

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Second Concert

1941-1942

Complete Series 2836

Second Annual  
Chamber Music Festival  
ROTH STRING QUARTET

FERI ROTH, *Violin*  
RACHMAEL WEINSTOCK, *Violin*

JULIUS SHAIER, *Viola*  
OLIVER EDEL, *Violoncello*

SATURDAY AFTERNOON, JANUARY 24, 1942, AT 2:30  
LECTURE HALL, RACKHAM BUILDING  
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, Op. 11 . . . . . TCHAIKOVSKY  
Moderato e semplice  
Andante cantabile  
Scherzo  
Finale

"Rispetti e Strambotti" . . . . . MALIPIERO

INTERMISSION

Quartet in G minor, Op. 33, No. 5 . . . . . BOCCHERINI  
Allegro comodo  
Andantino  
Minuetto con moto  
Allegro giusto

(Over)

THE THIRD CONCERT in the Chamber Music Festival will take place this evening at 8:30 o'clock.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

A R S . . . L O N G A . . . V I T A . . . B R E V I S

## PROGRAM NOTES

Quartet in D major, Op. 11 . . . . . TCHAIKOVSKY

The famous Russian's contribution to chamber music embraced three quartets, a string sextet, and several trios for piano, violin, and violoncello. The quartet programmed here is his first work in this form. It is rich in melody and harmonization, and closely observes the traditional quartet structure. Most beloved of all chapters in string quartet literature is the second movement with its typical Slavic melancholy.

"Rispetti e Strambotti" . . . . . MALIPIERO

The title chosen by Malipiero for this extraordinarily colorful quartet defies exact translation, according to those who know. The "rispetto" is sort of an old Italian love song, and "strambotto" is a term given to imitations of it by cultivated poets. Strictly modern, Malipiero dispenses with customary musical form, and instead, in this work, composes a long chain of tiny, contrasted, independent movements which he calls "stanzas." There are twenty "stanzas" in this quartet, which, incidentally, was the prize-winning quartet at the 1920 Pittsfield Festival.

Quartet in G minor, Op. 33, No. 5 . . . . . BOCCHERINI

Boccherini was a contemporary of Haydn. He brought a certain romantic element in the very classical feeling and form of his time.

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## CONCERTS

**Alec Templeton, Pianist**, will be heard in a special concert Thursday evening, February 26, at 8:30. Reserved seat tickets, including tax: 95¢, 75¢, and 55¢.

**Choral Union Series.** THE MINNEAPOLIS SYMPHONY ORCHESTRA, DIMITRI MITROPOULOS, Conductor, will be heard Tuesday evening, February 3; JOSEPH SZIGETI, Violinist, Thursday evening, February 19; and VITYA VRONSKY and VICTOR BABIN, Pianists, Tuesday evening, March 3.

**The Forty-Ninth Annual May Festival** consisting of six concerts will take place May 6, 7, 8, and 9. The Philadelphia Orchestra, Eugene Ormandy, Conductor; Saul Caston, Associate Conductor; The Choral Union, Thor Johnson, Conductor; and the Youth Chorus, Juva Higbee, Conductor, will participate. Choral works will include Beethoven's Ninth Symphony, and Honegger's "King David." Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.