

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Second Concert

1942-1943

Complete Series 2857

Third Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

SAMUEL SIEGEL, *Violin*

OLIVER EDEL, *Violoncello*

SATURDAY AFTERNOON, JANUARY 23, 1943, AT 2:30
LECTURE HALL, RACKHAM BUILDING
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, No. 2 BORODIN
Allegro moderato
Scherzo; allegro
Notturmo—andante
Finale—andante; vivace

Quartet No. 4 (1931) QUINCY PORTER
(Dedicated to the Roth Quartet)
Allegro moderato
Lento
Allegro molto

INTERMISSION

Quartet in B-flat major (K. 458) (Hunting Quartet) MOZART
Allegro vivace assai
Minuetto; moderato
Adagio
Allegro assai

(over)

THE THIRD CONCERT in the Chamber Music Festival will take place
this evening at 8:30 o'clock.

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in D major, No. 2 **BORODIN**

This work of the Russian composer ranks as one of the outstanding in chamber music. It is filled with melody, ripe harmonic ideas, and discloses a master's hand at construction and development. The Notturmo is a particularly popular movement.

Quartet No. 4 (1931) **QUINCY PORTER**
(Dedicated to the Roth Quartet)

A splendid example of this gifted American composer's rich musical gifts and surety of strong, colorful expression. It ranks among the finest in contemporary chamber music.

Quartet in B-flat major (K. 458) (Hunting Quartet) . . . **MOZART**

The semblance of a hunting horn theme has given this famous composition the name, "The Hunting Quartet." It is one of Mozart's masterpieces and is dedicated to his old teacher, Haydn, who, as he declared, taught him how to write a quartet. In it are shining reflections of Mozart's great melodic gifts and vivacity.

CONCERTS

Alec Templeton, Pianist, will be heard in a special concert, Thursday evening, February 25, at 8:30. Reserved seat tickets: \$1.10, 90 cents, and 60 cents (including tax).

CHORAL UNION SERIES. **Jascha Heifetz**, Violinist, will be heard Tuesday, February 16; **Guiomar Novaes**, Pianist, Friday, March 5 (taking the place of the Detroit Symphony Orchestra previously announced); and **Nelson Eddy**, Baritone, Wednesday, March 17.

THE GOLDEN JUBILEE MAY FESTIVAL, consisting of six concerts, will take place May 5, 6, 7, and 8. The Philadelphia Orchestra, **Eugene Ormandy**, Conductor; **Saul Caston**, Associate Conductor; the Choral Union, **Hardin Van Deursen**, Conductor; and the Youth Chorus, **Marguerite Hood**, Conductor. Choral works to be heard are as follows: Verdi's "Requiem"; Frederick Stock's "Psalmody Rhapsody"; and Albert A. Stanley's "Laus Deo." Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.