

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fourth Concert

1950-1951

Complete Series 3045

Fifth Annual Extra Concert Series

DON COSSACK CHORUS

SERGE JAROFF, *Conductor*

MONDAY EVENING, JANUARY 15, 1951, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

The Creed (Credo) K. KASTALSKY
Legend TCHAIKOVSKY
O Come, Let us Worship God, Our King RACHMANINOFF
The Lord's Prayer Of the Ouspensky Cathedral
Who Can Equal Thee? D. BORTNIANSKY

Life of the Tsar GLINKA-C. SCHVEDOFF
On the Don Valley N. TSHEGLOFF-KULIKOVITCH
Two Songs from the Album of AGRENEFF-SLAVIANSKY
Kama Song Arr. by N. GOGOTZKY
Who Knows? Arr. by C. SCHVEDOFF

INTERMISSION

The Wedding Song from *Kitesh* RIMSKY-KORSAKOFF
Berry Picking C. SCHVEDOFF
Two Folk Songs GRETCHANINOFF
Camp Fireplace Arr. by TSHEGLOFF-KULIKOVICH
Cossack Song Traditional

NOTE.—The University Musical Society has presented the Don Cossack Chorus on previous occasions as follows: Nov. 20, 1930; Jan. 13, 1932; Nov. 19, 1934; Nov. 11, 1935; Nov. 18, 1940; Oct. 20, 1942; Dec. 14, 1943; Dec. 3, 1945; and Dec. 2, 1947.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

The Creed (Credo) K. KASTALSKY

A typical Kastalsky composition with a powerful recitative of the basses which is interrupted in the middle by the lyric melody of the tenors, "Suffered under Pontius Pilate, was crucified, died, and was buried."

Legend TCHAIKOVSKY

The Christ Child planted a garden of roses. When the flowers were in bloom he called the children who picked the roses and left the garden bare, asking Him how He would make a wreath for himself. The Christ Child answered, "The thorns are there."

O Come, Let us Worship God, Our King RACHMANINOFF

With this chant Rachmaninoff starts his very famous "Great Vespers," which is composed for mixed chorus. The arrangement is by Jaroff.

The Lord's Prayer Of the Ouspensky Cathedral

A traditional chant on a simple melody, harmonized with the common chords. It was sung in the Moscow Ouspensky Cathedral with some embellishments to give the prayer a more solemn character.

Soloist: M. BAJANOFF

Who Can Equal Thee? D. BORTNIANSKY

D. Bortniansky composed a so-called concerto on words taken from a psalm. This "concerto" was usually performed at the end of solemn church services on great holy days such as Christmas. Mr. Jaroff has arranged the work in a shortened version for four male voices.

Life of the Tsar GLINKA-C. SCHVEDOFF

Glinka, known as the Father of Russian music, became interested in native Russian sources. He composed two operas, a number of works for orchestras, and numerous songs. In his first opera "*Life of the Tsar*" there is, despite its Italian influence, a rich Russian atmosphere both in the subject and the music itself. Several of the most popular melodies of this opera have been especially arranged for the Don Cossack Chorus by C. Schvedoff.

Soloists: N. NANEFF, M. KONSTANTINOFF, B. MOROSOFF

Falsetto: B. BOLOTINE

On the Don Valley N. TSHEGLOFF-KULIKOVITCH

A Cossack remembers about a cossack village where he met a girl with unforgettable blue eyes and long black eyelashes.

Soloist: L. LUGOVSKY

Two Songs from the Album of AGRENEFF-SLAVIANSKY

These are popular Russian Folk-Songs. The first, "Green Grass," is a song of lively character; and the second, "Kalinka," is a lyric song by Varlamoff.

Soloists: M. DEDOVITCH and I. CORVIN

Kama Song Arr. by N. GOGOTZKY

The Kama, a tributary of the Volga, flows through a gloomy and forbidding landscape which is reflected in the melody of this song. It is written for bass solo with chorus accompaniment.

Soloist: Y. BERESOFF

Who Knows? Arr by C. SCHVEDOFF

A song about a girl who had a very bashful lover who only sighed and said nothing. He sent the girl a letter composed of dots which she did not understand, but for some reason her heart was sweetly melted. Who knows why?

The Wedding Song from *Kitesh* RIMSKY-KORSAKOFF

This concert number has three parts which are taken from the opera *A Legend of the City of Kitesh*. The first part is a conversation of two groups of the chorus. The second part is the wedding song. Then comes final part with its solemn, powerful chords commemorating the wedding.

Soloist: W. MAGNUSCHEVSKY

Berry Picking C. SCHVEDOFF

A girl goes to gather raspberries, meets her sweetheart, and returns home with an empty basket. Against a background of color simulating the effect of the "har-moshka," a Russian accordin, the words are sung by two tenors.

Soloists: B. BELOSTOZKY and W. KRIJANOVSKY

Two Folk Songs GRETCHANINOFF

These folk songs concern events of every day peasant life in older times when people were in close harmony with nature. The first song is written in moderate tempo, the second is faster.

Soloists: W. RUMJANTZEFF and M. BAJANOFF

Camp Fireplace Arr. by TSHEGLOFF-KULIKOVICH

One of the gypsy melodies belonging to the same group as the ever popular "Dark Eyes" and "Two Guitars."

Soloist: A. LEVCHENKO

Cossack Song Traditional

The Cossacks of the Don River district for their services received certain privileges from the government, such as the privilege to elect their own commander "Ataman."

Soloist: Y. BERESOFF

Dancers: Y. KOZAK and N. BOTSCHKO

MAY FESTIVAL

MAY 3, 4, 5, 6, 1951 — SIX CONCERTS

Soloists

PATRICE MUNSEL Soprano
EILEEN FARRELL Soprano
RISÉ STEVENS Mezzo-Soprano
BLANCHE THEBOM Contralto
COLOMAN DE PATAKY Tenor
OSCAR NATZKA Bass
TOSSY SPIVAKOVSKY Violinist
ARTUR RUBINSTEIN Pianist
WILLIAM KAPEL Pianist

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

Conductors

EUGENE ORMANDY
ALEXANDER HILSBURG

THOR JOHNSON
MARGUERITE HOOD

MAY FESTIVAL season ticket orders are being accepted and filed in sequence—Remaining unclaimed seats in Block A, \$12.00; Block B, \$10.80; Block C, \$9.60.

Concerts

HOROWITZ, *Pianist* Friday, January 19
CINCINNATI SYMPHONY ORCHESTRA Tuesday, February 20
THOR JOHNSON, *Conductor* (Extra Series)
CHICAGO SYMPHONY ORCHESTRA Sunday, March 4
RAFAEL KUBELIK, *Conductor*
HEIFETZ, *Violinist* Wednesday, March 14

Single Concerts: \$3.00 — \$2.40 — \$1.80

Chamber Music Festival

Three concerts February 16, 17 and 18, 1951

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *Violin* BORIS KROYT, *Viola*
JAC GORODETZKY, *Violin* MISCHA SCHNEIDER, *Violoncello*

Season Tickets: \$3.60, \$2.40; Single Concerts: \$1.80, \$1.20.

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.