

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINE, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1936-1937

Complete Series 2405

Student Recital Series
UNIVERSITY SYMPHONY ORCHESTRA

EARL V. MOORE, *Conductor*

Soloists

MARGUERITE CREIGHTON, *Mezzo-Soprano*

GRATIA HARRINGTON, *Violoncellist*

ELLEN NELSON, *Pianist*

EMILIE PARIS, *Pianist*

KATHLEEN RINCK, *Pianist*

JANE ROGERS, *Contralto*

SUNDAY AFTERNOON, MARCH 14, 1937, AT 4:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- First Movement from Concerto in G minor
for Piano and Orchestra SAINT-SAËNS
ELLEN NELSON
- "Pauline's Air" from "Pique Dame" TSCHAIKOWSKY
MARGUERITE CREIGHTON
- Chant Triste for Violoncello and Orchestra ARENSKY
GRATIA HARRINGTON
- Burleska for Piano and Orchestra STRAUSS
EMILIE PARIS
- Aria, "Divinité du Styx" from "Alceste" GLUCK
JANE ROGERS
- First Movement from Concerto in G major
for Piano and Orchestra BEETHOVEN
KATHLEEN RINCK

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

The attention of the public is specially called to the fact that NELSON EDDY will be heard *Thursday evening, March 25*, instead of on the date otherwise announced. It will be appreciated if concertgoers will *pass along* the word.

Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY and JOSÉ ITURBI, *Conductors*

THE UNIVERSITY CHORAL UNION

EARL V. MOORE, *Conductor*

YOUNG PEOPLE'S FESTIVAL CHORUS

JUVA N. HIGBEE, *Conductor*

Soloists:

KIRSTEN FLAGSTAD and ELISABETH RETHBERG, *sopranos*; MARION TELVA, *contralto*; LAURITZ MELCHIOR and ARTHUR CARRON, *tenors*; CARLO MORELLI, *baritone*; EZIO PINZA, *bass*; JOSEPH KNITZER, *violinist*; EUGENE LIST, *pianist*; PALMER CHRISTIAN, *organist*

School of Music Concerts

In Hill Auditorium

Wednesday, March 17, 4:15 PALMER CHRISTIAN, *University Organist*
Thursday, March 18, 8:15 UNIVERSITY GLEE CLUB
Friday, March 26 (Good Friday), 4:15
. PALMER CHRISTIAN, *University Organist*
Sunday, April 4, 4:15 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, April 25 (Bach Recital), 4:15
. PALMER CHRISTIAN, *University Organist*
Tuesday, May 25, 8:15 BAND CONCERT

In School of Music Auditorium

Tuesday, March 30, 8:15 HARP ENSEMBLE

Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of thirty minutes each Thursday and Sunday afternoon (except when Faculty Concerts are scheduled) at 4:15, until further notice.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.