UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1935-1936

Complete Series 2320

Fifty-Seventh Annual

Choral Union Concert Series

THE KOLISCH STRING QUARTET

RUDOLPH KOLISCH, First Violinist FELIX KHUNER, Second Violinist EUGENE LEHNER, Viola
BENAR HEIFETZ, Violoncellist

Monday, January 20, 1936, at 8:15 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

Quartet in D major, Op. 18, No. 3 BEETHOVEN
Allegro

Andante con moto

Allegro

Presto

Quartet in C minor, Op. 51, No. 1 Brahms

Allegro

Romance (Poco adagio)

Allegretto moderato e commodo

Allegro

INTERMISSION

Quartet in G major, Op. 161 Schubert

Allegro molto moderato

Andante un poco moto

Scherzo (Allegro vivace)

Allegro assai

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

ARS LONGA VITA BREVIS

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts 8:15 P.M.

0120 2 142
Friday, January 24 Detroit Symphony Orchestra Bernardino Molinari, Guest Conductor Monday, March 16 Myra Hess, Pianist Monday, March 23 John Charles Thomas, Baritone (Attention is called to the change in date of the John Charles Thomas concert to Monday, March 23.)
Forty-third Annual May Festival
Four days—May 13, 14, 15, 16, 1936—Six Concerts.
THE PHILADELPHIA ORCHESTRA, LEOPOLD STOKOWSKI, Conductor
THE UNIVERSITY CHORAL UNION, EARL V. MOORE, Conductor
THE YOUNG PEOPLE'S FESTIVAL CHORUS, JUVA HIGBEE, Conductor
CHORAL WORKS: "Requiem" (in memory of Alessandro Manzoni) . VERDI "Caractacus"
Faculty Concert Series
Complimentary at 4:15
Sunday, February 2 UNIVERSITY SYMPHONY ORCHESTRA HANNS Pick, Violoncello, Soloist Earl V. Moore, Conductor Sunday, February 23 Faculty Concert Sunday, March 8 UNIVERSITY SYMPHONY ORCHESTRA Sunday, April 5 Faculty Concert
Organ Recital Series
Complimentary at 4:15
Wednesday, January 29 PALMER CHRISTIAN
Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.