

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Fourth Concert

1941-1942

Complete Series 2830

Sixty-third Annual  
Choral Union Concert Series

GIOVANNI MARTINELLI, *Tenor*

EZIO PINZA, *Bass*

FRITZ KITZINGER *at the Piano*

TUESDAY EVENING, NOVEMBER 18, 1941, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

An die Musik . . . . . SCHUBERT  
Die Mainacht . . . . . BRAHMS  
Ch'ella mi creda, from "Girl of the Golden West" . . . . . PUCCINI

GIOVANNI MARTINELLI

Tu lo sai . . . . . TORELLI  
Lungi dal caro bene . . . . . SARTI  
Ich grolle nicht . . . . . SCHUMANN  
Der Atlas . . . . . SCHUBERT

EZIO PINZA

"O Paradiso," from "L'Africana" . . . . . MEYERBEER

MR. MARTINELLI

INTERMISSION

Velvet Shoes . . . . . RANDALL THOMPSON  
Thunderin', Wonderin' (Negro Spiritual) . . . . . MACGIMSEY  
Nebbie . . . . . RESPIGHI  
"Il lacerato spirito," from "Simon Boccanegra" . . . . . VERDI

MR. PINZA

Après un rêve . . . . . FAURÉ  
Ariette . . . . . VIDAL  
"La fleur que tu m'avais jetée," from "Carmen" . . . . . BIZET

MR. MARTINELLI

Duet: I Mulattieri . . . . . MASINI

MR. MARTINELLI AND MR. PINZA

NOTE—Mr. Martinelli has been heard in the Choral Union and May Festival Series on thirteen previous occasions, the last time, May 11, 1940. Mr. Pinza has been heard in the same series on four previous occasions: October 19, 1935; May 14 and 15, 1937; and May 12, 1939.

*The Steinway is the official piano of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

## Second Annual Chamber Music Festival

Three Concerts, January 23 and 24  
In Rackham Lecture Hall

### THE ROTH STRING QUARTET

FERI ROTH, *Violin*  
RACHMAEL WEINSTOCK, *Violin*

JULIUS SHAIER, *Viola*  
OLIVER EDEL, *Violoncello*

Friday, 8:30: Quartet in D major (Haydn); Quartet in F (Ravel); Quartet in A minor (Schumann).

Saturday, 2:30: Quartet in D major (Tchaikovsky); Andantino, En Bateau, and Menuet (Debussy); String Quartet in G minor (Boccherini).

Saturday, 8:30: String Quartet in D major (Mozart); Four Preludes and Fugues (Harris); String Quartet in F major (Beethoven).

Series tickets (including tax), \$2.75 and \$2.20; single concerts, \$1.10.  
Now on sale.

## Annual "Messiah" Concert

Sunday, December 14, 4:15 P.M.

### SOLOISTS

MARIE WILKINS, *Soprano*  
EDWINA EUSTIS, *Contralto*

ERNEST MCCHESENEY, *Tenor*  
DOUGLAS BEATTIE, *Bass*

PALMER CHRISTIAN, *Organist*  
UNIVERSITY SYMPHONY ORCHESTRA  
UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Conductor*

Reserved seat tickets, including tax: Main floor, 55 cents; balconies, 28 cents. Now on sale.

## Choral Union Concerts

**Chicago Symphony Orchestra** . . . . . Sunday, 3 P.M. November 30

FREDERICK STOCK, *Conductor*

Program: Suite No. 2 in B minor (Bach); "On the Shores of Sorrento" from Symphonic Fantasia, "Aus Italien" (Strauss); Fantasia, "Francesca da Rimini" (Tchaikovsky); Variations on an Original Theme, Op. 36 (Elgar); Capriccio Espagnol (Rimski-Korsakov).

**Boston Symphony Orchestra** . . . . . Wednesday, December 10

SERGE KOUSSEVITZKY, *Conductor*

**Robert Casadesus, Pianist** . . . . . Monday, January 19

**Minneapolis Symphony Orchestra** . . . . . Tuesday, February 3

DIMITRI MITROPOULOS, *Conductor*

Program: Overture, "Academic Festival" (Brahms); Symphony No. 3 in F major (Brahms); Suite, "Le Tombeau de Couperin" (Ravel); Toccata No. 1 in C major (Bach-Weiner).

**Joseph Szigeti, Violinist** . . . . . Thursday, February 19

**Vronsky and Babin, Pianists** . . . . . Tuesday, March 3

A limited number of tickets for the season or for individual concerts are still available.

Orders for tickets for any of these concerts should include self-addressed stamped envelope, and should be mailed to University Musical Society, Charles A. Sink, President, Burton Memorial Tower, Ann Arbor, Michigan.