UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1938-1939

Complete Series 2599

Sixtieth Annual Choral Union Concert Series

YEHUDI MENUHIN, Violinist

HENDRIK ENDT at the biano

Wednesday, February 15, 1939, at 8:30 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

IKOGKAM
Sonata No. 6 in E major
Partita No. 3 in E major (For Violin Alone)
INTERMISSION
Concerto in E minor, Op. 64
"Abodah" (God's Worship—A Yom Kippur Melody) Вьосн (Dedicated to Yehudi Menuhin)
Malaguena Zapateado (The Cobbler's Dance) SARASATE
La Fille aux cheveux de lin Debussy-Hartmann (The Maiden with Flaxen Hair)
Labyrinth (Caprice) LOCATELLI
The Steinway piano is used exclusively in Menuhin programs. Yehudi Menuhin has appeared in the Choral Union Series on one previous occasion, February 4, 1932.
venual Menunin has appeared in the Choral Onion Series on one previous occasion, rebruary 4, 1932.
NOTICE Remaining concerts in the Choral Union Series will be given as follows: GREGOR PIATIGORSKY, Violoncellist
instruments of the University Musical Society

ARS LONGA VITA BREVIS

Forty-Sixth Annual

MAY FESTIVAL

Six Concerts-May 10, 11, 12, 13, 1939

GLADYS SWARTHOUT Soprano Wednesday Night
HELEN JEPSON Soprano
Saturday Night
SELMA AMANSKY Soprano Thursday Night
MARIAN ANDERSON Contralto
ELIZABETH WYSOR Contralto
Saturday Night
GIOVANNI MARTINELLI Tenor Saturday Night
JANI DEEDCE
JAN PEERCE
RICHARD BONELLI Baritone
RICHARD BONELLI Baritone Saturday Night
NORMAN CORDON Baritone
Saturday Night EZIO PINZA
Friday Afternoon
GEORGES ENESCO Violinist and Guest Conductor
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RUDOLF SERKIN
Thursday Night
THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION THE YOUNG PEOPLE'S CHORUS
EARL V. MOOREMusical DirectorEUGENE ORMANDYOrchestral ConductorSAUL CASTONAssistant ConductorGEORGES ENESCOGuest ConductorJUVA HIGBEEYoung People's Conductor
Season Tickets (6 concerts) \$8.00—\$7.00—\$6.00 (If Festival coupon from Choral Union season tickets is returned, ticket prices are reduced to \$3.00—\$4.00—\$5.00.)
Only from the state of second to actuary tickets will be filled in

Orders from subscribers of record to patrons' tickets will be filled in advance. Other orders will be filed in sequence and assigned in order. Please address communications to Charles A. Sink, President, School of Music, Ann Arbor, Michigan.

Notices: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.