

Went with Fannette - John sat in front of us

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventeenth Concert

1936-1937

Complete Series 2418

Student Recital Series\*

EMILIE BUFORD PARIS, Pianist

WEDNESDAY EVENING, APRIL 28, 1937, AT 8:15  
SCHOOL OF MUSIC AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Andante with Variations, F minor . . . . . HAYDN

Sonata, Op. 1 . . . . . BRAHMS  
Allegro  
Andante  
Scherzo  
Finale

Bagatelles, Op. 126 . . . . . BEETHOVEN  
Allegro  
Andante  
Presto

Prelude, Chorale and Fugue . . . . . FRANCK

\* This recital is in partial fulfillment of the requirements for a Master of Music degree.

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY and JOSÉ ITURBI, *Conductors*

THE UNIVERSITY CHORAL UNION      YOUNG PEOPLE'S FESTIVAL CHORUS

EARL V. MOORE, *Conductor*

JUVA N. HIGBEE, *Conductor*

Soloists:

KIRSTEN FLAGSTAD and ELISABETH RETHBERG, *sopranos*; MARION TELVA, *contralto*; LAURITZ MELCHIOR and ARTHUR CARRON, *tenors*; CARLO MORELLI, *baritone*; EZIO PINZA, *bass*; JOSEPH KNITZER, *violinist*; EUGENE LIST, *pianist*; PALMER CHRISTIAN, *organist*

## School of Music Concerts

In Hill Auditorium

Tuesday, May 25, 8:15 . . . . UNIVERSITY BAND CONCERT

In School of Music Auditorium

Tuesday, May 4, 8:15 JACQUELINE MYERS, *Pianist, in Graduation Recital*

Wednesday, May 5, 8:15 JANE ELLEN ROGERS, *Contralto, in Graduation Recital*

Thursday, May 20, 8:15 JEANICE BYRNE, *Pianist, in Graduation Recital*

Monday, May 24, 8:15 MARGUERITE CREIGHTON, *Contralto, in Graduation Recital*

Wednesday, May 26, 8:15 GWENDOLYN FOSSUM, *Pianist, in Graduation Recital*

Thursday, May 27, 8:15 ISABEL WRAY, *Harpist, in Graduation Recital*

Tuesday, June 1, 8:15 MARY KOHLHAAS, *Soprano, in Graduation Recital*

## Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of thirty minutes each Thursday and Sunday afternoon (except when Faculty Concerts are scheduled) at 4:15, until further notice.

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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.