

# UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Christmas Concert

1942-1943

Complete Series 2854

## "Messiah"

GEORG FRIEDRICH HANDEL

### SOLOISTS:

MARJORIE McCLUNG, *Soprano*  
HAROLD HAUGH, *Tenor*

EILEEN LAW, *Contralto*  
JOHN MACDONALD, *Bass*

MABEL ROSS RHEAD, *Pianist*  
PALMER CHRISTIAN, *Organist*  
UNIVERSITY CHORAL UNION  
UNIVERSITY SYMPHONY ORCHESTRA  
HARDIN VAN DEURSEN, *Conductor*

SUNDAY AFTERNOON, DECEMBER 13, 1942, AT 3:00  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

(In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part.)

#### OVERTURE—Grave

#### RECITATIVE—(TENOR)

Comfort ye, comfort ye, My people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness: Prepare ye the way of the Lord; make straight in the desert a highway for our God.

#### AIR—(TENOR)

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

#### CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

#### RECITATIVE—(BASS)

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

#### AIR—(BASS)

But who may abide the day of His coming? and who shall stand when He appeareth?

For He is like a refiner's fire.

#### RECITATIVE—(CONTRALTO)

Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

#### CHORUS

O thou that tellest good tidings to Zion, and to Jerusalem; say unto the cities of Judah, Behold your God!

Arise, the glory of the Lord is risen upon thee.

#### CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

RECITATIVES—(SOPRANO)

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

AIR—(SOPRANO)

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem: Behold, thy king cometh unto thee! He is the righteous Savior, and He shall speak peace unto the heathen.

RECITATIVE—(CONTRALTO)

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

AIR—(CONTRALTO)

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR—(SOPRANO)

Come unto Him, all ye that labor and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

His yoke is easy, and His burden is light.

AIR—(BASS)

Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed.

CHORUS

Let us break their bonds asunder, and cast away their yokes from us.

RECITATIVE—(TENOR)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR—(TENOR)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS

HALLELUJAH: for the Lord God Omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

INTERMISSION

CHORUS

Behold the Lamb of God that taketh away the sins of the world.

AIR—(CONTRALTO)

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

CHORUS

Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed. And the Lord hath laid on Him the iniquity of us all.

RECITATIVE—(TENOR)

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

AIR—(TENOR)

Behold, and see if there be any sorrow like unto His sorrow.

CHORUS

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

AIR—(SOPRANO)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

CHORUS

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

RECITATIVE—(BASS)

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR—(BASS)

The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. AMEN.

THE UNIVERSITY CHORAL UNION

HARDIN VAN DEURSEN, *Conductor*

FIRST SOPRANO

Ruth Averill  
Marion Batchelor  
Doris Bazant  
Jacqueline Bear  
Lola Bradstreet  
Frances Capps  
Barbara Cardew  
Dagmar Carter  
Gloria Cooper  
Horatia Corbin  
Bernarda Danford  
Ruth Daniels  
Elinor L. Dean  
Dorothy Dubuisson  
Jean Eisaman  
Martha Elliott  
Margaret Emery  
Nancy P. Faxon  
Lois C. Fischthal  
Edith Gaines  
Marilyn Goldberg  
Marilyn Goodman  
Emily Humphrey  
Florence Jaaksi  
Janet Johnston  
Alwilda Kelly  
Catherine Koert  
Mary Leighton  
Inez Lock  
Ruth Lofgren  
Corinne Longsdorf  
Marjorie Lovejoy  
Florence Macaulay  
Helen MacLaren  
Charlotte MacMullan  
Ruth MacNeill  
Shirley Marcellus  
Katherine Miller  
Fanchon Milne  
Florence Morehouse  
Jo Anne Morris  
Orel Mullreed  
Winifred Murray  
Helen Nutting  
Edna O'Conner  
Lois Parker  
Beatrice Patton  
Eleanor Petty  
June Robbins  
Ruth Rodenbeck  
Marilyn Ruch  
Frances Sacks  
Freda Sass  
Ruth Schonwald  
Jean Scott  
Virginia Smith  
Bette Soper  
Patty Spore  
Dorothy Steffes  
Miriam Stimson  
Priscilla Stockwell  
Lorna Storgaard

Edith Summers  
Marian Teeters  
Imogene Tenniswood  
Mary Jane Todd  
Helen Walberg  
Virginia White  
Betty Willging  
Mildred Wilson  
Jane Woltzen  
Mary Wright

SECOND SOPRANO

Henrietta Adams  
Jean Adams  
Doris Allmendinger  
Dorothy Amendt  
Gabrielle Baptiste  
Ruth Beerup  
Mary Blanchard  
Margaret Bowman  
Betty Lew Carter  
Suzanne Chilman  
Cicely Duggan  
Marian Edgar  
Ellen Edwards  
Vera Enss  
Barbara Fairman  
Jeanne Finlayson  
Marilyn Fosdick  
Doris J. Gilman  
Marjorie Hall  
Lucile Hankinson  
Ruth Hooker  
Jean Hubbard  
Muriel Hull  
Elizabeth Ivanoff  
Eleanor Jones  
Ann Keers  
Charlotte LaRue  
Julia Lathers  
Beth McLellan  
Helen Masson  
Dorothy Means  
Lois Moore  
Jean Morgan  
Jane Morley  
Phyllis Munger  
Margaret Murphy  
Glenn McDaniel  
Ruth A. Nordquist  
Peggy Osgood  
Ruth M. Owen  
Marguerite Palmer  
Marian Richards  
Marion Rickert  
Ruth Sanford  
Patty Sarle  
Barbara Scouler  
Ruth Selby  
Faith Simpson  
Lynette Spath  
Grace Tupper  
Ruth Vogel

Dorothy Wantz  
Ruth Wehner  
Margaret Wright

FIRST ALTO

June Anutta  
Marian Bailies  
Hazel Batchelor  
Mary Anne Berger  
Jeanne Bogle  
Irene Boice  
Helen Brickman  
Marian Brown  
Mary Ann Campbell  
Phyllis Campbell  
Ann B. Cook  
Phyllis Crawford  
Joyce Den Herder  
Betty Ann Donnan  
Grace Eager  
Betsy Follin  
Genevieve Foote  
Kathryn Foreman  
Jean Gaffney  
Patricia Gordon  
Frances Gray  
Nancy Griffin  
Nancy Groberg  
Doris Hainen  
Anne Hainsworth  
Beulah Hankinson  
Sara Hanby  
Helen Harris  
Priscilla Hodges  
Helen Hoelzer  
Marjorie Hollis  
Eleanor Howe  
Marion Jones  
Ruth Jordan  
Marguerite Kloeppel  
Hilia Laine  
Huddy Levine  
Elsie Litman  
Evelyn Lumley  
Elizabeth McOmber  
Eleanor Maltz  
Irene Mendelssohn  
Jean Mitchell  
Julia Morrill  
Joyce Munaretto  
Mary Parrish  
Elizabeth Pearson  
Janet Peterson  
Barbara Pierson  
Harriet Porter  
Erma Reany  
Frances Robinson  
Aline Ross  
Elizabeth Rundell  
Marilyn Schultz  
Jane Sefton  
Thelma Shook  
Roslyn Snyder

Margaret Sower  
Nina Spurr  
Audrey Unger  
Ruth Van Natter  
Antonia Vetter  
Jessie Waggoner  
Louise Wiedman  
Alta Woodworth  
Helen Worcester

SECOND ALTO

Geraldine Baumgartner  
Margot Bender  
Marion Beyer  
Gertrude Bogart  
Frances Bostwick  
Edith Brockway  
Carol Campbell  
Mary Lou Cummings  
Judith Donnan  
Janet Gallup  
Betty Giles  
Rose M. Grentzer  
Lucille Harris  
Monna Heath  
Esther Hibbard  
Estella Holtman  
Marguerite Hood  
Ruth Ives  
Katherine King  
Ruby Kuhlman  
Freda Mohrmann  
Laura Mohrmann  
Marcia Netting  
Barbara Peterson  
Virginia Phelps  
Frances Phillips  
Betty Pratt  
Hazel Ruettinger  
Margaret Semple  
Barbara Smith  
Mary Snedecor  
Genevieve Southworth  
Catherine Weinert  
Pearl Willis  
Betty Wilson  
Marguerite Zumstein

FIRST TENOR

Don R. Allen  
Joseph Barber

Herbert Bond  
Charles Brockway  
Harold Brown  
John Dexter  
Arch Hall  
Edwin Henry  
Joe Leek  
Charles Matheson  
Anthony Mignery  
Frank Mount  
Albert Richards  
W. C. Shermom  
Alfred Sukey  
Clyde Vroman  
Leonard Walker  
Clarence Williamson  
John Witheridge

SECOND TENOR

Richard Boynton  
George Faxon  
Robert Gosling  
William Hibbard  
George Jaaksi  
William S. James  
Richard Koch  
David Lindsay  
José Perdomo  
Kenneth Repola  
Owen Torrey  
Dean Voegtlen  
Benjamin Wheatley  
Rex Wilder  
Hillary Williams

FIRST BASS

George Ablin  
Frank Bender  
Robert Bogle  
John Burton  
Henry Dongvillo  
J. R. Edwards  
Terry Finch  
Julian Frederick  
Charles Fries  
Stuart Gould  
William Hainsworth  
William Hart  
Edward Hascall  
Allen Hennes

Theodore Hildebrandt  
Manly Johnson  
Martin Kavanagh  
Robert King  
Robert Kiteley  
Glen Kring  
Harry Lichty  
George Liechty  
Harry McCormick  
Alexander Mekula  
Wesley Miles  
H. Woodrow Ohlsen  
Arthur Parris  
Henry Pryzbek  
Irving Ralph  
John Redfield  
Leo Sacarny  
Dan Saulson  
Donald Straka  
William Trezise  
Charles Yancich

SECOND BASS

Carl Anderson  
Richard Baxter  
Fred Beidleman  
Eric Beu  
Harmon Boice  
Eugene Bychinsky  
Douglas Campbell  
John Coons  
Gilbert Deibel  
Stuart Edmonds  
Justin Fairbanks  
Roger Goodwin  
Arno Heyn  
Edward Hiatt  
Dudley Howe  
Louis Hurd  
Robert Janke  
Milton Katz  
Albert Koernke  
Stacey Kortez  
Peter Linden  
Robert McVean  
Philip Malpas  
Alfred Smith  
Wendell Steiner  
David Teague  
Bynum Weathers  
Merrill Wilson

## THE UNIVERSITY SYMPHONY ORCHESTRA

ERIC DELAMARTER, *Conductor*

VIOLIN

Wilson Barrett  
Eleanor Brown  
Audrey Unger  
Alexander Mekula  
Lois Parker  
Thomas Bridge  
Shirley Rosen  
Jean Morgan  
Donald Miller  
Phyllis Robison  
Betty Carter  
Vivian Wallace  
Ruth French  
Dagmar Carter  
Kathryn Penix  
David Mattern  
Peter Schellens  
Gilbert Ross  
Louise Cuyler

William D. Revelli  
Marian Freeman  
Carolyn Fries  
Elizabeth Ivanoff

VIOLA

Mildred Stern  
Jeanette Greene  
William Sweetman  
Roberta Chatkin  
Anthony J. Whitmire  
Joseph E. Maddy

VIOLONCELLO

Charlotte Williams  
Mrs. Donald Williamson  
Philip Malpas  
Lois Kerstetter  
Hanns Pick

STRING BASS

Arthur Parris  
Edna Martz

Jane Shackelford

Henry Deters  
William Wheatley

FLUTE

Jean Jeffrey  
Ruth Wehner

OBOE

Marguerite Kloeppel  
Ruth Fortun

CLARINET

Phyllis Gugino  
Warren Bellis

BASSOON

Hugh Cooper  
Sylvia Deutscher

HORNS

Dudley Howe  
Paul Morgan  
Charles Yancich  
Harrison Dodge

TRUMPET

Sedgwick Field  
Fred Nelson

TROMBONE

William Henline  
Marshall Penn  
Clarence Brown

TYMPANI

Warren Shelley

MANAGER

Dudley Howe