

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1938-1939

Complete Series 2614

Sixtieth Annual  
Choral Union Concert Series

ROTH STRING QUARTET

FERI ROTH, *First Violin*

FERENC MOLNAR, *Viola*

JENO ANTAL, *Second Violin*

JANOS SCHOLZ, *Violoncello*

THURSDAY, MARCH 9, 1939, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in A major (K. 464) . . . . . MOZART  
Allegro  
Minuetto  
Andante  
Allegro non troppo

Quartet, Op. 10 . . . . . DEBUSSY  
Animé et très décidé  
Assez vif et bien rythmé  
Andantino  
Très modéré—animé

INTERMISSION

Quartet in F major, Op. 135 . . . . . BEETHOVEN  
Allegretto  
Vivace  
Lento assai—Piu lento  
"The Difficult Decision": Grave—Allegro—Grave—Allegro

NOTE.—The Roth String Quartet has been heard in the Choral Union Series on one previous occasion as follows: February 17, 1938.

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# CONCERTS

The **Forty-Sixth Annual May Festival** will be given on May 10, 11, 12, and 13. It will consist of six programs, four evening concerts and two matinees. **Earl V. Moore**, Musical Director, will present the **Choral Union** in several works, while the **Philadelphia Orchestra**, under **Eugene Ormandy** and **Saul Caston**, will participate throughout. **The Young People's Festival Chorus** under **Juva Higbee**, will be heard at the Friday afternoon concert.

Soloists will include the following: **Gladys Swarthout**, **Helen Jepson**, **Selma Amansky**, Sopranos; **Marian Anderson** and **Elizabeth Wysor**, Contraltos; **Giovanni Martinelli**, **Jan Peerce**, and **Giuseppe Cavadore**, Tenors; **Richard Bonelli** and **Norman Cordon**, Baritones; **Ezio Pinza**, Bass; **Georges Enesco**, Violinist and Guest Conductor; **Rudolf Serkin**, Pianist.

Tickets may be ordered by mail at \$6.00, \$7.00, and \$8.00 each. (If Festival coupons from Choral Union season tickets are presented by original purchasers, the prices are reduced to \$3.00, \$4.00, and \$5.00.)

Orders will be filed in sequence and filled in the same order. Address communications to Charles A. Sink, President, School of Music, Ann Arbor, Michigan.

## School of Music Concerts

Given without admission charge

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|---|-----------------------------------|
| Sunday, March 12, 8:30 P.M., Michigan League    | LITTLE SYMPHONY                   |
| Wednesday, March 15, 4:15 P.M., Hill Auditorium | PALMER CHRISTIAN, <i>Organist</i> |
| Wednesday, March 22, 4:15 P.M., Hill Auditorium | PALMER CHRISTIAN, <i>Organist</i> |
| Wednesday, March 29, 4:15 P.M., Hill Auditorium | PALMER CHRISTIAN, <i>Organist</i> |
| Thursday, March 30, 8:30 P.M., Hill Auditorium  | UNIVERSITY GLEE CLUB              |
| Tuesday, April 4, 8:30 P.M., Hill Auditorium    | UNIVERSITY BAND                   |
| Wednesday, April 5, 4:15 P.M., Hill Auditorium  | PALMER CHRISTIAN, <i>Organist</i> |
| Thursday, April 6, 8:30 P.M., Hill Auditorium   | UNIVERSITY SYMPHONY ORCHESTRA     |
| Sunday, April 23, 4:15 P.M., Hill Auditorium    | PALMER CHRISTIAN, <i>Organist</i> |
| Tuesday, May 23, 8:30 P.M., Hill Auditorium     | UNIVERSITY BAND                   |
| Thursday, June 15, 4:15 P.M., Hill Auditorium   | UNIVERSITY BAND                   |