

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Second Concert

1942-1943

Complete Series 2849

Sixty-fourth Annual  
Choral Union Concert Series

GLADYS SWARTHOUT, *Mezzo-Soprano*

LESTER HODGES, *Accompanist*

THURSDAY EVENING, OCTOBER 29, 1942, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

\*"Lascia ch'io pianga," from "Rinaldo" . . . . . HÄNDEL (1685-1759)

"Rinaldo" was Händel's first work to be heard in England, having been produced in London in 1711. Händel's operas were like his oratorios in that they were a series of recitatives, arias, and choruses held together by little if any dramatic action. The operas were based on secular stories, while the oratorios had religious themes. Today the operas are forgotten except for an occasional aria, such as "Leave Me Alone to Languish with Sorrow."

\*Come Again Sweet Love . . . . . DOWLAND (1563-1626)

Shakespeare, in one of his sonnets, referred to John Dowland thus:  
"Dowland to thee is dear whose heavenly touch  
Upon the lute doth ravish human sense."

"La Speranza," from "Ottone" . . . . . HÄNDEL

This fragment from Händel's opera "Ottone," has been arranged by Arthur Somervell as an aria from the original figured bass.

\*Aria: "Connais-tu le pays," from "Mignon" . . . . . THOMAS

"Knowest thou yonder land where the orange grows,  
Where fruit is of gold and so fair the rose?  
Where the breeze gently wafts the song of birds,  
Where the season round is mild as lover's words?"

Two Songs of the Auvergne . . . . . Arr. by J. CANTELOUBE

- a) Passo pel Prat (Come by the Fields)  
The peasant sings behind the plough—the song  
in rhythmic accord with the plodding lurch of the oxen.
- b) Malurous qu'o uno fenno (Unhappy He Who Has a Wife)  
"He who has one doesn't want one  
He who's single always craves one."

(over)

NOTE: Gladys Swarthout has been heard in the May Festival and Choral Union Series on one previous occasion: May 10, 1939.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

- \*Cantiga de Ninar . . . . . MIGNONE  
 Francisco Mignone, the young Brazilian composer, set this Portuguese lullaby in 1925. "I sing you an old song of a princess whose eyes were the deep green of the sea and so lovely that her parting caused all to weep."
- \*El Mamo Discreto . . . . . GRANADOS  
 "They say that my man is ugly. It may be that this is so, but he's very discreet and keeps our secret. I will not be indiscreet and tell you because it is our secret. Ay, ay, what a discreet man he is!"
- \*Romance de Solita . . . . . PITTALUGA  
 This air and extended cadenza from a ballet suite is furnished with words which have a purely local Spanish significance.

INTERMISSION

Time (Suite for Voice and Piano) . . . . . CLARENCE OLMSTEAD  
 (First performance)

- December—Dawn  
 "Fretfully stirs the dark, like an old, old man whose dreams of youth he can't remember."
- May—Mid-morning  
 "Hey, flower and bee! This is a day!"
- July—Noon  
 "What strange narcotics, now, are these, that lull the shepherd boy with sleep?"
- September—Late afternoon  
 "A golden haze is on the air, and stains the autumn sky."
- November—Midnight  
 "Dark water with its ancient tides, reflects the stars, the lofty moonlit stars."

- Miranda . . . . . RICHARD HAGEMAN  
 The Linden Tree . . . . . CHARLES GRIFFES  
 The Pasture . . . . . CHARLES NAGINSKI  
 \*Into the Night . . . . . CLARA EDWARDS  
 Sing, O My Heart . . . . . CHARLES KINGSFORD

\* VICTOR RECORDS.

## Choral Union Concerts

8:30 P.M., Hill Auditorium

- CLEVELAND SYMPHONY ORCHESTRA . . . . . Sunday, November 8  
 ARTUR RODZINSKI, *Conductor*  
 (This concert will be given at 8:30 instead of in the afternoon as previously announced)
- ALBERT SPALDING, *Violinist* . . . . . Thursday, November 19
- ARTUR SCHNABEL, *Pianist* . . . . . Thursday, December 3
- BOSTON SYMPHONY ORCHESTRA . . . . . Wednesday, December 9  
 SERGE KOUSSEVITZKY, *Conductor*
- JOSEF HOFMANN, *Pianist* . . . . . Monday, January 18
- JASCHA HEIFETZ, *Violinist* . . . . . Tuesday, February 16
- GUIOMAR NOVAES, *Pianist* . . . . . Friday, March 5
- NELSON EDDY, *Baritone* . . . . . Wednesday, March 17

THE UNIVERSITY MUSICAL SOCIETY announces the annual MESSIAH concert, Sunday afternoon, December 13, at 3:00, in Hill Auditorium. Admission, including tax, 30 and 60 cents; and

THE THIRD ANNUAL CHAMBER MUSIC FESTIVAL, consisting of three concerts by the Roth String Quartet, January 22 and 23, in Rackham Lecture Hall. Series tickets, including tax, \$2.75, \$2.20 and \$1.10; single concerts, \$1.10 and 55 cents.