

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

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Sixth Concert

1949-1950

Complete Series 3017

Seventy-first Annual
Choral Union Concert Series

RISE STEVENS

Assisted by BROOKS SMITH at the Piano

MONDAY EVENING, DECEMBER 12, 1949, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Where'er You Walk," from *Semele* HANDEL
"Il est doux, il est bon" from *Herodiade* MASSENET

Negro Spirituals:

Oh, What a Beautiful City Arr. by EDWARD BOATNER
Were You There Arr. by H. H. BURLEIGH
My Good Lord Done Been Here Arr. by HALL JOHNSON

*Widmung SCHUMANN
*Traum durch die Dämmerung STRAUSS
*Meine Liebe ist grün BRAHMS
*Das verlassene Mägdlein WOLF
*Mausfallen-Sprüchlein WOLF

INTERMISSION

Sonata in G major SCARLATTI
Nocturne in E minor CHOPIN
Capriccio in F minor DOHNANYI

BROOKS SMITH

To the Children RACHMANINOFF
April FRANK ST. LEGER
The Ash Grove Arr. by BENJAMIN BRITTEN
An Ocean Idyll BROOKS SMITH

*Excerpts from *Carmen* BIZET
Habanera
Seguidilla
Gypsy Song

* Columbia Masterworks Records

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

"Where'er You Walk" from *Semele* HANDEL

This melody of beautiful simplicity and great dignity is one of the most famous pieces of legato singing. The accompaniment moves forward steadily, with a convincing suggestion of the actual rhythm of walking.

"Where'er you walk, cool gales fan the glade
Trees, where you sit, shall crowd into a shade.
Where'er you tread, the blushing flowers shall rise,
And all things flourish where'er you turn your eyes."

"Il est doux, il est bon" from *Herodiade* MASSENET

Salomé confides to Phanaul, the chief adviser of Herod, how she was saved in the desert by the Prophet John, and how she longs to tell him of her love for him.

"I was suffering sad and lonely, and my heart found peace in listening to his voice, so soft, so tender. Oh, prophet, loved above all, I cannot live without thee!"

Widmung SCHUMANN

"Widmung" expresses the ecstasy of the poet's soul opening to his newfound love.

"Thou art my life, my soul, my heart!
Thou, all my joy and sadness art!"

Traum durch die Dämmerung STRAUSS

"Spreading meads in the dusk of eve!
The sun has gone down, the stars appear—
And I now go to the beauteous maid,
Far o'er the meads in the dusk of eve,
Deep in the sweet jasmine bow'r.
Through shades of eve to lover's land;
I speed not too fast, nor haste to leave;
I'm led by a soft and velvet band
At close of day, to the lover's land,
In the twilight blue of eve."

Meine Liebe ist grün BRAHMS

"My love is in bloom like the lilac tree,
And my love glows like a sunbeam;
She has but to glance at my lilac tree,
And lo, into blossom it bloweth!
My soul has the wings of a nightingale;
Hid 'mid the lilac flowers,
In ecstasy singing his rapturous lay,
For joy of his perfumed bowers."

Das verlassene Mägdlein WOLF

"When stars are shining yet,
Out of bed I get.
Often I sit and stare,
Heavy my heart with care.
Ah, then it comes to me
That I did dream of thee.
Then do my tears fall fast
The day hath dawned at last.—
Would it were ended!"

Mausfallen-Sprüchlein WOLF

A little girl peering into a mouse hole says, "Dear Mr. and Mrs. Mouse, please be careful tonight when you come out. We are having a dance after dinner, and my old cat probably will be dancing too. Do you hear?"

To the Children RACHMANINOFF
 "How often at midnight in days long since fled,
 Dear children, I've watched with deep joy by your bed;
 How often your brows have I sign'd with the cross,
 And pray'd there; God keep you from sorrow and loss.
 The love of the Father protect you"

April FRANK ST. LEGER
 During a visit to Chicago, Mr. St. Leger, assistant to the director of the Metropolitan Opera Association, was shown some poems written by Mrs. Ruth Campbell and among them was "April," which especially interested him. Although it was originally conceived with orchestral accompaniment, he later revised it to its present form, which is still in manuscript.
 "What naughty phantom of delight is April!
 Creeping to you in the night comes April.
 Her fragrant arms at morn enfold,
 Her tenderness, her kisses hold,
 And tales of love are sung and told by April"

The Ash Grove Arr. by BENJAMIN BRITTEN
 Benjamin Britten, the 35-year-old from Suffolk, England, well-known for his operas, *Peter Grimes*, *The Rape of Lucretia*, and still more recently, *Albert Herring*, is here represented in a smaller form of composition—his arrangement of a Welsh folk song.

An Ocean Idyll BROOKS SMITH
 "If I were a mermaid, I know what I'd do;
 I'd rise from the ocean and swim out to you"

Excerpts from *Carmen* BIZET
 Habanera—Seguidilla—Gypsy Song
 In Prosper Mérimée's romance, *Carmen*, Georges Bizet found the material for one of the most completely effective music-dramas ever written. Setting, story, and characters fired Bizet's imagination. Throughout the opera, the listener is a witness to Bizet's art in using music to heighten dramatic tension, to color a situation, to punctuate climactic points, and to establish character and mood.
 The girls from a nearby cigarette factory crowd into a public square of Seville. Among them is Carmen, surrounded by admirers; however, Carmen is attracted to Don Jose, who pays no attention to her. Annoyed by this indifference, she tauntingly sings the "Habanera," at the end flinging a rose in his face and rushing into the factory with a parting "If I love you—beware."
 At the end of Act I, Carmen, accused of attacking one of the factory girls, has been arrested and placed in the charge of Don Jose. She sings to her captor, using all her arts of coquetry to tempt him. "I'll dance the gay "Seguidilla"; Who loves me, him shall I love."
 Carmen has joined the gypsy smugglers in their revelry at the tavern (Act II) and there sings her "Gypsy Song." "Hark, 'tis the triangles shrill sound, and at the joyous, merry jingle, each zingarella hastens to mingle."

PROGRAMS

CARROLL GLENN, *Violinist*
 and EUGENE LIST, *Pianist* Friday, January 6, 8:30
 Concerto for Violin and Piano in F major HAYDN
 Introduction and Rondo Capriccioso, Op. 28 SAINT-SAËNS
 Ondine RAVEL
 Hungarian Rhapsody No. 6 LISZT
 Sonata in A major for Piano and Violin FRANCK

CINCINNATI SYMPHONY ORCHESTRA
 THOR JOHNSON, *Conductor* Tuesday, January 17, 8:30
 Suite from "The Water Music" HANDEL
 "Joseph's Legend," a Symphonic Fragment R. STRAUSS
 Symphony in D minor FRANCK

Tenth Annual
CHAMBER MUSIC FESTIVAL

Rackham Auditorium

BUDAPEST QUARTET

JOSEF ROISMAN,
First Violin

JAC GORODETZKY
Second Violin

BORIS KROYT
Viola

MISCHA SCHNEIDER
Violoncello

Friday, January 13, 8:30 P.M.

Quartet in B-flat major, Op. 76, No. 4 HAYDN
Grand Fugue, Op. 133 BEETHOVEN
Quartet in B-flat major, Op. 67 BRAHMS

Saturday, January 14, 8:30 P.M.

Quartet in E-flat major, K. 428 MOZART
Quartet No. 3 PISTON
Quartet in F major, Op. 135 BEETHOVEN

Sunday, January 15, 2:30 P.M.

Quartet in F major, Op. 18, No. 1 BEETHOVEN
Quartet, Op. 22, No. 3 HINDEMITH
Quartet in D minor SCHUBERT

Ticket Prices (Including tax)

SEASON TICKETS (3 concerts): \$3.60 and \$2.40.
SINGLE CONCERTS: \$1.80 and \$1.20.

C O N C E R T S

CARROLL GLENN, *Violinist*
and EUGENE LIST, *Pianist* Friday, January 6, 8:30
CINCINNATI SYMPHONY ORCHESTRA Tuesday, January 17, 8:30
THOR JOHNSON, *Conductor*
MYRA HESS, *Pianist* Friday, February 17, 8:30
PITTSBURG SYMPHONY ORCHESTRA Thursday, February 23, 8:30
PAUL PARAY, *Guest Conductor*
CHICAGO SYMPHONY ORCHESTRA Sunday, March 12, 7:00
FRITZ REINER, *Guest Conductor*
ZINO FRANCESCATTI, *Violinist* Monday, March 20, 8:30
Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

MAY FESTIVAL season ticket orders are being accepted and filed in sequence—Unclaimed seats in Block A, \$12.00; Block B, \$10.80; Block C, \$9.60—at University Musical Society, Charles A. Sink, President, Burton Memorial Tower.