

# UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Christmas Concert

1945-1946

Complete Series 2915

## “Messiah”

GEORG FRIEDRICH HANDEL

SOLOISTS:

ROSE DIRMAN, *Soprano*

KATHRYN MEISLE, *Contralto*

ARTHUR KRAFT, *Tenor*

MARK LOVE, *Bass*

HUGH NORTON, *Narrator*

UNIVERSITY CHORAL UNION

SPECIAL “MESSIAH” ORCHESTRA

FRIEDA OP’T HOLT VOGAN, *Organist*

HARDIN VAN DEURSEN, *Conductor*

SUNDAY AFTERNOON, DECEMBER 16, AT 3:00  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

(The audience is invited to participate in the singing of the “Hallelujah” chorus.)

#### OVERTURE—Grave

##### TENOR

Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

##### CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

##### BASS

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming? and who shall stand when He appeareth?

For He is like a refiner’s fire.

##### CONTRALTO

Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

##### CONTRALTO AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

##### BASS

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadows of death, upon them hath the light shined.

CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.

SOPRANO

There were shepherds abiding in the field, keeping watch over their flocks by night. And Lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

SOPRANO

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

CONTRALTO AND SOPRANO

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labor, and that are heavy laden; and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS

His yoke is easy, and His burden is light.

INTERMISSION

CHORUS

Behold the Lamb of God that taketh away the sins of the world.

CONTRALTO

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed. And the Lord hath laid on Him the iniquity of us all.

TENOR

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

SOPRANO

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

BASS

Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS

Let us break their bonds asunder, and cast away their yokes from us.

TENOR

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE

HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

SOPRANO

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

THE UNIVERSITY CHORAL UNION

FIRST SOPRANO

Harriet Atwood  
Beverly Bernice Bonesteel  
Jean Elizabeth Boos  
Lola Mae Bradstreet  
Georgia O. Christopherson  
Horatia J. Corbin  
Ardis R. Curtiss  
Bessie Roberta Dunlap  
June E. Elsner  
Doris A. Gale  
Shirley M. Gale  
Marilyn Lee Goodman  
Mary E. Grider  
Gladys M. Hanson  
Jean Hecker  
Virginia Hogue  
Rita Marion Hyman  
Jacqueline B. Ivanoff  
Florence S. Jaaksi  
Doris Ruth Kays  
Ernestine Lewis  
Inez Lock  
Ruth Lofgren  
Jean Lyman  
Helen L. MacLaren  
Fannie Belle Malan  
Myra Malin  
Elizabeth Findlay Martin  
Ruth M. McDonald  
Marjorie G. McKeague  
Lois May Meyer  
Alice Lee Mitchell  
Margaret A. Neel  
Dorothy Newell  
Masako Ono  
Ruthann Perry  
Margaret Irene Prince  
Elizabeth A. Puglisi  
Mary Catherine Patterson  
Kathryn S. Rector  
M. Roberta Scherer  
M. Ann Schubring  
Carol Ann Schulte  
Virginia R. Shelley  
Faith Warner Simpson  
Dorothy Jean Smith  
Ruth P. Smith  
Virginia Ruth Smith  
Doris Jean Sternberg  
Miriam M. Stimson  
Priscilla Stockwell  
Barbara Storgaard  
Edith R. Summers  
Norma Lee Swinney  
Lucille Van Manen  
L. Eleanor Warren  
Bernice H. Weisman

Evelyn Wohlgemuth  
Rosemarie Young

SECOND SOPRANO

Jean Adams  
Mildred M. Andrews  
Ruth Beerup  
Lynette Booth  
Marian L. Buchanan  
Suzanne Chilman  
Charlotte Clark  
Janet Patricia Coleman  
Josephine S. Cooper  
Jean Lamont Davidson  
Hazel E. Davidter  
Rose Suzanne Derderian  
Lenrose Dyess  
Barbara Wright Fairman  
Frances Farrar  
Shirley F. Fryman  
Edith Ann Gaines  
Gloria S. Gonan  
Selda Grauerholz  
Ruth E. Hooker  
Geraldine James  
Lois M. Juengel  
Sybil C. Katz  
Jean Kimel  
Susan Kimelman  
Esther M. Kinoshita  
Johanne McMillin  
Margaret Jean Nichol  
Kathryn Penix  
Colette A. Schwind  
Genevieve Shanklin  
Elizabeth A. Smith  
Sally Ann Stimson  
June J. Turgeon  
Phyllis Vandenberg  
Elena C. Vlisides  
Phyllis L. Wendling

FIRST ALTO

Jessie-May Ahrens  
Helen Anez  
Harriet A. Boden  
Charlotte Kathryn Boehm  
Irene A. Boice  
Audrey F. Buttery  
Anne Crossley  
Grace Eager  
Bonnie Elms  
Frances A. Erickson  
Mary L. Falcone  
Beulah Fowler  
Merian B. Frederick  
Elsa Goodman  
Gloria Gordon

Marjorie Gould  
Erma Reany Griffith  
Annie Marie Hainsworth  
Lisbeth L. Hildebrandt  
Priscilla Hodges  
Marjorie Hollis  
Innez L. James  
Betty Pratt Jones  
Ruth B. Jordan  
Renee Kaufman  
Marguerite E. Kloepfel  
Lois Kritchman  
Betty Lindemann  
Joanne Marie Ling  
Dorothea Markus  
Shirley Mattern  
Maxine E. McCabe  
Neva Hope Miesen  
Virginia G. Miller  
Marjorie Montillon  
Arlene D'Nelle Peugeot  
Rose A. Ramsay  
Mary E. Shawley  
Barbara Lee Smith  
Betty Ann Spillman  
Ruth Ellen Spore  
Lorna Storgaard  
Carolyn Street  
Doris Eloise Trumpeter  
Antonia M. Vetter  
Anna O. Wiedman  
Louise P. Wiedmann  
Jean F. Wright  
Lorraine Zeeuw  
Ruth Ellen Ziegler

SECOND ALTO

Genevieve S. Ball  
Hazel Batchelor  
Marion Page Batchelor  
Marion A. Beyer  
Janet Myra Bird  
Gertrude J. Bogart  
Victoria Olive Cordice  
Mada M. Dalrymple  
Betty Jean Davidson  
Dorothy Duncan  
Gloria Fitzpatrick  
Lois Forburger  
Diana Gillis  
Lois V. Harper  
Jeanne Heininger  
Joyce Henry  
Estella Holtman  
Geraldine Huey  
Jane Keller  
Ethel Killham  
Doris M. Lee

Phyllis June Marx  
Jane Modlin  
Barbara Jo Ream  
Patricia Robertson  
Shirley R. Robin  
Elizabeth Rohns  
Alice Gwen Schultz  
Margaret Simonetta  
Barbara C. Smith  
Marguerite Smith  
Mary Snedecor  
Joan M. Staubach  
Adelaide I. Stevens  
Esther Stevens  
Carol R. Sullivan  
Lela M. Vandenberg  
Carolyn Wheeler  
Catherine C. Wienert  
Marguerite R. Zumstein  
Helen Kring Wilkie  
Mildred W. Williams  
Alta Woodworth  
Evelyn Worsley  
Erma A. Wright

FIRST TENOR

C. Grey Austin  
Joseph W. Barber  
Claud William Behn, Jr.  
William R. Geisert  
Max V. Haswell  
Kenneth Heiningner  
Carl A. Hobus  
William S. James  
Charles Wesley Kim  
William R. Miner  
Francis M. Patton  
Eugene Rieckhoff  
Charles L. Taylor  
Thomas Jack Tonneberger  
Robert G. Waltz  
Walter E. Wenberg  
Kenneth W. Wiele  
John G. Wynn

SECOND TENOR

Virgil Allard  
D. F. Bain  
Roger B. Berry  
Rupert Coffey

George Peter Connor  
Cornelius Doezema  
David R. Glass  
Thomas G. Gligoroff  
F. Walter Goodwin  
William J. Keating  
Joseph W. Lee  
Leonard Leff  
Francis Gustave Nelson  
John N. Neuderfer  
Henry J. Post  
E. Robert Reff  
Christopher Story  
Jay C. Taylor  
Edward L. Vandenberg

FIRST BASS

George Ablin  
John Anderson  
William Armstrong, Jr.  
John T. Blue  
Henry C. Bruner  
James G. Chapman  
Richard W. Cortright  
Gerald F. Dakin  
Donald E. DeGraaf  
Harold J. DeVries  
John Eoyang  
Howard B. Farrar  
Julian R. Frederick  
Charles Fries  
Richard F. Galloway  
Stuart M. Gould  
Charles E. Guthrie  
Russell M. Harrison  
Arthur W. Jahnke  
Thomas Hugh Jones  
J. Warren Kays  
Carlisle W. Kinnear  
Kenneth Kitchen  
Earl Oliver Loessel  
Eugene Malitz  
Duane O. McKeachie  
Patton North Morrison  
Jack D. Pelton  
Richard Morgan Quetsch  
Kenneth G. Rosenow  
Jerry W. Ryan  
Frederick A. Sanquist  
Curt Richard Schneider  
Paul H. Schulte

Kenneth G. Shelley  
Donald Straka  
Werner F. Striedieck  
James Sugiyama  
Harris VerSchure  
Herbert Dean Voegtlen  
Milton F. Weber  
Bert J. Wells  
Switzon Samuel Wigfall  
Rex C. Wilder  
Robert D. Woodward  
Harold L. Wright

SECOND BASS

Stanley W. Allen  
Carl A. Anderson  
Melvin Bauer  
Harmon E. Boice  
Raymond E. Buntaine  
Arthur J. Cathey  
John D. Coons  
Royal C. Davidter  
John Dreifus  
Russel Foster  
Charles Franklin  
Hubert M. Goldman  
Thomas Guenter  
J. C. Ivanoff  
Ivor N. Jenkins  
Klaas G. Kuiper  
Donald D. MacMullan  
Philip Malpas  
Robert Lynn Manley  
James A. McFadden  
James Henry McGinnis  
Herbert Neuchterlein  
Clifton J. Orlebeke  
Robert M. Orser  
Donald Eugene Pemberton  
Alexander Milton Petach  
Frank Kenneth Pool, Jr.  
Gordon G. Robeck  
Stanley Harlan Saulson  
Theodore E. Schaible  
Robert Schleicher  
Stanley Ted Schultz  
Frank M. Sleeper  
Carl Snyder  
Robert Eugene Tenhoor  
Victor E. Whittier

SPECIAL "MESSIAH" ORCHESTRA

VIOLIN

Emil Raab  
Virginia Solomon  
Paula Smith  
Jean Morgan  
Nina Goehring  
Mary Katherine Harris  
Dorothea Markus  
Joel Berman  
Mary Jane Wardwell  
Mary Kanno  
Klaas Kuiper  
Margaret Kay  
Robert Huber  
Phyllis Smith  
Genevieve Shanklin  
Bess Tamura

VIOLA

Sam Kurlandsky  
Arlene Burt  
Sarah Cossum  
Lilias Wagner  
Joseph E. Maddy  
E. A. Schaeberle

VIOLONCELLO

Harriet Risk  
Joan Bullen  
Ruth Lindecker  
Jean Sundquist  
Charlotte Lewis  
Margaret Brownlee  
Elizabeth Martin

BASS

Grace Sexton  
Russell Howland  
Elaine Yokom  
Lynda Peltz  
Edna Martz

FLUTE

Barbara Litchfield  
Ruth Sights

OBOE

Harriet Falls  
Mildred Andrews

CLARINET

Dwight Dailey  
Anthony Desederio

BASSOON

S. Marion Helm  
Paul Morse

HORN

Harlan Fiser  
Lewis Garner

TRUMPET

Haskell Sexton  
Nathan Anderson

TROMBONE

Allen Chase  
Allyce Wishniewski  
Harold Fisher

TUBA

John Houdek

TYMPANI

Warren Benson