

Forty-fifth Annual May Festival

1. WEDNESDAY EVENING, May 11, 8:30

Soloist
MARIAN ANDERSON, Contralto
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY and EARL V. MOORE,
Conductors

Chorale Preludes:
 Ach Herr, mich armen Sunder }
 Herr Jesu Christ, ich weiss } **BUXTEHUDE**
 gar wohn }

Symphony in D major, No. 35
 (Haffner), K. 385 **MOZART**

The Blessed Damozel **DEBUSSY**

MARIAN ANDERSON
WOMEN'S VOICES OF THE UNIVERSITY
CHORAL UNION

Arias: O Don Fatale, from "Don
 Carlos" **VERDI**
 Ah! mon fils, from "Le Profet" **MEYERBEER**

MISS ANDERSON

Afternoon of a Faun **DEBUSSY**

Interlude and Dance, from "La Vida
 Breve" **DE FALLA**

2. THURSDAY EVENING, May 12, 8:30 ALL-RUSSIAN PROGRAM

Soloists

AGNES DAVIS, Soprano
ARTHUR HACKETT, Tenor
CHASE BAROMELO, Bass
ARTUR RUBINSTEIN, Pianist
THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
EUGENE ORMANDY and EARL V. MOORE,
Conductors

Overture to "Kowantchina" . . . **MOUSSORGSKY**

The Bells **RACHMANINOFF**

I. The Silver Bells—Allegro ma non tanto
ARTHUR HACKETT and CHORUS

II. The Golden Bells—Lento
AGNES DAVIS and CHORUS

III. The Brazen Bells—Presto
CHORUS

IV. The Mournful Bells—Lento lugubre
CHASE BAROMELO and CHORUS

Concerto No. 1 in B-flat minor, for
 Piano and Orchestra . . . **TSCHAIKOWSKY**
ARTUR RUBINSTEIN

3. FRIDAY AFTERNOON, May 13, 2:30

Soloists

ALBERT SPALDING, Violinist
HARDIN VAN DEURSEN, Baritone
YOUNG PEOPLE'S FESTIVAL CHORUS
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY and JUVA HIGBEE,
Conductors

Overture to "The Bartered Bride" **SMETANA**

Songs: The Virgin's Slumber Song . **REGER**
 The Snow-Drop . . . **GRETCHANINOFF**
 In These Delightful Pleasant
 Groves **PURCELL**
 It Was a Lover and His Lass **MORLEY**
YOUNG PEOPLE'S FESTIVAL CHORUS

The Sorcerer's Apprentice **DUKAS**

Cantata, "Paul Bunyan" **JAMES**
HARDIN VAN DEURSEN
YOUNG PEOPLE'S FESTIVAL CHORUS

Concerto in D major, Op. 77, for
 Violin and Orchestra **BRAHMS**
ALBERT SPALDING

4. FRIDAY EVENING, May 13, 8:30

Soloist

NINO MARTINI, Tenor
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

Prelude and Fugue in B minor . . . **BACH**
 (Orchestrated by Lucien Caillet)

Arias: Una furtiva lagrima from
 "Elisir d'amore" **DONIZETTI**

Racconto di Rodolfo, from
 "La Boheme" **PUCCINI**
NINO MARTINI

Symphony No. 5 in E flat **SIBELIUS**

Arias: O Paradiso! from
 "L'Africana" **MEYERBEER**

E lucevan le stelle from
 "Tosca" **PUCCINI**
MR. MARTINI

Perpetual Motion **PAGANINI**
 (Orchestrated by Eugene Ormandy)

Till Eulenspiegel **STRAUSS**

5. SATURDAY AFTERNOON, May 14, 2:30 ALL-WAGNER PROGRAM

Soloist

MARJORIE LAWRENCE, Soprano
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

Excerpts from "The Nibelungen Ring"

Rheingold:
 a) Invocation of Alberich
 b) Entrance of the Gods into Walhalla

Walküre:
 a) Du bist der Lenz
 b) Hoi yo to ho te
MARJORIE LAWRENCE

c) Wotan's Farewell and the Magic Fire
Music

Siegfried:
 a) Wald weben
 b) Siegfried Ascending the Mountain to
 Meet Brünnhilde; and Finale

Götterdämmerung:
 a) Rhine Journey
 b) Funeral March
 c) Immolation and Closing Scene
MISS LAWRENCE

6. SATURDAY EVENING, May 14, 8:30

Soloists

BRUNA CASTAGNA, Contralto
HILDA BURKE, Soprano
AGNES DAVIS, Soprano
GIOVANNI MARTINELLI, Tenor
RICHARD BONELLI, Baritone
CHASE BAROMELO, Bass
ARTHUR HACKETT, Tenor
THE UNIVERSITY CHORAL UNION
THE PHILADELPHIA ORCHESTRA
EARL V. MOORE, Conductor

CARMEN (in concert form) BIZET
An Opera in Four Acts

CAST

Carmen **BRUNA CASTAGNA**

Micaela } **HILDA BURKE**
 Frasquita }

Mercedes **AGNES DAVIS**

Don Jose **GIOVANNI MARTINELLI**

Escamillo **RICHARD BONELLI**

Morales } **CHASE BAROMELO**
 Zuniga }

Dancairo **ARTHUR HACKETT**

Season Tickets (Six Concerts): \$6.00, \$7.00, and \$8.00. May be ordered by mail. Address, with remittance: CHARLES A. SINK, President, School of Music, Maynard Street, Ann Arbor, Michigan.

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1937-1938

Complete Series 2514

Fifty-ninth Annual
Choral Union Concert Series

GEORGES ENESCO, *Violinist*

SANFORD SCHLUSSEL at the Piano

TUESDAY EVENING, MARCH 1, 1938, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Andante, Minuet, and Rondo MOZART

Largo espressivo PUGNANI

Bagatelle in Roumanian Style SCARLATESCU

La Fontain d'Arethuse SZYMANOWSKI

Kaddisch RAVEL

(In Memoriam)

Tzigane RAVEL

INTERMISSION

Sonata in G major LEKEU

Très modère—vif passionnément

Très lente

Très animé

The Steinway Piano is used exclusively in Enesco programs.

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S