

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1934-1935

Complete Series 2255

Fifty-Sixth Annual
Choral Union Concert Series

GORDON STRING QUARTET

JACQUES GORDON, *First Violinist*

PAUL ROBYN, *Viola*

DAVID SACKSON, *Second Violinist*

NAOUM BENDITZKY, *Cellist*

WEDNESDAY EVENING, FEBRUARY 20, 1935, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet, Op. 44, No. 1 in D major MENDELSSOHN
Molto allegro vivace
Menuetto (Un poco allegretto)
Andante espressivo ma con moto
Presto con brio

*"Moods," Theme and Variations H. WALDO WARNER
Theme: Pleading
Var. 1: Gracious
Var. 2: Puckish
Var. 3: Devotional
Var. 4: Hysterical
Var. 5: Amorous
Var. 6: Conceited

Quartet, Op. 59, No. 1 in F major BEETHOVEN
Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto. Leading into
Theme russe. (Allegro)

*First time in Ann Arbor

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

HILL AUDITORIUM

Choral Union Concerts

8:15 P.M.

Monday, March 4 ARTUR SCHNABEL, *Pianist*
Thursday, March 28 CLEVELAND SYMPHONY ORCHESTRA
ARTUR RODZINSKI, *Conductor*
Single Concerts, \$1.00, \$1.50, \$2.00.

Forty-Second Annual May Festival

Wednesday, May 15 (Evening) Artist Concert
Thursday, May 16 (Evening) Choral Concert
Friday, May 17 (Afternoon) Young People's Concert
Friday, May 17 (Evening) Artist Concert
Saturday, May 18 (Afternoon) Symphony Concert
Saturday, May 18 (Evening) Choral Concert

EARL V. MOORE, *Musical Director*
FREDERICK STOCK, *Orchestra Conductor*
ERIC DELAMARTER, *Associate Conductor*
JUVA HIGBEE, *Young People's Conductor*

The University Choral Union
The Chicago Symphony Orchestra
The Young People's Festival Chorus

Boris Godunof (English) MOUSSORGSKY
King David HONEGGER
Songs from "Drum Taps" (World Premiere) HANSON
Jumbles (Young People) (World Premiere) DOROTHY JAMES

Announcement of an imposing list of distinguished soloists will be made as soon as pending negotiations have been completed.

Student Recital Series

Complimentary Graduation Recitals
School of Music Auditorium

Thursday, February 28, 8:15 P.M. Helen Harrod, Pianist

Notice: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.