe, Shirley L.
 MacLaren, Helen
 Malan, Fannie Belle
 McFarlane, Jean L.
 Moore, Inez B.
 Newell, Dorothy P.
 Nobilette, Dorothy
 Nyberg, Ida May
 Ongpin, Norma Roa
 Patton, Beatrice
 Ranger, Mary I.
 Ravesloot, Grace
 Saxon, Jan
 Shuptrine, Marilyn
 Stocker, Beverly
 Sublett, Vernett
 Taylor, Merle G.
 Ternes, Patricia
 Van Manen, Lucille
 Warren, L. Eleanor
 Watt, Susanne

SECOND SOPRANOS

Allen, Jean C.
 Anderson, Barbara
 Berckman, Jean E.
 Bradley, Barbara
 Brater, Betsy B.
 Carillo, Edith
 Conover, Mary C.
 Coy, Audrey L.
 Crawford, Alice
 Davidter, Hazel
 Dorney, Edith A.
 Ellis, Jo Ann
 Fisher, Winifred
 Floridis, Marilyn
 Franzblau, Beverly
 Hagen, Ruth S.
 Hall, L. Jean
 Hansen, Joan B.
 Hedrick, Norma
 Herbstreet, Marilyn
 Howe, Helene A.

Jewell, Arlene
 Jewell, Esther
 Johnson, Roberta
 Jones, Lee E.
 Kuhl, Elise A.
 Marshall, Marilyn
 McDowell, Wanda
 Merrill, Barbara
 Mikulich, Alice
 Miller, Katherine
 Miller, Nandeen
 Northrup, Martha
 Patrick, Joan
 Peterson, Ingrid
 Puglisi, Elizabeth
 Reck, Linda M.
 Sanderson, Doris
 Sharfman, Susan
 Simon, Eva S.
 Spurrier, Virginia
 Tate, Emma L.
 Thomas, Grace J.
 Vander Kolk, Claire
 Vlisides, Elena
 Wolf, Beverly
 Wood, Gertrude
 Zapf, Joan C.

FIRST ALTOS

Blair, Virginia
 Brask, Sannah A.
 Brehm, Beverly
 Cheek, Gloria Lee
 Comstock, Marjorie
 Coutts, Margaret
 Darling, Persis
 Davis, Sally Ann
 DeValois, Hildegarde
 DeVoss, Helen A.
 Duncan, Camilla
 Falcone, Mary L.
 Garrett, Barbara
 Gleason, Mary J.
 Goldstein, Rhoda
 Griffith, Erma
 Griggs, Jessiemay
 Hall, Nancy S.
 Katzenmeyer, Ann
 Kime, Frances A.
 Little, Ann Clark
 Mallett, Patricia
 Mastin, Neva M.
 McLean, Marjorie
 Moncrieff, Alexandra
 Moore, June E.
 Nelson, Janet F.
 O'Conner, Edna A.
 Palmer, Anna W.
 Ratliff, Betty Lou
 Rauchle, Gloria
 Robertson, Joyce
 Rouse, Elaine G.
 Schreiber, Sylvia
 Seavey, Mary H.
 Stansberry, M. Lucille
 Stimson, Sally Anne
 Stoltz, Barbara Lou
 VandeKieft, Ruth M.
 Wappler, Margaret
 Wiedmann, Louise P.
 Zeeb, Helen R.

SECOND ALTOS

Agre, Chrystial
 Alchin, Carol
 Allmand, Jo Anne
 Ames, Julaine A.
 Bailey, Phyllis
 Ball, Genevieve
 Bell, Letitia
 Biddle, Jane L.
 Birk, Allene A.
 Bogart, Gertrude
 Branson, Anita
 Brown, Frances
 Brown, Mary K.
 Case, Marietta
 Clapham, Elizabeth
 Crossley, Sarah-Lou
 Dansby, Ruth Anne
 Eckel, Helen G.
 Enkemann, Gladys
 Farris, Charlotte
 Foster, Dorothy
 Franklin, Jane M.
 Granger, Beverly
 Haswell, Judith
 Holtman, Estella
 Huey, Geraldine
 Hummer, Patricia
 Johnson, Beatrice
 Johnson, Marilyn
 Karnischky, Nancy
 Kay, Constance
 Keith, Virginia
 Kish, Rhea K.
 Larsen, Joan E.
 Lenz, Elsa F.
 Levine, Barbara
 Machol, Florence
 McManus, June R.
 McMurray, Nancy
 Newell, Jean
 Roush, Mary H.
 Stevens, Evelyn
 Stoltz, Jane E.
 Straka, Jane A.
 Thomas, Agnes
 Wilcox, Ruth E.
 Winston, Ernestine
 Woodworth, Alta
 Wright, Erma A.
 Zumstein, Marguerite

FIRST TENORS

Akin, J. Richard
 Alperin, Harvey
 Anderson, John H.
 Bennett, Leslie
 Foster, John A.
 George, Emery E.
 Horwitz, Frederick
 James, Dr. William S.
 Jones, Arthur J.
 Kadian, George
 Lenz, Wallace W.
 Liefer, Gerald H.
 Lowry, Paul T.
 Monroe, John B.
 Morillo, Marvin
 Moyer, Mark H.
 Roush, Richard E.
 Shapero, Bertram
 Stephenson, Charles

Taylor, Charles L.
Thompson, Peter
Visosky, John M.
Waldron, Wilfred
Weatherill, Robert
Wynn, John Gee
Zakoscielny, Joseph

SECOND TENORS

Applegate, Albert
Bronson, David
Goodwin, F. Walter
Gorree, Frederick
Graden, Bruce B.
Hall, Percy F.
Haswell, Max V.
Hennes, Dr. Allen R.
Herring, James E.
Johnson, Gary R.
Kirsten, Walter
Machado, Emiliano
McCracken, Dr. William
McCreary, John S.
McGarvey, James
Perez, Dr. Pablo
Robinson, Donald
Robinson, John D.
Schmidtke, Ralph
Schreiber, Lawrence
Shatz, Malcolm H.
Sickrey, William
Stettenheim, Peter
Swanson, Nils R.
ten Brink, Dr. Jacobus
Vandenberg, Ed

Van Solkema, Sherman
Vis, Vincent A.
Wall, Roger
Wang, James

FIRST BASSES

Arnesen, Richard
Beach, Neil W.
Cathey, Arthur J.
Curry, Jon E.
Daley, John G.
Driesbach, Paul
Foster, Emerson
Fudge, James T.
Gielow, James C.
Glaser, Donald
Graham, Garrett
Grinius, Algis
Hamilton, Ralph
Herman, Thomas
Heyde, John B.
Kays, J. Warren
Keith, Robert E.
Lewis, James Lee, Jr.
McCaughey, Richard
Meader, Robert E.
Murray, David C.
Putnam, Leon J.
Roberts, William
Roderick, Thomas
Thurston, Richard
Towler, Lewis W.
True, Wesley O.
Umphrey, James R.

Vedder, Morris A.
Wiles, John A., Jr.

SECOND BASSES

Berberian, Ara
Berg, Arthur D.
Brown, Robert G.
Chapman, William
Clugston, George
Conover, John T.
Curtice, Russell
Davidter, Royal C.
Dean, Louis, Jr.
Friedman, John Lee
Gozesky, Max A.
Halstead, Boyd C.
Holmberg, Edwin H.
Holtgrieve, Martin
Huffer, James W.
Jahsman, David P.
Kraushaar, Donald
Krueger, Irwin C.
Larounis, George
Leacock, James A.
Mark, Robert H. S.
Mastin, Glenn G.
Moore, George H.
Northrup, Peter B.
Otto, David John
Postma, Howard F.
Reinhart, Melvin
Richards, Tudor
Rose, Arthur
Stetter, Charles

UNIVERSITY MUSICAL SOCIETY ORCHESTRA

VIOLINS

Merte, Herman, Jr.,
Concertmaster
Williams, Carl
Lloyd Maria
Shaler, Dorothy
Stuart, Alexander V.
Rupert, Jeanne L.
Stoltz, Jane E.
Westcott, Anne
Redner, Arthur L.
Haerer, Armin F.
Pfeiffer, Betty

Weiss, Barbara
Schilla, Yvonne
Hewitt, Gail
Eddleblute, Clarence
Joseph, Helen K.
Jones, Roland Leo
Wise, Carolyn
Whitmire, Rene
Streicher, Janet
Erhard, Brigitte
Shaw, Mary Jean

VIOLAS

Woldt, Elizabeth
Bjorke, Wallace
Baay, Muriel

NEUMANN, ALFRED R.

Strain, Luzella
Wagner, Lillas
Schultz, Alice Gwen
Schaeberle, E. A.

CELLOS

Lewis, Joan
Sano, Alice Y.
Shetler, Donald J.
Jackson, Jacqueline
Krengel, Mary
Jorstad, Judith
Martin, Ann
Inman, Mary Jane

BASSES

Hammel, Virginia
Courtright, Ann
Warner, Joan
Otto, David

FLUTES

Hauenstein, Nelson
Hauenstein, Louise

OBOES

Heger, Theodore E.
Schiltz, Grover

CLARINETS

Stubbins, William
Dailey, Dwight

BASSOONS

Weichlein, William J.
Beck, John

HORNS

Ricks, Robert
Dalley, Nielsen

TRUMPETS

Haas, Donald Ray, *Solo*
Patrick, Joan

TROMBONES

Smith, Glenn
Noblit, Doris
Herman, Thomas S.

TIMPANI

Salmon, James