

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1939-1940

Complete Series 2694

Sixty-First Annual
Choral Union Concert Series

FRITZ KREISLER, *Violinist*

CARL LAMSON, *Accompanist*

MONDAY, NOVEMBER 6, 1939, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Concerto in D major VIVALDI-KREISLER
 Allegro energico ma non troppo
 Andante doloroso
 Allegro molto
- Concerto in D major TCHAIKOVSKY
 (Newly revised by Kreisler)
 Allegro moderato
 Canzonetta: Andante
 Finale: Allegro vivacissimo

INTERMISSION

- | | | | |
|---------------------|---|-----------|----------|
| Cavatina | } | | KREISLER |
| Shepherd's Madrigal | | | |
| Malaguena | | | |
| Gypsy Caprice | | | |
| Tambourin Chinois | | | |

NOTE—Mr. Kreisler has been heard in the Choral Union Series on previous occasions as follows:
December 11, 1900; March 22, 1910; November 8, 1916; January 9, 1922; January 31, 1927;
December 13, 1928; October 13, 1930; November 9, 1933; December 3, 1935; and November 29, 1937.

THE STEINWAY PIANO IS USED AT KREISLER CONCERTS

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM Choral Union Concerts

8:30 P.M.

ALEXANDER KIPNIS, <i>Bass</i>	Monday, November 13
NEW YORK PHILHARMONIC—SYMPHONY ORCHESTRA JOHN BARBIROLLI, <i>Conductor</i>	Monday, November 27
JUSSI BJOERLING, <i>Tenor</i>	Monday, December 4
BOSTON SYMPHONY ORCHESTRA SERGE KOUSSEVITZKY, <i>Conductor</i>	Thursday, December 14
KIRSTEN FLAGSTAD, <i>Soprano</i>	Monday, January 15
ROBERT VIROVAI, <i>Violinist</i>	Thursday, January 25
BARTLETT AND ROBERTSON, <i>Pianists</i>	Wednesday, February 14
ARTUR RUBINSTEIN, <i>Pianist</i>	Wednesday, March 6

School of Music Concerts

Given without admission charge

Tuesday, November 7, 8:15 P.M., School of Music Auditorium	ALBERT ZBINDEN, <i>Pianist</i>
Wednesday, November 8, 4:15 P.M., Hill Auditorium	FRIEDA OP'T HOLT, <i>Organist</i>
Saturday, November 11, 11 A.M., Charles Baird Carillon	Armistice Day program, PERCIVAL PRICE, <i>Carillonneur</i>
Wednesday, November 15, 4:15 P.M., Hill Auditorium	WILLIAM BARNARD, <i>Organist</i> Assisted by BURNETTE BRADLEY STAEBLER, <i>Soprano</i>
Sunday, November 19, 4:15 P.M., Hill Auditorium	FACULTY CONCERT KATHLEEN BARRY, <i>Harpist</i> ; MAUD OKKELBERG, <i>Pianist</i> ; HARDIN VAN DEURSEN, <i>Baritone</i> ; AVA COMIN CASE, <i>Accompanist</i>
Wednesday, November 22, 4:15 P.M., Hill Auditorium	PALMER CHRISTIAN, <i>Organist</i>
Wednesday, November 29, 4:15 P.M., Hill Auditorium	CATHERINE CROZIER, <i>Organist</i> Eastman School of Music
Tuesday, December 5, 8:15 P.M., School of Music Auditorium	Woodwind Recital, Pupils of WILLIAM STUBBINS
Wednesday, December 6, 4:15 P.M., Hill Auditorium	ALLAN CALLAHAN, <i>Organist</i>
Sunday, December 10, 4:15 P.M., Hill Auditorium	HANDEL'S "MESSIAH" Choral Union—University Symphony Orchestra—and Soloists THOR JOHNSON, <i>Conductor</i>
Wednesday, December 13, 4:15 P.M., Hill Auditorium	PALMER CHRISTIAN, <i>Organist</i>

CARILLON RECITALS—Recitals will be given by Percival Price, University Carillon, on the Charles Baird Carillon, until further notice, as follows: Thursday evenings at 7:00 o'clock, and Sunday afternoons at 4:15, except when concerts are held in Hill Auditorium, when an earlier hour will be set. Short informal recitals will also be given each day except Sunday at 12:00 o'clock.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.
The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.