

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

Third Concert

1949-1950

Complete Series 3010

Seventy-first Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

CHARLES MÜNCH, *Conductor*

SUNDAY EVENING, OCTOBER 23, 1949, AT 7:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- “La Procession Nocturne,” Symphonic
Poem (after Lenau) HENRI RABAUD
- Symphony No. 5 in C minor, Op. 67 BEETHOVEN
Allegro con brio
Andante con moto
Allegro; trio — Allegro

INTERMISSION

- Symphonic Suite PISTON
Prelude: largo
Sarabande: andante
Intermezzo: allegro con brio
Passacaglia: adagio
Fugue: allegro energico
- “Daphnis et Chloé,” Ballet Suite No. 2 RAVEL
Lever du jour—Pantomime—Danse générale

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; Jan. 31, 1913, Otto Urack, Conductor; Jan. 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; Dec. 8, 1943, Richard Burgin, Conducting; Dec. 11, 1944, and Dec. 10, 1945, Serge Koussevitzky, Conductor; Dec. 9, 1946, Richard Burgin, Conducting; Dec. 8, 1947, and Dec. 6, 1948, Serge Koussevitzky, Conductor.

The Boston Symphony Orchestra uses the Baldwin piano.

ARS LONGA VITA BREVIS

CONCERTS

BOSTON SYMPHONY ORCHESTRA Tuesday, October 25, 8:30
CHARLES MÜNCH, *Conductor*

Program: Overture to "Egmont," Op. 84 BEETHOVEN
Symphony No. 7, A major BEETHOVEN
Symphonia Domestica STRAUSS

CLEVELAND ORCHESTRA Sunday, November 6, 7:00
GEORGE SZELL, *Conductor*

ITALO TAJO, *Bass* Wednesday, November 16, 8:30

TOSSY SPIVAKOVSKY, *Violinist* Tuesday, November 22, 8:30

RISË STEVENS, *Mezzo-soprano* Monday, December 5, 8:30

CARROLL GLENN, *Violinist*,
and EUGENE LIST, *Pianist* Friday, January 6, 8:30

CINCINNATI SYMPHONY ORCHESTRA . . . Tuesday, January 17, 8:30
THOR JOHNSON, *Conductor*

MYRA HESS, *Pianist* Friday, February 17, 8:30

PITTSBURGH SYMPHONY ORCHESTRA . . Thursday, February 23, 8:30
PAUL PARAY, *Guest Conductor*

CHICAGO SYMPHONY ORCHESTRA Sunday, March 12, 7:00
FRITZ REINER, *Guest Conductor*

ZINO FRANCESCATTI, *Violinist* Monday, March 20, 8:30

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

MESSIAH—Saturday, December 10, 8:30; repeat performance Sunday,
December 11, 2:30. Tickets, either concert: 70c and 50c.

CHLOE OWEN, *Soprano*

DAVID LLOYD, *Tenor*

ANNA KASKAS, *Contralto*

OSCAR NATZKA, *Bass*

UNIVERSITY CHORAL UNION and ORCHESTRA

LESTER MCCOY, *Conductor*

CHAMBER MUSIC FESTIVAL. Friday, January 13, 8:30; Saturday,
January 14, 8:30; and Sunday, January 15, 2:30. Season tickets \$3.60
and \$2.40. Single concerts \$1.80 and \$1.20.

BUDAPEST STRING QUARTET: JOSEF ROISMAN, *Violin*; JAC
GORODETZKY, *Violin*; BORIS KROYT, *Viola*; and MISCHA SCHNEIDER,
Violoncello.

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.