Sixth Concert   1930-1931   Complete Series 1881

Fifty-Second Annual
Choral Union Concert Series

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

JOSE ITURBI, *Pianist*

Friday Evening, December 12, 1930, at 8:15

PROGRAM

SONATA IN A MAJOR, No. 9 ....*Mozart*
     Andante con variazioni
         Minuetto
             Allegretto (alla turca)

ÉTUDES SYMPHONIQUES ....*Schumann*

WALTZ
TWO ÉTUDES   } ....*Chopin*
POLONAISE

INTERMISSION

BALLADE IN D MAJOR   }
RHAPSODY IN G MINOR   } ....*Brahms*

L'ÎLE JOYEUSE ....*Debussy*

NAVARRA ....*Albeniz*

SPIRITUAL AND BLUES, from "Sonatine Transatlantique" ....*Tansman*

Concert Management: Arthur Judson, Inc.

Aeolian Duo-Art Recordings   *Baldwin Piano*

ARS   LONGA   VITA   BREVIS

FIFTY-SECOND ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

Charles A. Sink, President   Earl V. Moore, Musical Director

1930-1931

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

January   12 **Detroit Symphony Orchestra,**
             Bernardino Molinari, Guest Conductor
January   27 **Albert Spalding,** American Violinist
February   2 **Paul Robeson,** Negro Baritone
February   10 **Sergei Rachmaninoff,** Pianist

May 13, 14, 15, 16, 1931, **Thirty-Eighth Annual May Festival** of six concerts. Earl V. Moore, Musical Director. The Chicago Symphony Orchestra, Frederick Stock, Conductor. The University Choral Union. The Children's Festival Chorus, Juva Higbee, Conductor. Instrumental and vocal soloists.

Single concert tickets: $1.00, $1.50, $2.00, $2.50

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FACULTY CONCERTS

(No Admission Charge)

Sunday, December 14, 4:15   Faculty Concert in Hill Auditorium
      The Messiah by Handel
         Laura Littlefield, Soprano
         Hope Bauer Eddy, Contralto
         Arthur Hackett, Tenor
         Carl Lindegren, Bass
         Palmer Christian, Organist
         University Symphony Orchestra
         The University Choral Union
         Earl V. Moore, Conductor

ORGAN RECITALS

The Wednesday afternoon organ recitals, from 4:15 for about one hour, will be given throughout the school year. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are invited to attend.