

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

First Concert

1941-1942

Complete Series 2827

Sixty-third Annual Choral Union Concert Series

GRACE MOORE, *Soprano*

Isaac Van Grove *at the Piano*

WEDNESDAY EVENING, OCTOBER 22, 1941, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

FOUR SHAKESPEARE SONGS

Orpheus with His Lute, from "Henry VIII" SULLIVAN
Hark, Hark, the Lark! from "Cymbeline" CASTELNUOVO-TEDESCO
Come Away, Death! from "Twelfth Night" QUILTER
Come, Buy! from "A Winter's Tale" BUZZI-PECCIA

Phidylé DUPARC
The cool grass and the poplar's shade invite to dreams from noontide sun.
But when the fiery disk is spent and day is done, then let thine arms enfold
me, Phidylé, and bliss is won.

Ouvre ton coeur (from original score of "Carmen") BIZET
The shadows gather—stars gleam above; come, open thy heart to my love!

Waltz ARENSKY
But lately in dance I embraced thee; now silent in death dost thou sleep,
while the pale moon shines in on thy pillow, and I kneel by thy side and
weep.

Toi seul TSCHAIKOWSKY
Day comes—night falls I see thee everywhere . . thy image I hold in
my heart. Until death, all my songs and tenderness will be for thee!

INTERMISSION

(over)

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

La Maja y el ruiseñor (from "Goyescas") GRANADOS
 *Danse apache (from "The Jewels of the Madonna") WOLF-FERRARI
 ISAAC VAN GROVE

Spring Voices QUILTER
 (Dedicated to Miss Moore)

Tus ojos negros DEFALLA
 What ails your bright black eyes, I cannot tell. They often wound me, yet
 they please me well They pledge so much that later they deny.

Ma Curly-Headed Babbie CLUTSAM

Serenade CARPENTER

Aria, "Un bel di," from "Madama Butterfly" PUCCINI
 "One fine day we'll notice a ship on the horizon, and he will come. I do not
 go to meet him I stay upon the hillock and wait, and never weary of
 the long waiting. He will call, 'Butterfly, dear baby wife of mine'
 This will all come to pass, he will return, I know."

* Arranged by Isaac Van Grove.

Choral Union Concerts

EMANUEL FEUERMANN, *Violoncellist* Thursday, October 30

CLEVELAND SYMPHONY ORCHESTRA (Afternoon) Sunday, November 9
 ARTUR RODZINSKI, *Conductor*

GIOVANNI MARTINELLI, *Tenor*, and EZIO PINZA,
Bass Tuesday, November 18

CHICAGO SYMPHONY ORCHESTRA (Afternoon) Sunday, November 30
 FREDERICK STOCK, *Conductor*

BOSTON SYMPHONY ORCHESTRA Wednesday, December 10
 SERGE KOUSSEVITZKY, *Conductor*

ROBERT CASADESUS, *Pianist* Monday, January 19

MINNEAPOLIS SYMPHONY ORCHESTRA Tuesday, February 3

JOSEPH SZIGETI, *Violinist* Thursday, February 19

VRONSKY and BABIN, *Pianists* Tuesday, March 3

THE UNIVERSITY MUSICAL SOCIETY announces the annual MESSIAH concert,
 Sunday afternoon, December 14, at 4:15, in Hill Auditorium. Admission, in-
 cluding tax, 28 and 55 cents; and

THE SECOND ANNUAL CHAMBER MUSIC FESTIVAL, consisting of three con-
 certs by the Roth String Quartet, January 23 and 24, in Rackham Lecture Hall.
 Series tickets, including tax, \$2.75 and \$2.20; single concerts, \$1.10.