

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Second Concert

1950-1951

Complete Series 3047

Eleventh Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *First Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

SATURDAY EVENING, FEBRUARY 17, 1951, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Quartet in D minor, K. 421 MOZART
 Allegro moderato
 Andante
 Menuetto: allegretto
 Allegretto, ma non troppo
- Chaconne PURCELL
- Movement, Opus posthumous SCHUBERT
 Allegro assai
- Concertino STRAVINSKY

INTERMISSION

- Quartet in C-sharp minor, Op. 131 BEETHOVEN
 Adagio ma non troppo e molto espressivo
 Allegro molto vivace
 Allegro moderato
 Andante ma non troppo e molto cantabile
 Presto
 Adagio quasi un poco andante
 Allegro

THE THIRD CONCERT in the Chamber Music Festival will take place tomorrow
afternoon at 2:30 o'clock.

(over)

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 3, 4, 5, 6, 1951

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PATRICE MUNSEL, Soprano
EILEEN FARRELL, Soprano
RISÉ STEVENS, Mezzo-Soprano
BLANCHE THEBOM, Contralto
COLOMAN de PATAKY, Tenor
OSCAR NATZKA, Bass
TOSSY SPIVAKOVSKY, Violinist
ARTUR RUBINSTEIN, Pianist

WILLIAM KAPELL, Pianist
EUGENE ORMANDY, Conductor
ALEXANDER HILSBURG, Conductor
THOR JOHNSON, Conductor
MARGUERITE HOOD, Conductor
UNIVERSITY CHORAL UNION
FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, MAY 3, 8:30

Eugene Ormandy, Conductor
Artur Rubinstein, Pianist

Tocatta and Fugue in D minor BACH-ORMANDY
Concerto No. 2 CHOPIN
ARTUR RUBINSTEIN
Symphonie fantastique BERLIOZ

Symphony No. 1 SHOSTAKOVICH
Air de Lia from *L'Enfant prodigue* DEBUSSY
Habanera from *Carmen* BIZET
Seguidilla from *Carmen* BIZET
MISS STEVENS
Polka and Fugue from *Schwanda* WEINBERGER

FRIDAY, MAY 4, 8:30

Thor Johnson, Conductor

Eileen Farrell, Soprano Coloman de Pataky,
Blanche Thebom, Tenor
Contralto Oscar Natzka, Bass
University Choral Union

Requiem Mass VERDI
CHORAL UNION AND SOLOISTS

SATURDAY, MAY 5, 2:30

Alexander Hilsberg and Marguerite Hood,
Conductors
Tossy Spivakovsky, Violinist
Festival Youth Chorus

Overture to *Manfred* SCHUMANN
American Folk Songs (orchestrated by Dorothy
James)
FESTIVAL YOUTH CHORUS
Rapsodie espagnole RAVEL
Concerto in D minor SIBELIUS
TOSSY SPIVAKOVSKY

SATURDAY, MAY 5, 8:30

Eugene Ormandy, Conductor
Rise Stevens, Mezzo-Soprano

Suite for Strings, Op. 5 CORELLI
"Che farò senza Euridice" from
Orpheo ed Euridice GLUCK
"Voi che sapete" from
Marriage of Figaro MOZART
"Il est doux, il est bon"
from *Hérodiade* MASSENET
RISE STEVENS

SUNDAY, MAY 6, 2:30

Thor Johnson, Conductor
William Kapell, Pianist
Oscar Natzka, Bass
University Choral Union

Overture, "Fingal's Cave" MENDELSSOHN
A Masque, "Summer's Last Will
and Testament" LAMBERT
CHORAL UNION AND SOLOISTS
Concerto No. 3 PROKOFIEFF
WILLIAM KAPELL

SUNDAY, MAY 6, 8:30

Eugene Ormandy, Conductor
Patrice Munsel, Soprano

Overture to "Euryanthe" WEBER
"Chacun le sait" from
The Daughter of the Regiment DONIZETTI
"O mio babbino caro" from
Gianni Schicchi PUCCINI
"Mia chiamana Mimi" from
La Boheme PUCCINI
PATRICE MUNSEL
Symphony No. 3 CRESTON
Lucy's Arietta from *The Telephone* MENOTTI
Willow Song COLERIDGE-TAYLOR
Norwegian Echo Song THRANE
The Laughing Song from
Die Fledermaus STRAUSS
MISS MUNSEL
Suite from *Der Rosenkavalier* STRAUSS

SEASON TICKETS NOW ON SALE—\$12.00—\$10.80—\$9.60 (tax included); at University Musical Society, Burton Memorial Tower.