

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1936-1937

Complete Series 2412

Faculty Concert Series

UNIVERSITY SYMPHONY ORCHESTRA

EARL V. MOORE, *Conductor*

Soloists

WASSILY BESEKIRSKY, *Violinist*

JOHN KRELL, *Flautist*

HANNS PICK, *Violoncellist*

KARL FARR, *Clarinetist*

JOSEPH BRINKMAN, *Pianist*

SUNDAY AFTERNOON, APRIL 4, 1937, AT 4:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Brandenburg Concerto No. 5, for Pianoforte, Flute,
Violin, and String Orchestra, in D major BACH

Allegro
Affetuoso
Allegro

Messrs. BRINKMAN, KRELL, and BESEKIRSKY

Rhapsody No. 1 for Clarinet and Orchestra DEBUSSY
Mr. FARR

Concerto for Violin, Violoncello, Piano, and Orchestra, Op. 56 BEETHOVEN

Allegro
Largo
Allegro alla Polacca

Messrs. BESEKIRSKY, PICK, and BRINKMAN

Fantasie, "A Night on Bald Mountain" MOUSSORGSKY

The orchestral score contains on the fly-leaf the following description of the music:
"Subterranean sounds of supernatural voices, apparitions of the Spirits of Darkness and
after them, the appearance of Tchernobog (Satan), Worship of Tchernobog and Black
Ritual—Orgy—At the height of the Orgy the bell of a small village church is heard—
Spirits of Darkness disperse—Daybreak."

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Forty-fourth Annual May Festival

*Commemorating the Centenary of the Establishment of the University
in Ann Arbor*

1. WEDNESDAY EVENING, May 12, 8:30

THE PHILADELPHIA ORCHESTRA

KIRSTEN FLAGSTAD, Soprano
EUGENE ORMANDY, Conductor

Prelude and Fugue in F minor }
Chorale Prelude, "Jesu, Joy of } . . . BACH
Man's Desiring" }
"La Mer" DEBUSSY
Aria, "Leise, Leise" from
"Der Freischutz" WEBER
KIRSTEN FLAGSTAD
"Pictures at an Exposi-
tion" MOUSSORGSKY-CAILLET
Brunnhilde's Immolation and Closing
Scene from "Götterdämmerung" . . . WAGNER
MME. FLAGSTAD

2. THURSDAY EVENING, May 13, 8:30

THE PHILADELPHIA ORCHESTRA THE UNIVERSITY CHORAL UNION

LAURITZ MELCHIOR, Tenor
PALMER CHRISTIAN, Organist
EUGENE ORMANDY and EARL V. MOORE,
Conductors
Overture, Leonore, No. 3 BEETHOVEN
Arias: Prize Song from
"Die Meistersinger" } . . . WAGNER
First Forging Song
from "Siegfried"
LAURITZ MELCHIOR
"The Seasons" FOGG
THE UNIVERSITY CHORAL UNION
First Performance in America
Scenes from "Parsifal" WAGNER
(a) Procession of the Knights to the Castle
of the Holy Grail, from Act I
THE UNIVERSITY CHORAL UNION
(b) Parsifal's Temptation, from Act II
MR. MELCHIOR
(c) Closing Scene, from Act III
MR. MELCHIOR and
THE UNIVERSITY CHORAL UNION

3. FRIDAY AFTERNOON, May 14, 2:30

THE PHILADELPHIA ORCHESTRA YOUNG PEOPLE'S FESTIVAL CHORUS

EUGENE LIST, Pianist
EUGENE ORMANDY and JUVA HIGBEE,
Conductors
Overture to "Der Freischutz" WEBER
Songs: "The Lass with the
Delicate Air" ARNE
"The Trout" SCHUBERT
"Lullaby" SCOTT
YOUNG PEOPLE'S FESTIVAL CHORUS
"Unfinished Symphony" SCHUBERT
Allegro moderato Andante con moto
Cantata, "Spring Rapture" GAUL
YOUNG PEOPLE'S FESTIVAL CHORUS
Concerto No. 1 in E flat for Piano
and Orchestra LISZT
EUGENE LIST

4. FRIDAY EVENING, May 14, 8:30

THE PHILADELPHIA ORCHESTRA

ELISABETH RETHBERG, Soprano
EZIO PINZA, Bass
EUGENE ORMANDY, Conductor

Academic Festival Overture BRAHMS
Scene: Ah! Perfido BEETHOVEN
ELISABETH RETHBERG
Eight Russian Folk Dances LIADOW
Arias: Non piu andrai
Se vuol ballare from
"Marriage of Figaro" } . . . MOZART
EZIO PINZA
Duets: Bei Männern, welche Liebe
fühlen from "Magic Flute" } MOZART
Crudel! perche finora from
"Marriage of Figaro"
MME. RETHBERG and MR. PINZA
Symphony No. 4, in E minor BRAHMS

5. SATURDAY AFTERNOON, May 15, 2:30

THE PHILADELPHIA ORCHESTRA

JOSEPH KNITZER, Violinist
JOSE ITURBI, Conductor

Symphony No. 2 in D major BEETHOVEN
Concerto in A major for Violin
and Orchestra MOZART
JOSEPH KNITZER
"Tzigane" for Violin and Orchestra . . . RAVEL
MR. KNITZER

Gaucha con Botas Nuevas GAILARDI
Intermezzo from "Goyescas" GRANADOS
Dances from "Three-Cornered Hat" . . . DE FALLA

6. SATURDAY EVENING, May 15, 8:30

THE PHILADELPHIA ORCHESTRA THE UNIVERSITY CHORAL UNION

ELISABETH RETHBERG, Soprano
MARION TELVA, Contralto
ARTHUR CARRON, Tenor
CARLO MORELLI, Baritone
EZIO PINZA, Bass

PALMER CHRISTIAN, Organist
EARL V. MOORE, Conductor

"Aida" (in concert form) VERDI
An Opera in Four Acts
CAST

Aida ELISABETH RETHBERG
Amneris MARION TELVA
Radames ARTHUR CARRON
Amonasro CARLO MORELLI
Ramphis } EZIO PINZA
The King }
Priestesses, Soldiers, Ministers, and Captains,
The People, Slave Prisoners
THE UNIVERSITY CHORAL UNION

Season tickets: (six concerts) \$6.00—\$7.00—\$8.00. May be ordered by mail. Address, with remittance: CHARLES A. SINK, President, University Musical Society, School of Music, Ann Arbor.