

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1936-1937

Complete Series 2390

Fifty-eighth Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA

BERNARDINO MOLINARI, *Guest Conductor*

SOLOIST: GEORGES MIQUELLE, *Cellist*

FRIDAY, JANUARY 15, 1937, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture—Fantasia, "Romeo and Juliet" TSCHAIKOWSKY
"Schelomo" ("Solomon"): Jewish Rhapsody for
Violoncello and Orchestra BLOCH
MR. MIQUELLE
Passacaglia BACH-RESPIGHI

INTERMISSION

Prelude to "The Mastersingers of Nuremburg"
Overture and "Bacchanale" from "Tannhäuser"
Funeral Music from "Twilight of the Gods"
"Ride of the Valkyrie" from "Valkyrie" } WAGNER

The Detroit Symphony Orchestra has been heard in the Choral Union Series, including tonight's concert, for a total of forty-one appearances. Of these, the late Ossip Gabrilowitsch conducted twenty-six; Victor Kolar, ten; Alfred Hertz, one; Rudolph Siegel, one; and Bernardino Molinari, three—January 12, 1931, and January 24, 1936, in addition to this evening's program.

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

GREGOR PIATIGORSKY, *Violoncellist* Monday, January 25
ARTUR SCHNABEL, *Pianist* Tuesday, February 23
NELSON EDDY, *Baritone* Thursday, March 25
(Please note that Mr. Eddy will appear Thursday, March 25, instead of on the date announced on tickets and elsewhere.)

Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

JOSE ITURBI, *Guest Conductor*

THE UNIVERSITY CHORAL UNION YOUNG PEOPLE'S FESTIVAL CHORUS

EARL V. MOORE, *Conductor*

JUVA N. HIGBEE, *Conductor*

Soloists to Be Announced

Organ Recital Series

Complimentary at 4:15

Sunday, January 31 (Bach Recital) PALMER CHRISTIAN
Wednesday, February 17 ARTHUR POISTER
Professor Poister, Guest Organist, is Professor of Organ
at the University of Redlands.
Wednesday, March 3 E. WILLIAM DOTY
Wednesday, March 10 PALMER CHRISTIAN
Wednesday, March 17 PALMER CHRISTIAN
Friday, March 26 (Good Friday) PALMER CHRISTIAN
Sunday, April 25 (Bach Recital) PALMER CHRISTIAN

Faculty Concert Series

Complimentary at 4:15

Sunday, January 24 BAND CONCERT
Sunday, February 21 FACULTY CONCERT
Sunday, March 7 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, March 21 FACULTY CONCERT
Sunday, April 4 UNIVERSITY SYMPHONY ORCHESTRA

Carillon Recitals

Wilmot F. Pratt, Carillonneur, will play the carillon for a period of thirty minutes each Thursday and Sunday afternoon (except when Faculty Concerts are scheduled) at 4:15, until further notice.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge, except that for obvious reasons, small children will not be admitted.