

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Ninth Concert

1932-1933

Complete Series 2090

Fifty-Fourth Annual  
Choral Union Concert Series

VLADIMIR HOROWITZ, *Pianist*

MONDAY EVENING, MARCH 6, 1933, AT 8:15  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Adagio and Fugue (*Toccata in C major*) . . . . . BACH—BUSONI

Sonata in E-flat major . . . . . HAYDN  
Allegro  
Adagio  
Presto

Two Intermezzi, Op. 118, Op. 119 . . . . . BRAHMS

Variations on a Theme of Paganini . . . . . BRAHMS

INTERMISSION

Barcarolle  
Two Mazurkas . . . . . CHOPIN  
Etude in F major

Pastourelle . . . . . POULENC

Scarbo . . . . . RAVEL  
"He looked under the bed, in the chimney, in the cupboard—nobody there!  
He could not understand from where it had come, whereto it had vanished."  
(Hofmann, "Contes Nocturnes")

Danse Russe ("Petrouchka") . . . . . STRAVINSKY

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

---

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

## Choral Union Concerts

Hill Auditorium, 8:15 P.M., Eastern Time

March 15 IGNACE JAN PADEREWSKI, *Dean of Pianists*

## School of Music Concerts

4:15 P.M., Eastern Time

Wednesdays PALMER CHRISTIAN will give a program on the Frieze Memorial Organ each Wednesday afternoon at 4:15 during the University year.

April 2 (Sunday Afternoon) Palmer Christian will give a Bach recital.

The Fortieth Annual May Festival will be held May 17, 18, 19, 20, and will consist of six concerts. An announcement of soloists, organizations, etc., will be made on the house programs for the Paderewski Concert, March 15.

---

TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on reëntering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic coöperation of concert goers in conforming with these regulations, which are intended to facilitate and simplify the problem of handling the large audiences.