### UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Ninth Concert

1945-1946

Complete Series 2921

## Sixty-Seventh Annual Choral Union Concert Series

ARTUR SCHNABEL, Pianist

Wednesday Evening, February 13, 1946, at 8:30 Hill Auditorium, Ann Arbor, Michigan

#### PROGRAM

Toccata in D major (Fantasia and Fugue). Rondo in A minor . . MOZART Sonata in E major, Op. 109. Vivace ma non troppo Prestissimo Andante molto cantabile ed espressivo INTERMISSION Sonata in C minor (K. 457) MOZART Allegro Adagio Molto allegro Sonata in D major, Op. 53 SCHUBERT Allegro vivace Con moto Scherzo Rondo Note.—Artur Schnabel has been heard in the Choral Union and May Festival Series on previous occasions, as follows: March 4, 1935; February 23, 1937; May 10, 1940; and December 3, 1942.

(over)

The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the official concert instrument of the University Musical Society

ARS LONGA VITA BREVIS

# MAY FESTIVAL

### MAY 2, 3, 4, 5, 1946

### THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

BIDU SAYAO, Soprano ANNE BROWN, Soprano RUTH DIEHL, Soprano ROSALIND NADELL, Controlto JEAN WATSON, Controlto JUSSI BJOERLING, Tenor WILLIAM HAIN, Tenor SALVATORE BACCALONI, Bass NICOLA MOSCONA, Bass

NATHAN MILSTEIN, Violinist WILLIAM KAPELL, Pianist EUGENE ORMANDY, Conductor ALEXANDER HILSBERG, Conductor HARDIN VAN DEURSEN, Conductor MARGUERITE HOOD, Conductor PHILADELPHIA ORCHESTRA UNIVERSITY CHORAL UNION FESTIVAL YOUTH CHORUS

PROGRAMS	
THURSDAY, MAY 2, 8:30  Soloist: Jussi Bjoerling, Tenor EUGENE ORMANDY, Conductor  Symphony No. 5, Op. 82 . Sibelius  "Ah! Fuyez douce image" from  "Manon"	SATURDAY, MAY 4, 8:30  Soloist: Bidu Sayao, Soprano EUGENE ORMANDY, Conductor  Symphony No. 40, G minor
FRIDAY, MAY 3, 8:30  Soloists: Nathan Milstein, Violinist Ruth Diehl, Soprano Jean Watson, Contralto William Hain, Tenor Nicola Moscona, Bass University Choral Union  ALEXANDER HILSBERG and HARDIN VAN DEURSEN, Conductors  Requiem Mass	SUNDAY, MAY 5, 2:30  Soloist: William Kopell, Pianist ALEXANDER HILSBERG, Conductor Academic Festival Overture Brahms Concerto for Piano No. 1
Soloist: Anne Brown, Soprano Alexander Hilsberg and Marguerite Hood,	SUNDAY, MAY 5, 8:30 Soloists: Rosalind Nadell, Contralto Salvatore Baccaloni, Bass

Conductors Overture, "The Bartered Bride" . . SMETANA

American Folk Songs FESTIVAL YOUTH CHORUS
"Ritorna vincitor" from "Aïda" Verdi "Voi lo sapete" from "Cavalleria
Rusticana" Mascagni Anne Brown
Finlandia SIBELIUS
Excerpts from "Porgy and Bess" Gershwin Miss Brown

Scherzo and Nocturne from "Midsummer Night's Dream" . . . . . . MEN "Till Eulenspiegel" . . . Mendelssohn EUGENE ORMANDY, Conductor

Overture and Bacchanale from "Tannhauser" WAGNER
"Son imbrogliato" from "La Serva
Padrona" Pergolesi "Le Ragazze che son" from "Le Astuzie
"Le Ragazze che son" from "Le Astuzie
Femminili"
"Udite, tutti, udite" from "Il Matrimonio
Segreto"
"Madamina" from "Don Giovanni" Mozart Salvatore Baccaloni

"Alexander Nevsky"—Cantata for Chorus, Contralto, and Orchestra, Op. 78 . Prokofieff CHORAL UNION ROSALIND NADELL, Soloist

SEASON TICKETS (tax included): \$10.80-\$9.60-\$8.40.

Mail orders received at University Musical Society, Charles A. Sink, President, Burton Memorial Tower.