

UNIVERSITY MUSICAL SOCIETY
CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1931-1932

Complete Series 1972

Fifty-third Annual
Choral Union Concert Series

OSSIP GABRILOWITSCH, *Pianist*

Tuesday Evening, November 17, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- AIR AND VARIATIONS IN E MAJOR.....*Handel*
SONATA IN D MAJOR, Opus 10, No. 3.....*Beethoven*
Allegro
Largo
Minuetto
Rondo
- IMPROMPTU IN C MINOR, Opus 90, No. 1.....*Schubert*
MOMENT MUSICAL IN A FLAT MAJOR, Opus 94, No. 3.....*Schubert*
IMPROMPTU IN F MINOR, Opus 142, No. 1.....*Schubert*
- SONATA IN G MINOR, Opus 22.....*Schumann*
Allegro appassionata
Andante
Scherzo
Presto
- ETUDE IN E MAJOR, Opus 10, No. 3.....*Chopin*
ETUDE IN C MINOR, Opus 25, No. 12.....*Chopin*

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

- December 3 **The Revelers**
James Melton, First Tenor Phil Dewey, Baritone
Lewis James, Second Tenor Wilfred Glenn, Bass
Frank Black, Director and Pianist
- December 15 **Detroit Symphony Orchestra**
Ossip Gabrilowitsch, Director
- January 13 **Don Cossack Russian Chorus**
Serge Jaroff, Conductor
- January 25 **Detroit Symphony Orchestra**
Dr. Rudolf Siegel, Guest Conductor
- February 4 **Yehudi Menuhin, Violinist**
- February 19 **Percy Grainger, Pianist**
- March 7 **Rosa Ponselle, Soprano**

SCHOOL OF MUSIC SERIES

Hill Auditorium unless otherwise announced,
4:15 P.M., Eastern Time

(No admission charge. For obvious reasons small children will not be admitted)

- November 22 **Wassily Besekirsky, Violinist, and Mabel Ross Rhead, Pianist**
- December 6 **Laura Littlefield, Soprano**
- December 13 **"Messiah" by Handel**
University Choral Union and University Symphony Orchestra; Soloists; Earl V. Moore, Conductor.
- Wednesdays **Twilight Organ Recitals**
Unless otherwise announced, the programs are played by Professor Palmer Christian.

Note—All concerts begin on time and the doors will be closed during numbers. In response to numerous requests, it is respectfully suggested that hats be removed during concerts.