

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1936-1937

Complete Series 2388

Fifty-eighth Annual  
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

SOLOIST: JOSEPH BRINKMAN, *Pianist*

THURSDAY, DECEMBER 10, 1936, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Overture, "The Roman Carnival" . . . . . BERLIOZ
- Prelude to "Lohengrin" . . . . . WAGNER
- Scherzo in G minor from the Octet Op. 20 . . . . . MENDELSSOHN  
(Arranged for orchestra by the composer)
- Concerto No. 2 in E major for Pianoforte and Orchestra . . . . SOWERBY  
JOSEPH BRINKMAN

INTERMISSION

- Symphony No. 5 in C minor, Op. 67 . . . . . BEETHOVEN  
Allegro con brio  
Andante con moto  
Allegro: Trio  
Allegro

The Boston Symphony Orchestra has been heard in the Choral Union Series on previous occasions as follows: May 16, 1890; May 5, 1891; May 10, 1892; May 19, 1893; January 31, 1913; January 26, 1917; October 27, 1931; October 25, 1932; October 24, 1933; December 11, 1934; and December 11, 1935.

*The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:15 P.M.

JOSEF HOFMANN, *Pianist* . . . . . Monday, December 14  
DETROIT SYMPHONY ORCHESTRA . . . . . Friday, January 15  
BERNARDINO MOLINARI, *Guest Conductor*  
GREGOR PIATIGORSKY, *Violoncellist* . . . . . Monday, January 25  
ARTUR SCHNABEL, *Pianist* . . . . . Tuesday, February 23  
NELSON EDDY, *Baritone* . . . . . Thursday, March 25  
(Please note that Mr. Eddy will appear Thursday, March 25, instead of on the date announced on tickets and elsewhere.)

## Forty-fourth Annual May Festival

Six Concerts: May 12, 13, 14, 15, 1937

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

JOSE ITURBI, *Guest Conductor*

THE UNIVERSITY CHORAL UNION    YOUNG PEOPLE'S FESTIVAL CHORUS

EARL V. MOORE, *Conductor*

JUVA N. HIGBEE, *Conductor*

## Organ Recital Series

Complimentary at 4:15

Wednesday, February 17 . . . . . ARTHUR POISTER  
Professor Poister, Guest Organist, is Professor of Organ at the University of Redlands.

## Faculty Concert Series

Complimentary at 4:15

Sunday, January 24 . . . . . UNIVERSITY SYMPHONY ORCHESTRA  
Sunday, January 31 (Bach Recital) . . . . . PALMER CHRISTIAN, *Organist*  
Sunday, February 21 . . . . . FACULTY CONCERT  
Sunday, March 7 . . . . . UNIVERSITY SYMPHONY ORCHESTRA  
Sunday, March 21 . . . . . FACULTY CONCERT  
Sunday, April 4 . . . . . UNIVERSITY SYMPHONY ORCHESTRA

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NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The concerts in the Faculty and Organ Recital Series are given without admission charge, except that for obvious reasons, small children will not be admitted.