

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1930-1931

Complete Series 1865

Fifty-Second Annual
Choral Union Concert Series

HILL AUDITORIUM

ANN ARBOR, MICHIGAN

CLARE CLAIRBERT, *Soprano*

ASSISTED BY

FRANCIS DE BOURGUIGNON, *Pianist*

EUGENE LION, *Flutist*

Friday Evening, October 31, 1930, at 8:15

PROGRAM

"VARIATIONS" with flute obligato.....*Proch*

Mme. Clairbert

ALLEGRO APPASSIONATO*Saint Saëns*

Mr. de Bourguignon

SERENADE*Brumagne*

ARIA from "L'Enlèvement au Sérail".....*Mozart*

MANDOLINE*F. de Bourguignon*

Mme. Clairbert

POLONAISE ET BADINERIE, for flute solo*Bach*

Mr. Lion

CARO MIO BEN*Giordoni*

RUSSIAN NIGHTINGALE (Arranged by Estelle Liebling).....*Alabieff*

Mme. Clairbert

SPANISH DANCE No. 5*Granados*

SEQUIDILLAS*Albeniz*

Mr. de Bourguignon

"AH FORS E' LUI" from "La Traviata"*Verdi*

Mme. Clairbert

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

FIFTY-SECOND ANNUAL SERIES

Choral Union Concerts

Maintained by the University Musical Society

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HILL AUDITORIUM, ANN ARBOR, MICHIGAN

November 7 Alexander Brailowsky, Russian Pianist

November 20 Don Cossack Russian Male Chorus,
Serge Jaroff, Conductor

Thirty-six expatriated officers from the
Imperial Army in a program of Russian
church music, folk songs, and soldier
songs

November 24 Detroit Symphony Orchestra,
Ossip Gabrilowitsch, Conductor

December 12 Jose Iturbi, Spanish Pianist

January 12 Detroit Symphony Orchestra,
Bernardino Molinari, Guest Conductor

January 27 Albert Spalding, American Violinist

February 2 Paul Robeson, Negro Baritone

February 10 Sergei Rachmaninoff, Pianist

TICKETS—Season tickets may be ordered by mail: \$6.00, \$8.00, \$10.00, \$12.00



ORGAN RECITALS

The Wednesday afternoon organ recitals, from 4:15 for about one hour, will be given throughout the school year. The majority of the recitals are played by Mr. Christian, though from time to time guest organists are invited to appear.

All students, and all interested members of the community with the exception of small children, are invited to attend.