

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1944-1945

Complete Series 2889

Sixty-Sixth Annual Choral Union Concert Series

HELEN TRAUBEL, *Soprano*

COENRAAD V. BOS *at the piano*

SATURDAY EVENING, NOVEMBER 4, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

God is My Song (Gottes Macht und Vorsehung) BEETHOVEN
My song is to God! Great is His name and great are His works. All Heaven
does His bidding.

Joy of Sorrow (Wonne der Wehmuth) BEETHOVEN
Dry not, dry not those tears of unhappy love. Only those whose eyes are
wet know how lonely the world can be.

I Love You (Ich liebe dich) BEETHOVEN
I love you as you love me. In joy and sorrow we are one. May God's
blessing ever be upon our love!

"Voi lo sapete" from "Cavalleria Rusticana" MASCAGNI
Santuzza relates to her lover's mother, simply but with great pathos, then
with growing agitation, and finally despair, how Turiddu has forsaken her
for his former sweetheart, Lola, who is now married, but because of jealousy
has enticed her former lover away from Santuzza.

My Abode (Aufenthalt) SCHUBERT
Murmuring stream, rustling wood, cold senseless rock—my lone abode.

Cradle Song (Wiegenlied) SCHUBERT
How heavenly is your beauty. As an angel folds his hands, so you go to
sleep. How sweet is the awakening for an innocent mind.

NOTE: Helen Traubel has been heard in the Choral Union Series on one previous occasion:
May 8, 1942.

(Over)

* In service.

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the
official concert instrument of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Ecstasy (Seligkeit) SCHUBERT
What joy there is in your celestial beauty. With you I wish to stay.

Rest Thee My Soul (Ruhe meine Seele) RICHARD STRAUSS
Rest, rest troubled spirit. Thou has fought and trembled like the storm-
beaten ocean. Rest and forget—thy suffering will soon be over.

Caecilie RICHARD STRAUSS
If you but knew the anguish of my loneliness, if I could tell you what living
is in the creative breath of God—you would dwell with me.

INTERMISSION

Elegie RACHMANINOFF
Song Without Words (Duet in A-flat) MENDELSSOHN
Coenraad V. Bos

Elsa's Dream, from "Lohengrin" WAGNER
Elsa's Dream occurs in the first act. Brought before the king on a charge of
having killed her brother, she tells of a dream in which a knight in shining
armor came to protect her. Woven in this melody is the Grail motif (which
Wagner uses later in Parsifal), for it is foretelling the coming of Lohengrin, a
knight of the Holy Grail. We can only wonder today that such sheer beauty
of music could have been traduced at one time with such bitter hostility.

Deep river }
Swing low, sweet chariot } Negro spirituals . . . Arr. by BURLEIGH
Sea shell CARL ENGEL
A memory BLAIR FAIRCHILD
Blow, blow, thou winter wind McNAIR ILGENFRITZ

Choral Union Concerts

CLEVELAND ORCHESTRA (7:00 P.M.) Sunday, November 12
GEORGE SZELL, *Guest Conductor*
(broadcast nationally and by short wave, at 7:00 P.M.)

FRITZ KREISLER, *Violinist* Friday, November 17

SIMON BARERE, *Pianist* Monday, November 27
(Mr. Barere will take the place of Josef Lhevinne)

CARROLL GLENN, *Violinist* Tuesday, December 5

BOSTON SYMPHONY ORCHESTRA Monday, December 11
SERGE KOUSSEVITZKY, *Conductor*

VLADIMIR HOROWITZ, *Pianist* Monday, January 15

DOROTHY MAYNOR, *Soprano* Saturday, February 3

WESTMINSTER CHOIR (3:00 P.M.) Sunday, February 11
JOHN FINLEY WILLIAMSON, *Conductor*

CHICAGO SYMPHONY ORCHESTRA Monday, March 19
DÉSIRÉ DEFAUW, *Conductor*

Tickets now on sale at the offices of the University Musical Society, Burton
Memorial Tower.