

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fourth Concert

1937-1938

Complete Series 2478

Fifty-ninth Annual  
Choral Union Concert Series

FRITZ KREISLER, *Violinist*

CARL LAMSON, *Accompanist*

MONDAY, NOVEMBER 29, 1937, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto in A minor . . . . . BACH  
Allegro  
Andante  
Allegro assai

Sarabande }  
Double } From Partita in B minor (for violin alone) . . . . . BACH  
Bourée }

Concerto in E minor (one movement) . . . . . CONUS

INTERMISSION

Romance in E-flat major . . . . . KREISLER

Rondo in D major . . . . . SCHUBERT-FRIEDBERG

Scherzo in C minor . . . . . TSCHAIKOWSKY

Three Slavonic Dances . . . . . DVORAK-KREISLER  
E minor  
G minor  
G major

NOTE—Mr. Kreisler has been heard in the Choral Union Series on previous occasions as follows:  
December 11, 1900; March 22, 1910; November 8, 1916; January 9, 1922; January 31, 1927;  
December 13, 1928; October 13, 1930; November 9, 1933; December 3, 1935.

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

- BOSTON SYMPHONY ORCHESTRA . . . . Wednesday, December 8  
SERGE KOUSSEVITZKY, *Conductor*
- RUTH SLENCZYNSKI, *Pianist* . . . . Monday, January 10
- FINNISH CHORUS from the University of Helsinki . Tuesday, January 18  
MARTTI TURUNEN, *Conductor*
- GINA CIGNA, *Soprano* . . . . Friday, January 28
- ROTH STRING QUARTET from Budapest . . . Thursday, February 17  
FERI ROTH, *First Violin* FERENC MOLNAR, *Viola*  
JENO ANTAL, *Second Violin* JANOS SCHOLZ, *Violoncello*
- GEORGES ENESCO, *Violinist* . . . . Tuesday, March 1
- FORTY-FIFTH ANNUAL MAY FESTIVAL . May 11, 12, 13, 14, 1938  
The Philadelphia Orchestra, Eugene Ormandy, *Conductor*  
The University Choral Union, Earl V. Moore, *Conductor*  
The Young People's Festival Chorus, Juva Higbee, *Conductor*  
Choral Works: "Carmen," Bizet; "The Bells," Rachmaninoff; Selections from "The Beatitudes," César Franck.  
Soloists to be announced.

## School of Music Concerts

Given without admission charge

- SCHOOL OF MUSIC ORCHESTRA, 4:15 P.M., Hill Auditorium  
Sunday, December 5  
Soloist: Wassily Besekirsky, Violinist. Thor Johnson, *Conductor*.
- "CREATION" by Haydn, 8:30 P.M., Hill Auditorium  
Wednesday, December 15  
Soloists: Thelma Lewis, Soprano; Arthur Hackett, Tenor; Hardin Van Deursen, Baritone.
- RACHEL LEASE, Organist, 4:15 P.M., Hill Auditorium,  
Monday, December 13
- ISABEL WRAY, Harpist, 8:15 P.M., School of Music Auditorium  
Tuesday, December 14

## Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of one hour each Thursday and Sunday evening from 7:30 to 8:30 until further notice.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.