

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

HARDIN VAN DEURSEN, CONDUCTOR

Sixth Concert

1946-1947

Complete Series 2938

Sixty-Eighth Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

RICHARD BURGIN, *Associate Conductor*

MONDAY EVENING, DECEMBER 9, 1946, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony in C minor, No. 95 HAYDN

Allegro

Andante cantabile

Menuetto, trio

Finale: vivace

Suite from the Ballet, "Chout" ("Buffoon"), Op. 21 PROKOFIEFF

The clown and his wife (andantino scherzando)

The clown dresses up as a young girl (andantino innocente)

Dance of the clown's daughters (moderato scherzando; vivace)

The arrival of the merchant; dance of servility; and choice of the fiancée (andante gravissimo; andantino; allegretto espressivo; andante maestoso)

The young girl is transformed into a goat (moderato con agitazione)

Final dance (moderato; allegretto)

INTERMISSION

Symphony No. 1 in E minor, Op. 39 SIBELIUS

Andante ma non troppo; allegro energico

Andante ma non troppo lento

Allegro

Finale (quasi una fantasia): andante; allegro molto

NOTE.—The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; January 31, 1913, Otto Urack, Conductor; January 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; December 8, 1943, Richard Burgin, Conducting; December 11, 1944, and December 10, 1945, Serge Koussevitzky, Conductor.

The Boston Symphony Orchestra uses the Baldwin piano.

A R S L O N G A V I T A B R E V I S

NOTICES

MESSIAH. Lura Stover, Soprano; Eileen Law, contralto; Ralph Lear, tenor; Alden Edkins, Bass; Choral Union; Special Orchestra; Charles Vogan, Organist; Hardin Van Deursen, Conductor. Saturday, **December 14**, 8:30; and Sunday, **December 15**, 3:00. Tickets (tax included) 70¢—60¢—40¢.

VLADIMIR HOROWITZ, Pianist, in the Choral Union Series. Friday, **January 17**, at 8:30. Standing room only.

BUDAPEST QUARTET will give three concerts in the **Seventh Annual Chamber Music Festival, January 24 and 25**: Friday evening at 8:30; Saturday afternoon at 2:30 and evening at 8:30. Rackham Lecture Hall. Series tickets (tax included): \$3.60—\$3.00—\$1.80. Single Concerts: \$1.50—\$1.20—80¢.

MAY FESTIVAL SEASON TICKETS. Mail orders for tickets in Block B—\$10.80 (side sections main floor and first balcony), Block C—\$9.60 (first 20 rows, top balcony), Block D—\$8.40 (last three rows, top balcony) are being accepted and filed in sequence beginning December 2. Block A—\$12.00 (Patrons tickets—three center sections on main floor and first balcony) will be held for subscribers of record to the current Choral Union Series until the **deadline date, February 15**.

FOR FURTHER INFORMATION please address: University Musical Society, Charles A. Sink, President, Burton Memorial Tower, Ann Arbor, Michigan.