

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Tenth Concert

1933-1934

Complete Series 2179

Fifty-fifth Annual  
Choral Union Concert Series

GREGOR PIATIGORSKY, *Violoncellist*

LEON BENDITZKY, *Accompanist*

TUESDAY EVENING, MARCH 6, 1934, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in D minor . . . . . CAPORALE  
Largo—Allegro—Adagio  
Allegro deciso

Suite in D major (for 'cello alone) . . . . . BACH  
Praeludium  
Allemande  
Courante  
Sarabande  
Gavotte I—Gavotte II  
Gigue

INTERMISSION

Sonatine . . . . . WEBER (Arr. by PIATIGORSKY)  
Siciliana  
Tema con variazioni

Concerto in A minor (in one movement) . . . . . SAINT-SAENS

Nocturne . . . . . CHOPIN

Hopak . . . . . MOUSSORGSKY

Intermezzo ("Goyescas") . . . . . GRANADOS

Zapateado . . . . . SARASATE

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

4 Days—May 9, 10, 11, 12, '34—6 Concerts

Hill Auditorium, Ann Arbor

## PRELIMINARY ANNOUNCEMENT

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Earl V. Moore ..... Musical Director  
Frederick Stock..... Orchestra Conductor  
Eric DeLamarter..... Associate Conductor  
Juva Higbee ..... Young People's Conductor

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LUCREZIA BORI..... Soprano  
Metropolitan Opera Association

ROSA PONSELLE..... Soprano  
Metropolitan Opera Association

JEANNETTE VREELAND..... Soprano  
American Concert and Oratorio Singer

COE GLADE..... Contralto  
Chicago Civic and other Operas

PAUL ALTHOUSE..... Tenor  
Metropolitan Opera Association

ARTHUR HACKETT..... Tenor  
American Opera and Concert Singer

THEODORE WEBB..... Baritone  
American Oratorio Singer

CHASE BAROMELO..... Bass  
Chicago, LaScala, and South American Operas

GUILA BUSTABO..... Violinist  
Young American Virtuoso

MISCHA LEVITZKI..... Pianist  
Distinguished Russian Player

MABEL ROSS RHEAD..... Pianist  
Choral Union Accompanist

PALMER CHRISTIAN..... Organist  
University of Michigan Organist

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THE UNIVERSITY CHORAL UNION..... 300 Voices  
THE CHICAGO SYMPHONY ORCHESTRA..... 70 Players  
YOUNG PEOPLE'S FESTIVAL CHORUS..... 400 Voices  
American premiere (specially translated into English) of  
A SONG OF PEACE (Ein Friedenslied) ..... Robert Heger  
NINTH SYMPHONY..... Beethoven  
THE SEASONS..... Haydn  
THE UGLY DUCKLING (Young People) ..... English

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Season tickets \$6.00, \$7.00, \$8.00 (if Festival coupon is enclosed deduct \$3.00).  
Orders by mail will be sent out about April 20, at purchasers' risks unless fee of  
18¢ is enclosed for registration.

CHARLES A. SINK, President  
School of Music, Ann Arbor, Michigan.

# MAY FESTIVAL

## Schedule of Artists and Organizations

(Subject to Revision)

### Wednesday Evening

ROSA PONSELLE ..... Soprano  
CHICAGO SYMPHONY ORCHESTRA  
FREDERICK STOCK..... Conductor

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### Thursday Evening

THE "SEASONS" ..... Haydn  
JEANNETTE VREELAND ..... Soprano  
PAUL ALTHOUSE ..... Tenor  
CHASE BAROMEIO ..... Bass  
PALMER CHRISTIAN ..... Organist  
MISCHA LEVITZKI ..... Pianist  
CHICAGO SYMPHONY ORCHESTRA  
UNIVERSITY CHORAL UNION  
EARL V. MOORE and FREDERICK STOCK..... Conductors

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### Friday Afternoon

GUILA BUSTABO ..... Violinist  
"THE UGLY DUCKLING" ..... Granville English  
YOUNG PEOPLE'S CHORUS  
ORCHESTRAL ACCOMPANIMENT  
ERIC DELAMARTER and JUVA HIGBEE..... Conductors

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### Friday Evening

LUCREZIA BORI ..... Soprano  
CHICAGO SYMPHONY ORCHESTRA  
FREDERICK STOCK..... Conductor

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### Saturday Afternoon

"NINTH SYMPHONY" ..... Beethoven  
JEANNETTE VREELAND ..... Soprano  
COE GLADE ..... Contralto  
ARTHUR HACKETT ..... Tenor  
THEODORE WEBB ..... Baritone  
CHICAGO SYMPHONY ORCHESTRA  
UNIVERSITY CHORAL UNION  
FREDERICK STOCK..... Conductor

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### Saturday Evening

"A SONG OF PEACE" (Ein Friedenslied) ..... Heger  
JEANNETTE VREELAND ..... Soprano  
COE GLADE ..... Contralto  
PAUL ALTHOUSE ..... Tenor  
CHASE BAROMEIO ..... Bass  
PALMER CHRISTIAN ..... Organist  
CHICAGO SYMPHONY ORCHESTRA  
UNIVERSITY CHORAL UNION  
EARL V. MOORE..... Conductor

# Coming Musical Events

## Forty-First Annual May Festival

HILL AUDITORIUM

May 9 (Wednesday)	First May Festival Concert - - -	8:15 P.M.
May 10 (Thursday)	Second May Festival Concert - -	8:15 P.M.
May 11 (Friday)	Third May Festival Concert - -	2:30 P.M.
May 11 (Friday)	Fourth May Festival Concert - -	8:15 P.M.
May 12 (Saturday)	Fifth May Festival Concert - - -	2:30 P.M.
May 12 (Saturday)	Sixth May Festival Concert - - -	8:15 P.M.

## School of Music Concerts

No Admission Charge

Hill Auditorium, 4:15 P.M.

March 7 (Wednesday)	Palmer Christian, Organist
March 14 (Wednesday)	Palmer Christian, Organist
March 18 (Sunday)	Thelma Lewis, Soprano Maud Okkelberg, Pianist
March 21 (Wednesday)	E. William Doty, Organist
March 25 (Sunday)	Ava Comin Case, and Louise Nelson, Dual Pianists Thelma Newell, Violinist
March 30 (Friday)	Palmer Christian, Organist Good Friday Music
April 1 (Sunday)	University Symphony Orchestra Soloist: Mabel Ross Rhead, Pianist Earl V. Moore, Conductor
April 2 (Monday)	University Band (8:15) Soloist: Joseph Brinkman, Pianist Leonard Falcone, Guest Conductor
April 5 (Thursday)	Katherine Funkhouser, Organist In Graduation Recital
April 17 (Tuesday)	Everett Jay Hilty, Organist In Graduation Recital
April 19 (Thursday)	Thane McDonald, Organist In Graduation Recital
April 22 (Sunday)	Concert by members of Chamber Music Class, under direction of Hanns Pick
April 24 (Tuesday)	Mary Ann Mathewson, Organist In Graduation Recital
May 2 (Wednesday)	Palmer Christian, Organist
June 17 (Sunday)	Palmer Christian, Organist Baccalaureate Sunday