

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Fifth Concert

1940-1941

Complete Series 2810

Sixty-second Annual
Choral Union Concert Series

RICHARD BONELLI, *Baritone*
ERNST WOLFF, *Accompanist*

TUESDAY EVENING, DECEMBER 3, 1940, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria: "Deh, vieni" from "Don Giovanni" MOZART
La Pastorella SCHUBERT
La Tarantella ROSSINI

Les Berceaux FAURÉ
La Mandoline DEBUSSY
An Old Song Re-Sung GRIFES
Bird of the Wilderness HORSMAN

"Vision Fugitive" from "Hérodiade" MASSENET

INTERMISSION

Nocturne in C minor CHOPIN
Hopak MOUSSORGSKY
ERNST WOLFF

Stille Thränen } SCHUMANN
Aufträge }
Aria: "Tanzlied des Pierrot" from "Die tote Stadt" KORNGOLD
Winterliebe STRAUSS

The Donkey HAGEMAN
Gifts ALEC TEMPLETON
Kitty, My Love Arr. by HUGHES
Stampede ERNEST CHARLES

NOTE: Richard Bonelli has been heard in the Choral Union and May Festival Series on previous occasions as follows: May 22, 1926; May 25, 1929; May 16, 1930; May 14, 1938; and May 13, 1939.

The piano used is a Steinway.

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Choral Union Concerts

HILL AUDITORIUM

8:30 P.M.

BOSTON SYMPHONY ORCHESTRA Wednesday, December 11
SERGE KOUSSEVITZKY, *Conductor*

VLADIMIR HOROWITZ, *Pianist* Wednesday, January 15

MINNEAPOLIS SYMPHONY ORCHESTRA Tuesday, January 28
DIMITRI MITROPOULOS, *Conductor*

BUDAPEST STRING QUARTET Thursday, February 20
JOSEF ROISMANN, *First Violin* BORIS KROYT, *Viola*
ALEXANDER SCHNEIDER, *Second Violin* MISCHA SCHNEIDER, *Violoncello*

GEORGES ENESCO, *Violinist* Tuesday, March 4

The UNIVERSITY MUSICAL SOCIETY announces a Chamber Music Festival of three concerts to be given by:

THE MUSICAL ART QUARTET OF NEW YORK

SASCHA JACOBSEN, *First Violin* WILLIAM HYMANSON, *Viola*
PAUL BERNARD, *Second Violin* MARIA ROEMAET-ROSANOFF, *Violoncello*

The concerts will be given Friday evening, Saturday afternoon, and Saturday evening, January 24 and January 25, 1941, in the Main Lecture Hall of the Rackham Building.

Tickets are on sale at the offices of the University Musical Society in Burton Memorial Tower. Season tickets (3 concerts), \$2.00; individual concerts, \$1.00.

"MESSIAH" by Handel will be given Wednesday evening, December 18, at 8 o'clock sharp. The following will participate: Thelma von Eisenhauer; Soprano; Joan Peebles, Contralto; William Hain, Tenor; Richard Hale, Bass; Palmer Christian, Organist; The University Choral Union; The University Symphony Orchestra; Thor Johnson, Conductor.

Admission will be by tickets, which may be obtained free of charge, so long as the supply lasts, by calling at the Society's offices in Burton Memorial Tower, or by writing and enclosing self-addressed stamped envelope to Charles A. Sink, President.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.