

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

HARDIN VAN DEURSEN, CONDUCTOR

Third Concert

1946-1947

Complete Series 2944

Seventh Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMANN, *First Violin* BORIS KROYT, *Viola*
EDGAR ORTENBERG, *Second Violin* MISCHA SCHNEIDER, *Violoncello*

SATURDAY EVENING, JANUARY 25, 1947, AT 8:30
LECTURE HALL, RACKHAM BUILDING
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, Op. 18, No. 3 BEETHOVEN
Allegro
Andante con moto
Allegro
Presto

*Quartet No. 2 PROKOFIEFF
Allegro sostenuto
Adagio; poco piu animato; tempo 1
Allegro; andante molto; tempo 1

INTERMISSION

Quartet in B-flat major, Op. 67 BRAHMS
Vivace
Andante
Agitato—allegretto non troppo
Poco allegretto con variazioni, doppio movimento

*First performance in Ann Arbor.

(over)

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet No. 2 PROKOFIEFF

Quartet No. 2, Op. 92 was written in 1941. It embodies Prokofieff's reaction to the folklore and the landscape of the Northern Caucasus. The thematic material is based on folk songs that Prokofieff heard sung to the accompaniment of native instruments by national poets and singers of the Caucasus.

The first Soviet performance of the work was in March, 1944. It was presented by the Beethoven Quartet in the Conservatory Hall of the Moscow State Philharmonic Society at a composer's evening devoted to the works of Prokofieff. In a program note written for this performance, admiration is expressed for the skill with which Prokofieff retained "not only the national color, but the legendary character and concrete imagery of the folklore" at the same time that he succeeded in integrating it into his own individualistic style.

The first movement is marked *Allegro sostenuto*. Sharply dynamic, it is given unusual intensity by the energy of its rhythms and the grimness of its harmonies. The second movement, marked *Adagio*, has the lyrical quality of an impassioned song by a Caucasian folk singer; before the movement terminates, the song transforms into a light graceful dance. The final movement is an *Allegro* with sharply contrasting moods.

NOTE.—Some supplementary material on this Quartet may be found in the recently published biography of Prokofieff by I. Nestyev.

CONCERTS

CHORAL UNION SERIES

- Detroit Symphony Orchestra Monday, February 17**
Karl Krueger, Conductor
- Lotte Lehmann, Soprano Wednesday, February 26**
- Chicago Symphony Orchestra Sunday, March 16**
Désiré Defauw, Conductor

EXTRA CONCERT

ALEC TEMPLETON—Friday, February 21, 8:30 P.M. Tickets: \$1.50—
\$1.20—\$1.00 (including tax).

MAY FESTIVAL

FIFTY-THIRD ANNUAL MAY FESTIVAL (6 concerts): May 8, 9, 10, 11. The Philadelphia Orchestra, Eugene Ormandy, Conductor, and Alexander Hilsberg, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.