

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1936-1937

Complete Series 2375

Fifty-Eighth Annual Choral Union Concert Series

KIRSTEN FLAGSTAD, *Soprano*

EDWIN McARTHUR, *Accompanist*

MONDAY, OCTOBER 19, 1936, AT 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Seitdem dein aug' in meines schaute	}	STRAUSS
Ach, lieb, ich muss nun scheiden			
Schön sind, doch kalt die Himmelssterne			
Ich liebe dich			

Mens jeg venter (While I Wait)	}	GRIEG
Lys natt (Bright Night)			
Det gynger en baad (A Boat Rocks to and fro)			
Og se, hun kom (And See, She Came)			
Es naht der Herbst (Autumn Is Nearing)		JORDAN

INTERMISSION

Und gestern hat er mir Rosen gebracht	. . . . .	MARX
Hat dich die Liebe berührt	. . . . .	MARX

Nocturne	. . . . .	HEAD
Spendthrift	. . . . .	CHARLES
Love Went Ariding	. . . . .	BRIDGE

Einsam in trüben Tagen (Elsa's Dream from Act I, "Lohengrin")	}	. . .	WAGNER
Du bist der Lenz (Sieglinde's Aria from Act I, "Walküre")			

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Songs in German

- Seitdem dein aug' in meines schaute STRAUSS
 E'er since thine eyes toward mine were wended,
 And love, as pure as angels know,
 Into my heart, like dew, descended,
 This earth is now become my Heaven.
- Ach, lieb, ich muss nun scheiden STRAUSS
 Sweet love, now I must leave thee,
 The alders and the willows weep at our farewell,
 Our sorrow and our anguish, 'tis we alone can tell.
- Schön sind, doch kalt die Himmelssterne STRAUSS
 How cold, altho' array'd in splendor,
 The golden stars loftily shine!
 Yet all their light I'd fain surrender
 Just to receive one glance of thine.
- Ich liebe dich STRAUSS
 So great is my love for thee,
 E'en unto death will I follow.

Songs in Norwegian and German

- Mens jeg venter (While I Wait) GRIEG
 Like a mirror the silver sea lies.
 Wild geese sail like clouds through the skies,
 And sunshine over all.
 Sing fiddles, while we dance!
 We'll hold our marriage on Sankthans.
- Lys natt (Bright Night) GRIEG
 Thou bright night, art all too fleeting. See, the dawn even
 now disperses my dreams—my bright night dreams.
- Det gynger en baad (A Boat Rocks to and fro) GRIEG
 To and fro on the waves rocks a boat. In it sits a beautiful
 maiden; golden her locks, like the rose her cheek, and her
 smile a sunbeam bright. Not long wilt thou tarry alone,
 sweet maid. Even now the snake's glittering eye is upon
 thee.
- Og se, hun kom (And See, She Came) JORDAN
 She came to meet him; his heart opened like a flower. She
 stretched out her hand to him, and his heart blossomed
 like a rosebush.
- Es naht der Herbst (Autumn is Nearing) JORDAN
 Take care, O heart; take care, O love, for the autumn ap-
 proaches. In the golden summertime our hearts, heavy with
 love, we walked through the golden corn and our happiness
 glowed like the rays of the sun. But the summer is dying—
 the red poppies fall like drops of blood in the weeping corn.
 Take care, O heart, take care, O love, for the autumn
 approaches.

Songs in German and English

Und gestern hat er mir Rosen gebracht MARX

Ah! yesterday to me roses he brought,
All night was the air with their perfume fraught.
Today in silence I move and smile,
Carry his roses about the while, and wait and listen;
A-trembles my heart, if he but were here.

Hat dich die Liebe berührt MARX

If love has touched you
'Mongst boisterous throng,
Then God conducts you
On golden cloud.

Nocturne HEAD

Spendthrift CHARLES

Love Went Ariding BRIDGE

Arias in German

Einsam in trüben Tagen (Elsa's Dream from Act I, "Lohengrin") . . . WAGNER

Oft when the hours were lonely, I unto Heaven have prayed,
One boon I asked for only, to send the orphans aid;
I prayed in tears and sorrow, with heavy heart and sore,
Hoping a brighter morrow yet was for us in store.
Afar my words were wafted, I dreamt not help was nigh,
But One on high vouchsafed it, while I in sleep did lie.

I saw in splendor shining a Knight of glorious mien,
On me his eyes inclining with tranquil gaze serene;
A horn of gold beside him, he leant upon his sword,
Thus when I erst espied him 'mid clouds of light he soar'd;
His words so low and tender brought life renewed to me,
My guardian, my defender, thou shalt my champion be!

Du bist der Lenz (Sieglinde's Aria from Act I, "Walküre") . . . WAGNER

Thou art the Spring, for thee have I sighed 'neath the
frost-fettered winter's frown. Tow'rd thee leapt my heart
with heavenly thrill when thy radiant glance on me rested.
—Foreign seemed all until now, friendless I and forsaken;
I counted strange and unknown each and all that came
near.

But thee, now, I thoroughly knew; when these eyes fell
on thee wert thou mine own one. What my heart long had
held, What was hid, clear as the day dawned on my eyes,
the dulcet refrain fell on my ear, when in winter's frosty
wildness a friend first awaited me.

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

CHICAGO SYMPHONY ORCHESTRA Monday, November 2
FREDERICK STOCK, *Conductor*

MOSCOW CATHEDRAL CHOIR Monday, November 16
NICOLAS AFONSKY, *Conductor*

JASCHA HEIFETZ, *Violinist* Monday, November 30
BOSTON SYMPHONY ORCHESTRA Thursday, December 10
SERGE KOUSSEVITZKY, *Conductor*

JOSEF HOFMANN, *Pianist*. Monday, December 14
DETROIT SYMPHONY ORCHESTRA Friday, January 15
BERNARDINO MOLINARI, *Guest Conductor*

GREGOR PIATIGORSKY, *Violoncellist* Monday, January 25
ARTUR SCHNABEL, *Pianist* Tuesday, February 23
NELSON EDDY, *Baritone* Thursday, March 25

Organ Recital Series

Complimentary at 4:15

Wednesday, October 21 E. WILLIAM DOTY
Wednesday, October 28 PALMER CHRISTIAN
Wednesday, November 4 PALMER CHRISTIAN

Faculty Concert Series

Complimentary at 4:15

Sunday, November 1 FACULTY CONCERT
Sunday, November 8 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, November 22 FACULTY CONCERT
Sunday, December 6 HANDEL'S "MESSIAH"
Sunday, January 24 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, January 31 PALMER CHRISTIAN, *Organist*
Sunday, February 21 FACULTY CONCERT
Sunday, March 7 UNIVERSITY SYMPHONY ORCHESTRA
Sunday, March 21 FACULTY CONCERT
Sunday, April 4 UNIVERSITY SYMPHONY ORCHESTRA

Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.