

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1943-1944

Complete Series 2877

Fourth Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

MICHAEL KUTTNER, *Violin*

OLIVER EDEL, *Violoncello*

FRIDAY EVENING, JANUARY 21, 1944, AT 8:30

LECTURE HALL, RACKHAM BUILDING

ANN ARBOR, MICHIGAN

PROGRAM

Quartet in E-flat major, Op. 50, No. 3 HAYDN

Allegro con brio
Andante piutosto allegretto
Menuetto—allegretto
Presto

Quartet in F RAVEL

Allegro moderato
Assez vif et bien rythmé
Tres lent
Vif et agite

INTERMISSION

Quartet in D minor (Death and the Maiden),
Op. posthumus SCHUBERT

Allegro
Andante con moto
Scherzo
Presto

(over)

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow afternoon and evening at 2:30 and 8:30 o'clock respectively.

The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the official concert instrument of the University Musical Society

* In service.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in E-flat major, Op. 50, No. 3 HAYDN

Among the lesser known of the Haydn string quartets, this one is seldom performed. It is almost perfectly constructed, delicate yet brilliant; and the cheerful, straightforward rhythms are almost Viennese in quality. Beethoven called it one of Haydn's best quartets.

Quartet in F RAVEL

One of the outstanding string quartets of modern times, this work has been dedicated with great reverence by Ravel to his master — Gabriel Fauré. Twentieth century France, its painters, sculptors, and musicians; Paris, the greatest art center of the world with its impressionistic colors and its feverish gaiety are reflected in Ravel's sensitive heart and soul, and are given expression here in his only work for string quartet. Feri Roth, founder and first violinist of the Roth Quartet, studied this work with Ravel in Paris in 1923.

Quartet in D minor (Death and the Maiden),
Op. posthumus SCHUBERT

Without question this is one of the most beloved and most popular quartets in the entire chamber music literature. It is also one of the greatest chamber music works which Schubert ever wrote. In structure it is a symphonic rather than a chamber music work both in its melodic and harmonic material and in its mood. The theme of the second movement is one of Schubert's original songs "Death and the Maiden," and the quartet derives its name from this.

CONCERTS

CHORAL UNION SERIES. Marjorie Lawrence, Soprano, will be heard Sunday afternoon, January 30 (3:00 P.M.); Mischa Elman, Violinist, February 10; and Ezio Pinza, Bass, March 6.

THE FIFTY-FIRST ANNUAL MAY FESTIVAL, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 4, 5, 6, and 7. The Philadelphia Orchestra, Eugene Ormandy, Conductor, Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.