

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Second Concert

1943-1944

Complete Series 2878

Fourth Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

MICHAEL KUTTNER, *Violin*

OLIVER EDEL, *Violoncello*

SATURDAY AFTERNOON, JANUARY 22, 1944, AT 2:30

LECTURE HALL, RACKHAM BUILDING

ANN ARBOR, MICHIGAN

PROGRAM

Seven Choral Preludes (Transcribed by M. Wood-Hill) . . . BACH

- Puer Natus
- Melody of Latin Hymn (Luther)
- Fourteenth Century Melody
- Christe, Du Lamm Gottes
- We Thank Thee
- In Dir ist Freude
- On the Waters of Babylon

Quartet in F major, Op. 135 BEETHOVEN

- Allegretto
- Vivace
- Lento assai
- Grave ("Must it be?")
- Allegro ("It must be.")

INTERMISSION

Three Pieces for String Quartet CASELLA

- Preludio Barbaro
- Ninna-Nanna
- Ridiculous Waltz

(over)

THE THIRD CONCERT in the Chamber Music Festival will take place
this evening at 8:30 o'clock.

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the
official concert instrument of the University Musical Society*

* In service.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Seven Choral Preludes (Transcribed by M. Wood-Hill) . . . BACH

Bach's Choral Preludes were often transcribed for the organ, symphony orchestra, and other ensemble combinations. There are very few transcriptions for string quartet, however. The American composer, M. Wood-Hill, has arranged these choral preludes for the four strings with great knowledge and skill.

Quartet in F major, Op. 135 BEETHOVEN

Of the sixteen string quartets written by Beethoven, this is his last, and it represents, in the opinion of most musicians, the ultimate in chamber music creations. The work is charged with a host of subjects and countersubjects, yet for all the facets and complexities it moves with a directness and clarity that only a supreme master could control.

Three Pieces for String Quartet CASELLA

These pieces represent a transition period between the two world wars. Composers and musicians had not yet arrived at a clear form and language; and in their efforts to find new expression for their ideas, they resorted to all kinds of devices in their experiment in color and form. Casella, an excellent pianist and one of the leading composers of this experimental school, composed these pieces in 1923, during a concert tour of the United States.

CONCERTS

CHORAL UNION SERIES. *Marjorie Lawrence*, Soprano, will be heard Sunday afternoon, January 30 (3:00 P.M.); *Mischa Elman*, Violinist, February 10; and *Ezio Pinza*, Bass, March 6.

THE FIFTY-FIRST ANNUAL MAY FESTIVAL, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 4, 5, 6, and 7. The Philadelphia Orchestra, Eugene Ormandy, Conductor, Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.