

UNIVERSITY MUSICAL SOCIETY  
 CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Second Concert 1937-1938 Complete Series 2482

Faculty Concert Series  
**The Creation**

JOSEPH HAYDN

Soloists:

THELMA LEWIS, *Soprano* ARTHUR HACKETT, *Tenor*  
 HARDIN VAN DEURSEN, *Baritone*

ALICE MANDERBACH, *Harpsichord* UNIVERSITY CHORAL UNION  
 ROBERT CAMPBELL, *Organist* UNIVERSITY SYMPHONY ORCHESTRA  
 EARL V. MOORE, *Conductor*

WEDNESDAY EVENING, DECEMBER 15, 1937, AT 8:30  
 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Cast of Characters*

GABRIEL . . . . . Thelma Lewis      RAPHAEL . . . . . Hardin Van Deursen  
 URIEL . . . . . Arthur Hackett

FIRST PART

INTRODUCTION.—REPRESENTATION OF CHAOS	RECIT. (RAPHAEL)	<i>And God said, Let the waters under the heaven</i>
RECIT. (RAPHAEL) <i>In the beginning</i>	AIR (RAPHAEL)	<i>Rolling in foaming billows</i>
CHORUS <i>And the Spirit of God</i>	RECIT. (GABRIEL)	<i>And God said, Let the earth</i>
RECIT. (URIEL) <i>And God saw the light</i>	AIR (GABRIEL)	<i>With verdure clad</i>
AIR (URIEL) <i>Now vanish</i>	RECIT. (URIEL)	<i>And the heavenly host</i>
CHORUS <i>Despairing, cursing rage</i>	CHORUS	<i>Awake the harp</i>
RECIT. (RAPHAEL) <i>And God made</i>	RECIT. (URIEL)	<i>And God said</i>
SOLO (GABRIEL)	RECIT. (URIEL)	<i>In splendour bright</i>
AND CHORUS <i>The mar'ulous work</i>	CHO. WITH TRIO	<i>The heavens are telling</i>

INTERMISSION

SECOND PART

RECIT. (RAPHAEL) <i>And God created great whales</i>	RECIT. (RAPHAEL)	<i>Straight opening her fertile womb</i>
RECIT. (RAPHAEL) <i>And the angels struck their immortal harps</i>	AIR (RAPHAEL)	<i>Now heav'n in fullest glory</i>
TERZETTO (GABRIEL, RAPHAEL, URIEL) <i>Most beautiful appear</i>	RECIT. (URIEL)	<i>And God created man</i>
TRIO AND CHO. <i>The Lord is great</i>	AIR (URIEL)	<i>In native worth</i>
RECIT. (RAPHAEL) <i>And God said, Let the earth bring forth</i>	RECIT. (RAPHAEL)	<i>And God saw every thing</i>
CHORUS <i>Achievèd is the glorious work</i>	TRIO	<i>On thee each living soul awaits</i>

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society.*

A R S      L O N G A      V I T A      B R E V I S

## "THE CREATION"

### FIRST PART

#### INTRODUCTION (Orchestra)

#### REPRESENTATION OF CHAOS

#### RECITATIVE. *Raphael*

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

#### CHORUS

And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

#### RECITATIVE. *Uriel*

And God saw the light, that it was good: and God divided the light from the darkness.

#### AIR. *Uriel*

Now vanish before the holy beams  
The gloomy shade of ancient night;  
The first of days appears.  
Now chaos ends, and order fair pre-  
vails.  
Affrighted fly hell's spirits black in  
throings:  
Down they sink in the deep abyss  
To endless night.

#### CHORUS

Despairing, cursing rage attends their  
rapid fall.  
A new-created world springs up at  
God's command.

#### RECITATIVE. *Raphael*

And God made the firmament, and  
divided the waters which were  
under the firmament from the waters  
which were above the firmament:  
and it was so.

Now furious storms tempestuous rage,  
Like chaff, by the winds impelled are  
the clouds,

By sudden fire the sky is inflamed,  
And awful thunders are rolling on  
high.

Now from the floods in steam ascend  
reviving showers of rain,  
The dreary, wasteful hail, the light  
and flaky snow.

#### SOLO. *Gabriel*

The mar'vous work behold amaz'd  
The glorious hierarchy of heaven;  
And to th' ethereal vaults resound  
The praise of God, and of the second  
day.

#### CHORUS

And to th' ethereal vaults resound  
The praise of God, and of the second  
day.

#### RECITATIVE. *Raphael*

And God said, Let the waters under  
the heaven be gather'd together to  
one place, and let the dry land ap-  
pear: and it was so. And God  
call'd the dry land Earth, and the  
gathering of waters call'd He Seas:  
and God saw that it was good.

#### AIR. *Raphael*

Rolling in foaming billows,  
Uplifted, roars the boisterous sea.  
Mountains and rocks now emerge,  
Their tops among the clouds ascend.  
Through th' open plains, outstretch-  
ing wide,  
In serpent error rivers flow.  
Softly purling, glides on  
Through silent vales the limpid brook.

#### RECITATIVE. *Raphael*

And God said, Let the earth bring  
forth grass, the herb yielding seed,  
and the fruit-tree yielding fruit  
after his kind, whose seed is in  
itself, upon the earth: and it was  
so.

#### AIR. *Gabriel*

With verdure clad the fields appear,  
Delightful to the ravish'd sense;  
By flowers sweet and gay  
Enhanc'd is the charming sight.  
Here fragrant herbs their odours shed;  
Here shoots the healing plant.  
With copious fruit th' expanded  
boughs are hung;  
In leafy arches twine the shady  
groves;  
O'er lofty hills majestic forests wave.

RECITATIVE. *Uriel*

And the heavenly host proclaimed  
the third day, praising God, and  
saying:

CHORUS

Awake the harp, the lyre awake,  
And let your joyful song resound.  
Rejoice in the Lord, the mighty God;  
For He both heaven and earth  
Hath clothed in stately dress.

RECITATIVE. *Uriel*

And God said, Let there be lights in  
the firmament of heaven, to divide  
the day from the night, and to give  
light upon the earth; and let them  
be for signs, and for seasons, and  
for days, and for years. He made  
the stars also.

RECITATIVE. *Uriel*

In splendour bright is rising now the  
sun,  
And darts his rays; a joyful, happy  
spouse,  
A giant proud and glad  
To run his measur'd course.  
With softer beams, and milder light,  
Steps on the silver moon through si-  
lent night;  
The space immense of th' azure sky  
A countless host of radiant orbs  
adorns.  
And the sons of God announcèd the  
fourth day  
In song divine, proclaiming thus His  
power:

CHORUS

The heavens are telling the glory of  
God,  
The wonder of His work displays the  
firmament;

TRIO. *Gabriel, Uriel, and Raphael*

To day that is coming speaks it the  
day,  
The night that is gone to following  
night.

CHORUS

The heavens are telling the glory of  
God,  
The wonder of His work displays the  
firmament.

TRIO

In all the lands resounds the word,  
Never unperceivèd, ever understood.

CHORUS

The heavens are telling the glory of  
God,  
The wonder of His work displays the  
firmament.

SECOND PART

RECITATIVE. *Raphael*

And God created great whales, and  
every living creature that moveth;  
and God blessèd them, saying,  
Be fruitful all, and multiply,  
Ye wingèd tribes, be multiplied,  
And sing on every tree;  
Multiply, ye finny tribes,  
And fill each wat'ry deep;  
Be fruitful, grow, and multiply,  
And in your God and Lord rejoice.

RECITATIVE. *Raphael*

And the angels struck their immortal  
harps, and the wonders of the fifth  
day sung.

TERZETTO

*Gabriel*

Most beautiful appear, with verdure  
young adorn'd,  
The gently sloping hills; their nar-  
row, sinuous veins  
Distil, in crystal drops, the fountain  
fresh and bright.

*Uriel*

In lofty circles play, and hover, in the  
air,  
The cheerful host of birds; and as  
they flying whirl,  
Their glitt'ring plumes are dy'd as  
rainbows by the sun.

*Raphael*

See flashing through the deep in  
thronging swarms  
The fish a thousand ways around.  
Upheavèd from the deep, th' immense  
Leviathan  
Sports on the foaming wave.

*Gabriel, Uriel, and Raphael*

How many are Thy works, O God!  
Who may their number tell?

TRIO AND CHORUS

The Lord is great, and great His  
might,  
His glory lasts for ever and for ever-  
more.

RECITATIVE. *Raphael*

And God said, Let the earth bring  
forth the living creature after his  
kind, cattle, and creeping thing,  
and beast of the earth, after his  
kind.

RECITATIVE. *Raphael*

Straight opening her fertile womb,  
The earth obey'd the word,  
And teem'd creatures numberless,  
In perfect forms, and fully grown.  
Cheerful, roaring, stands the tawny  
lion. With sudden leap  
The flexible tiger appears. The nimble  
stag  
Bears up his branching head. With  
flying mane,  
And fiery look, impatient neighs the  
noble steed.  
The cattle, in herds, already seek their  
food  
On fields and meadows green.  
And o'er the ground, as plants, are  
spread  
The fleecy, meek, and bleating flocks.  
Unnumber'd as the sands, in swarms  
arose  
The host of insects. In long dimension  
Creeps, with sinuous trace, the worm.

AIR. *Raphael*

Now heaven in fullest glory shone;  
Earth smil'd in all her rich attire;  
The room of air with fowl is filled;  
The water swell'd by shoals of fish;  
By heavy beasts the ground is trod:  
But all the work was not complete;  
There wanted yet that wondrous  
being,  
That, grateful, should God's power  
admire,  
With heart and voice His goodness  
praise.

RECITATIVE. *Uriel*

And God created Man in His own  
image, in the image of God created  
He him; male and female created  
He them.

He breathèd into his nostrils the  
breath of life, and Man became a  
living soul.

AIR. *Uriel*

In native worth and honour clad,  
With beauty, courage, strength,  
adorn'd,  
Erect, with front serene, he stands  
A man, the lord and king of nature  
all.  
His large and archèd brow sublime  
Of wisdom deep declares the seat;  
And in his eyes with brightness shines  
The soul, the breath and image of his  
God.  
With fondness leans upon his breast  
The partner for him form'd,  
A woman, fair and graceful spouse.  
Her softly smiling, virgin looks,  
Of flow'ry spring the mirror,  
Bespeak him love, and joy, and bliss.

RECITATIVE. *Raphael*

And God saw every thing that He had  
made, and behold, it was very good.  
And the heavenly choir, in song  
divine, thus closèd the sixth day:

TRIO. *Gabriel and Uriel.*

On Thee each living soul awaits;  
From Thee, O Lord, all seek their  
food;  
Thou openest Thy hand,  
And fillest all with good.

*Raphael*

But when Thy face, O Lord, is hid,  
With sudden terror they are struck;  
Thou tak'st their breath away,  
They vanish into dust.

*Gabriel, Uriel, and Raphael*

Thou sendest forth Thy breath again,  
And life with vigour fresh returns;  
Revivèd earth unfolds new strength  
And new delights.

CHORUS

Achievèd is the glorious work;  
Our song let be the praise of God.  
Glory to His name for ever.  
He sole on high exalted reigns.  
Hallelujah.