

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Ninth Concert

1939-1940

Complete Series 2730

Sixty-first Annual
Choral Union Concert Series

BARTLETT and ROBERTSON, *Pianists*

WEDNESDAY EVENING, FEBRUARY 14, 1940, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- | | | | |
|-----------------------------------|---|-----------|----------|
| Sonata in E-flat major | } | | BACH |
| Allegro moderato | | | |
| Andante | | | |
| Allegro | | | |
| Jesu, My Heart's Joy (arr. Horne) | | | |
| Prelude in E major (arr. Saar) | | | |
| Andante and Variations | | | SCHUMANN |
| Rondo | | | CHOPIN |

INTERMISSION

- | | |
|---|-------------|
| En blanc et noir, No. 1 | DEBUSSY |
| "Qui reste à sa place et ne danse pas
De quelque disgrâce fait l'aveu tout bas."
"Roméo et Juliette" (Barbier et Carré) | |
| Lindaraja | DEBUSSY |
| Brazilian Dance | MILHAUD |
| Serenade (arr. Chasins) | STRAUSS |
| Melody (arr. Chasins) | GLUCK |
| Perpetual Motion (based on Brahms's "Vergebliches Ständchen") | PORTNOFF |
| Coronation Scene from "Boris Godounoff" (arr. Pattison) | MOUSSORGSKY |

The Steinway pianos are used exclusively in Bartlett and Robertson programs.

NOTE--Bartlett and Robertson have been heard in the Choral Union Series on one previous occasion, Wednesday, January 25, 1939.

The final concert in the Choral Union Series will be given by Artur Rubinstein, Pianist, Wednesday Evening, March 6.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

Six Concerts — May 8, 9, 10, 11, 1940

Soloists

LILY PONS	Soprano
DOROTHY MAYNOR	Soprano
ROSA TENTONI	Soprano
ENID SZANTHO	Contralto
GIOVANNI MARTINELLI	Tenor
LAWRENCE TIBBETT	Baritone
ROBERT WEEDE	Baritone
NORMAN CORDON	Bass
RICHARD HALE	Narrator
JOSEPH SZIGETI	Violinist
EMANUEL FEUERMANN	Violoncellist
ARTUR SCHNABEL	Pianist

Organizations

THE PHILADELPHIA ORCHESTRA
THE YOUNG PEOPLE'S CHORUS THE UNIVERSITY CHORAL UNION

Conductors

EUGENE ORMANDY	Orchestra Conductor
SAUL CASTON	Associate Conductor
HARL McDONALD	Guest Conductor
THOR JOHNSON	Choral Conductor
JUVA HIGBEE	Young People's Conductor

School of Music Concerts

Given without admission charge unless otherwise indicated

- Tuesday, February 20, 8:15 p.m., School of Music Auditorium
BARBARA CAHOON, *Pianist*
- Wednesday, February 21, 4:15 p.m., Hill Auditorium
PALMER CHRISTIAN, *Organist*
- Sunday, February 25, 4:15 p.m., Hill Auditorium FACULTY CONCERT
THELMA LEWIS, *Soprano* MARY FISHBURNE, *Pianist*
JOSEPH BRINKMAN, *Pianist* WASSILY BESEKIRSKY, *Violinist*
HANNS PICK, *Violoncellist*
- Tuesday, February 27, 8:15 p.m., Hill Auditorium
FINNISH RELIEF CONCERT
Band and Glee Club. Admission, 50 cents. Tickets may be procured
from members of the Relief Committee.
- Wednesday, February 28, 4:15 p.m., Hill Auditorium
PALMER CHRISTIAN, *Organist*
- Thursday, February 29, 8:15 p.m., School of Music Auditorium
KATHLEEN RINCK, *Pianist*

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.