

UNIVERSITY MUSICAL SOCIETY  
CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Sixth Concert

1938-1939

Complete Series 2588

Sixtieth Annual  
Choral Union Concert Series

BENIAMINO GIGLI, *Tenor*

RAINALDO ZAMBONI *at the piano*

THURSDAY, JANUARY 19, 1939, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria, "O Paradiso," from "L'Africana" . . . . . MEYERBEER  
O thou most fair and smiling land—O Paradise to earth descended! My heart is thine,  
beloved land of my fathers!

Intorno all' idol mio . . . . . CESTI  
Soft zephyrs, breathe lightly on my loved one's pillow; caress her cheek lightly and  
whisper to her the secret of my passion.

Tre giorni son che Nina . . . . . PERGOLESI  
Three days have passed since Nina lay in death. Cymbals and trumpets awake my  
Nina—bid her sleep no more!

Amarilli . . . . . CACCINI  
Amarilli, my fair one, canst thou doubt of my love? Didst thou but look within my  
heart, thou wouldst see written thereon, "Amarilli, my beloved."

Primavera . . . . . MENDELSSOHN  
Primrose, frail flower of Spring, messenger of perfect days to come, do not delay  
thy return!

Un Rêve . . . . . GRIEG  
In dream I wooed a maid—that golden dream was not so fair as waking joys imparted.

Aimons-nous . . . . . HAHN  
Let us give our hearts to love.

Aubade from "Le Roi d'Ys" . . . . . LALO  
Mylio: Since one cannot prevail on thy jealous guardian, ah, let me tell thee all my  
anguish. Vainly have I waited near thee, but the hour will come when thou shalt be mine.

(Over)

NOTE.—Mr. Gigli has been heard in the Choral Union and May Festival Concert Series on previous  
occasions as follows: May 16, 1923; October 7, 1927; and May 20, 1932.

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Aria, "O amore, bella luce" from "L'Amico Fritz" . . . . . MASCAGNI  
O love, O flaming light of the soul, thou art life itself; for in thee one is born anew.

INTERMISSION

Ständchen . . . . . SCHUBERT  
Lightly speed my songs of yearning through the night to thee.

In the Silence of Night . . . . . RACHMANINOFF

Aria, "M'appari", from "Marta" . . . . . FLOTOW  
Like a fair dream, those hours spent with thee! But alas, thou art gone and that dream  
of bliss is o'er.

O begli occhi di fata . . . . . DENZA  
O lovely eyes.

Mattinata . . . . . LEONCAVALLO  
A beautiful morning is breaking—the whole world from slumber is waking.

Povero Pulcinella . . . . . BUZZI-PECCIA

Neapolitan Folk Songs:

Ah, l'ammore che fa fa . . . . . DE CURTIS  
Quanno 'a femmena vo . . . . . DE CRESCENZO  
Oi Mari, oi Mari . . . . . DI CAPUA

SPECIAL NOTICE

Choral Union Series

**BARTLETT and ROBERTSON**, pianists, will be heard in a two-piano program on **Wednesday, January 25**, at 8:30, taking the place of the Budapest Chorus, whose American tour has been canceled on account of European conditions. Please use coupon Number 7, reading "Budapest Chorus."

**YEHUDI MENUHIN**, Violinist . . . . . Wednesday, February 15

**GREGOR PIATIGORSKY**, Violoncellist . . . . . Monday, February 27

**ROTH STRING QUARTET OF BUDAPEST** . . . . . Thursday, March 9

Feri Roth, First Violinist  
Jeno Antal, Second Violinist

Ferenc Molnar, Viola  
Janos Scholz, Violoncellist

**FORTY-SIXTH ANNUAL MAY FESTIVAL** . . . . . May 10, 11, 12, 13, 1939

School of Music Concerts

Sunday, January 22, 4:15 P.M., Hill Auditorium . . . . . Band Concert

Monday, January 23, 8:30 P.M., Hill Auditorium . . . . . Orchestra Concert

**NOTICES:** The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.