

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1944-1945

Complete Series 2897

Fifth Annual
Chamber Music Festival
BUDAPEST STRING QUARTET

JOSEF ROISMANN, *First Violin* BORIS KROYT, *Viola*
EDGAR ORTENBERG, *Second Violin* MISCHA SCHNEIDER, *Violoncello*

FRIDAY EVENING, JANUARY 19, 1945, AT 8:30
LECTURE HALL, RACKHAM BUILDING
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, K. 499 MOZART

Allegretto
Menuetto
Adagio
Allegro

Quartet in B minor SAMUEL BARBER

Allegro appassionato
Molto adagio, allegro
(played without interruption)

Quartet in C-sharp minor, Op. 131 BEETHOVEN

Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro
(over)

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow afternoon and evening at 2:30 and 8:30 o'clock respectively.

The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the official concert instrument of the University Musical Society

* In service.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in B minor SAMUEL BARBER

Born in West Chester, Pennsylvania, March 9, 1910.

Samuel Barber showed signs of creative talent at an early age, writing his first compositions at the age of seven. When he was thirteen, he entered the Curtis Institute of Music where he studied the piano with Isabelle Vangerova, and singing with Emilio de Gogorza. But his main interest was composition, which he studied with Rosario Schalero. His compositions, which include orchestral works, chamber music, choral compositions, and songs, have been performed by all the major orchestras in this country, by Toscanini in South America, by the British Broadcasting Company, the London Promenade Concerts, by the Vienna Philharmonic, and orchestras in Rome, Florence, and Milan. His Overture to the "School for Scandal" was recently performed in Moscow. He has been in the Armed Forces since September, 1942, and is at present a Corporal in the Army Air Force at the Office of War Information.

The String Quartet in B minor was composed in 1936, and was first performed by the Pro-Arte Quartet in Rome, December 1 of that year. Later the composer arranged the second movement for string orchestra—Adagio for Strings. The first orchestral performance was by Toscanini and the N.B.C. Orchestra in 1938. It has been widely performed. The Quartet is in two movements—fast and slow. At the close of the second movement there is a somewhat extended coda based on material of the first movement.

CONCERTS

CHORAL UNION SERIES. Dorothy Maynor, Soprano, will be heard Saturday evening, February 3; **Westminster Choir**, Sunday afternoon, February 11; and the **Chicago Symphony Orchestra, Désiré Defauw**, Conductor, Monday evening, March 19.

THE FIFTY-SECOND ANNUAL MAY FESTIVAL, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 3, 4, 5, and 6. The Philadelphia Orchestra, Eugene Ormandy, Conductor, and Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.