

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Sixth Concert

1947-1948

Complete Series 2963

Sixty-ninth Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

MONDAY EVENING, DECEMBER 8, 1947, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Divertimento in B-flat major, for Strings and Two Horns,
K. 287 MOZART
Allegro
Theme with variations; andante grazioso
Adagio
Minuet
Andante; allegro molto
- "Daphnis et Chloé," Ballet—Orchestral Excerpts from the
Second Suite RAVEL
Lever du jour
Pantomime
Danse générale

INTERMISSION

- "Harold in Italy": Symphony in Four Movements,
with Viola Solo, Op. 16 BERLIOZ
Harold in the Mountains, Scenes of Melancholy, Happiness, and Joy
(Adagio; allegro)
March of Pilgrims Singing Their Evening Hymn (Allegretto)
Serenade of a Mountaineer of the Abruzzi to his Mistress (Allegro assai;
allegretto)
Orgy of Brigands; Recollections of the Preceding Scenes (Allegro frenetico)
Soloist: JOSEPH DE PASQUALE

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; Jan. 31, 1913, Otto Urack, Conductor; Jan. 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; Dec. 8, 1943, Richard Burgin, Conducting; Dec. 11, 1944, and Dec. 10, 1945, Serge Koussevitzky, Conductor; Dec. 9, 1946, Richard Burgin, Conducting.

The Boston Symphony Orchestra uses the Baldwin piano.

A R S L O N G A V I T A B R E V I S

Eighth Annual CHAMBER MUSIC FESTIVAL

Rackham Auditorium

PAGANINI QUARTET

HENRI TEMIANKA,
First Violin

ROBERT COURTE,
Viola

GUSTAVE ROESELS,
Second Violin

ROBERT MAAS,
Violoncello

Friday Evening, January 16, 8:30

L'Estra Harmonico	VIVALDI
Quartet, Op. 130	BEETHOVEN
Quartet No. 1, Op. 7	BARTOK

Saturday Afternoon, January 17, 2:30

Quartet, Op. 64, No. 3	HAYDN
Quartet No. 5	CHEVREUIL
Quartet, Op. 18, No. 4	BEETHOVEN

Saturday Evening, January 17, 8:30

Quartet, Op. 64, No. 5 ("The Lark")	HAYDN
Quartet No. 2	MILHAUD
Quartet, Op. 132	BEETHOVEN

Ticket Prices (Including tax)

SEASON TICKETS (3 concerts): \$3.60 and \$2.40.

SINGLE CONCERTS: \$1.80 and \$1.20.

"MESSIAH" (Handel)—Saturday, December 13, at 8:30 P.M., and Sunday, December 14, at 2:30 P.M. Tickets: 70 cents and 50 cents.

FRANCES YEEND, *Soprano*; MARY VAN KIRK, *Contralto*; HAROLD HAUGH, *Tenor*; MARK LOVE, *Bass*; University Choral Union; Special "Messiah" Orchestra; FRIEDA OP'T HOLT VOGAN, *Organist*; LESTER MCCOY, *Conductor*.

THE UNIVERSITY MUSICAL SOCIETY will present MYRA HESS, *Pianist*, in the Choral Union Series, Saturday, January 10, at 8:30 P.M.

MAY FESTIVAL season ticket orders will be accepted beginning as of December 1, and filed in sequence—Unclaimed seats in Block A, \$12.00; Block B, \$10.80; Block C, \$9.60; Block D, \$8.40—at University Musical Society, Charles A. Sink, President, Burton Memorial Tower.